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A Nation & Bu III

GUIDE TO BETTER PEOPLE MANAGEMENT

Number 4 in the series



GUIDE TO BETTER PEOPLE MANAGEMENT

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard it can also serve as a hardy reference guide for developing groups training, even to the point, should your training assistors be no structured, that the information here could be the background for making up review quizzes.

BAND 1: FINDING AND DEVELOPING CAPABLE PEOPLE

 The hardest task for a dynamic leader—finding and developing a strong replacement.
 The company is not built on money, it's built on people.

Recruiting good people can be exprisive but essential to forming an efficient enganization. Find a manager who can make sure the real content move up.

· Test and research for key qualities and in them to demaining of the job

- Look for intelligent men first, not describing performers

- Evaluate all your supervisors on the basis of performance twice a year
- one
way to avoid keepong a good man down

BAND 2: GIVE YOUR PEOPLE A FASTER START

Lack of any concrete plan or policy for orientation can styruse a new employee
 Learning details of executive duties from your secretary is hardly adequate indicationally

• The those of discovering unannounced responsibilities.
• Got the new man "settled in" . reduces leadeness and insecurity by —giving a period of time to talk with get acquainted with other key people—inform about company (dissyncrasies, objectives, plans, corporate image.

BAND 3. BUILD THE WILL TO WORK

* Leadershot calls for the ability to make your people feel they are part of the overall effort

Let qualified employers do their jobs with its much freedom is possible.

Give people the feeling that you core about their progress and aspirations.

Gave credit for a job well done—presonally, and the blame for a job be done specifically.

BAND 4: SPOT WORK HABITS THAT SPELL TROUBLE

Some signs of slowing down interpy phone conversations; ho-hum week attitudes; recurrent patterns of overtime; backlogged paperwork; hieric optrations, boredom indifference, hitterness and irration.
 Get out of the twory tower and see where the problems are . . . don't assume those we recommend to the control of the control

Delegate the task of trouble shooting to those directly responsible
 Pul yourself in the place of everyone you deal with — customer, superior, sub-ordinate and supplies.

BAND 5: HOW TO COPE WITH PROBLEM PROPLE

 When though go well, we don't notice that some people pet soft, sit on their hands waste time. Hit is slump and these problem people need help.
 One of their content in 1981 hough sharing agoin.
 One go of that's delegate train people how to do what you're doing.

Let go of tasks de legate trait h people how to do what you're doing.
 No room for the enquer building in times of afreas.
 Most people with one leadership and direction and are flattered by challenning.

Greatest a area of problem people po one demanded enough of them.

euch Just andreate who

BAND 6: FACE UP TO THE FIRING SITUATION

*The myths of a no-bring policy

—"through framing we develop our people—thry can't become movely-factory".

""'s bad public relations".

No hung pulsey results lackluster job attitudes and performance to match.

Only one third of managers had report difficulty in getting new job
fels better off for having been fired.

BAND 7: HOW TO HANDLE OFFICE CLASHES *Know why people field how to referee

Board to se sight of the peoper values need in the host of battle
 Doard toos sight of the peoper values need in the host of battle
 Dedication and hard work are the brightest weapons and help keep a harmonism

BANDS YOU CAN KEEP MORALE HIGH

You never notice reveale until you re without it
 Successful approach appoint a company "listener" to find out the problems of people.

- capable people pushed off and spaced
- failure to emphasize unportance of employee's work load
- physical surroundings that don't reflect department's unportan

- confusion over authority

*Remedy is to give people a chance to do a good job then recounts

About "EXECUTIVE SEMINARS IN SOUND" :-

Eath of the recordings in this new suries utilizes the effective and imaginative tecnique of modern audio re-creation to get the instearer deeply involved in real-lihitment admining to a result that a result that a result that a result to the

business situations: As a result, there is much higher retention of the viewpoints and rolutions offered than is usual with written maternal.

Each record in the series has been produced under the auspices of the address of NATION'S BUSINESS, the basic source being management articles and reports originately.

personal role in the business world.

The complete senses includes these 8 "Executive Seminars in Sound", which are sent

How To Get Your Ideas Across
 Make The Most Of Your Time
 Your Role As A Decision-Maker

Your Role As A Decision-Maker
 Guide To Better People Management
 Mastering The Art Of Delegating
 Organizing Your Plans And Planning Your Organization
 The Strategies Of Moving Alexad



YOUR ROLE AS A DECISION MAKER

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and mun points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard it can also serve as a handy reference guide for developing group training, even to the point, should your training assistant he as structured, that the information here could be the hardward for making me, where a training assistant has a structured, that the information here could be the hardward for making me, where a training as

BAND 1: HOW TO MAKE A BUSINESS DECISION

 As od the three common petfalls of a business decisionil The GREAT solution for the wrone problem.

2) An excellent decision at the wrong time.

 Your decision led you in the right direction, but you didn't know what to do when you got there

Watch out for the "obvious" solution
 The classic pattern of successful densions.

-Define problem
-Define expectations

-Develop solutions
-Know how to implement the decision you reach

BAND 2: HOW CREATIVE THINKING LEADS TO DECISIONS

Creative thinking vs judicial thinking.
 When to be decisive in your thinking.

When to be decisive in your thinking.
 Evaluate ideas and facts—find out which ones are needed.

Apply critical judgment to creative effort.
 Think judicially and creatively but practice each separately to make discisions a

BAND 3: STATISTICAL DECISION-MAKING

Statistical decision-making involves
 1) Occumining data

Manapulating factors to determine relationships.
 Weighing relationships to determine the decision.

Establishing factors that make a worthwhile prospect
 Put numerical values on the factors
 Using the point system to rate districts and customera

BAND 4" BASIC DECISION FACTORS— QUALITY AND ACCEPTANCE

 Quality—the aspects of decision-making that deal in facts and rely on experience and judgment.

 Acceptance—how much the people who have to carry out the decision like it and believe in it.
 Successful decisions have a suxteer of both.

Classify the problem in terms of the more important objective—quality or occeptance.

BAND 5. BOOST YOUR DECISION-MAKING ABILITY

Recognize that a problem exists, then accurately define what the problem really is.
 Taking a direct solution to the problem rather than the easy way out

or a me occupia by mixing membrani

BAND 6: "GROUP-THINK" CAN PARALYZE YOUR DECISIONS

Committees can destroy the docuston process.

Set a policy that no one will be demeaned by wrong suggestions
 Make clear that decisions will be made as individual areas of responsibility.

BAND 7: CUT THE RISKS IN YOUR DECISIONS

Five kinds of risk taking that can lead to bad decisions
 1) Putting too much value on long shore.

2] Making the naky choice when a safe choice e

during unnecessary rises because of experience (the mexperience) of during largor risks when you start falling behind

The anterpresent who takes greater chances with his own money thewwould with someone clse's.

BAND 8: GET ACTION FROM DECISIONS

. Don't confuse activity with productive motion.

Map out a plan of action to see that your dension will run amouthly

Have a series of alternatives. . Second chooses can help bill you out
 Don't take anything for granted by saying the two most dangerous word ASSUMED.

Don't put off action just because deadline sen't here
 Oon't give up when the decision seems to be going wrong

About "EXECUTIVE SEMINARS IN SOUND"

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The complete series includes these 8 "Executive Seminars in Sound", which are sent to participants in the program at approximate six week intervals.

• How To Get Your Ideas Across

Your Role As A Decision-Maker
 Guide To Better Popule Management

Mastering The Art Of Delegating
 Organizing Your Plans And Planning Your Organization
 The Strategies Of Moving Ahead

How To Live With Your Own Success

For additional information about "Executive Seminars in Sound", unto to Sound Seminar Dispace, NATION'S BUSINESS, 1615 History N.W. Washington, D.C. 2006



MAKE THE MOST OF YOUR TIME

Eight valuable lessons in beating the universal executive problem of too little time. The outline below shows the highlights and main points for each band. Use it as a training, even to the point, should your training sessions be so structured, that the

BAND 1: THE ART OF STRATEGIC TIMING . The importance of recognizing your most pregions commodity - time!

. The five steps for strategic timms:

- Wait! Hold back your effort until the right time - Climax! Concentrate weight of effort at selected moment - Follow Through! To assure success - don't lose impetus

BAND 2: STAY ON TOP OF YOUR JOB

- how can you sub-divide your work day?

BAND 3: HOW TO STRETCH YOUR TIME

. Don't be overly ambitious in setting your goals

 Gauge results on value of accomplishment — not on time spent. · Above all, stop worrying about time.

BAND 4: HOLD THAT DEADLINE

- The form-a-committee syndrome.

- Know difference between abbi and legitimate call for help.

BAND 5: ANALYZE YOUR TIME

. Know the kinds of time you spend productively - a key to better time use. - Pey-off - where direct ammediate and tancible results are in view.

- Investment Time - when you can use time now for growth and profits in - Organization Time - that keeps the gears of the company well oiled and

. The value of balancing your time expenditures - All your efforts spent in pay-off time can built the organization, detract BAND 6: MAKE MEETING TIME COUNT

- What is its purpose?

BAND 7: BEATING TIME ROADBLOCKS

Prottices & Procedures: Ourselves . Develop plans from the point of view of the person who must approve them.

BAND 8: MAKE THE TIME YOU NEED

. First Step - set goals. In trying to meet them you'll make the time needed

- Keep away from aimless activities . The successful time user follows five rules:

- Respect time as precious.

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· How To Get Your Ideas Across · Make The Most Of Your Time

· Your Role As A Decision-Makes · Guide To Better People Management

. Masterino The Art of Delegating Organizing Your Plans and Planning Your Organization . The Strategies Of Moving Abred

· How To Live With Your Own Success

For additional information about "Executive Sessinars in Sound", write to Sound

BOURBON GOUNTY High School Band 1974

DAN EBERLEIN, Director





TILL ETERNITY

RENNIE FERRANTE



and his
TRUMPET with SOUL



TILL ETERNITY FOR THE GOOD TIMES AND I LOVE YOU SO THE WONDER OF YOU FEELINGS

TILL ETERNITY

RENNIE FERRANTE and his TRUMPET with SOUL

MY LOVE FORGIVE ME WHAT I DID FOR LOVE MOONLIGHT SERENADE ALDITA CAN'T HELP FALLING IN LOVE

DETERMINATION WINS... RENNIE FERRANTE KNOWN AS "THE MAN WITH THE GOLDEN HORN." STYLED HIMSELF AFTER THE GREAT HARRY JAMES, RENNIE AND HIS BAND WERE PLAYING THE CIRCUIT WHEN RENNIF WAS IN A DREADELIL CAR ACCIDENT HIS FACE WAS FRACTURED IN NINE PLACES, AND HIS BOTTOM LIP WAS TORN AND REQUIRED SIX STITCHES, AS ANY MUSICIAN WILL TELL YOU WHEN A TRUMPET PLAYER'S LIP GOES, THAT'S IT. THE DOCTORS TOLD HIM HE'D NEVER PLAY THE TRUMPET AGAIN. RENNIE, HOWEVER, WAS NOT ONE TO GIVE UP. HE HAS DETERMINATION AND GUTS, AND HE LOVES HIS MUSIC

TOO MUCH. HE BEGAN TO PRACTICE. IT WASN'T EASY, HE STRUGGI FO AGAINST DISCOURAGEMENT IT TOOK A LONG TIME BUT AT LAST THE SOUNDS OF HIS GOLDEN HORN RETURNED, EVEN TODAY HE STRUGGLES BUT HE SAID. "IT'S WORTH IT I'M MORE CRITICAL OF MY PLAYING TODAY. AND THAT'S WHY I PICKED THESE BALLADS TO PLAY, TO LET PEOPLE FEEL WHAT I FEEL, AND WHEN I DO THAT I'VE ACCOMPLISHED SOMETHING. AND I PROVED THE DOCTORS WERE WRONG" RENNIE WROTE "TILL ETERNITY" AND JOINED A GROUP CALLED "THE

R.J.

MUSICIANS TRUMPET......RENNIE FERRANTE GUITARNICK NAGY CHORDOVOXSTEVE MAUCERI

CELEBRATIONS."









his movies... his singing... his life-style...

AND SOUNDTRACK SCENES AND SONGS FROM HIS FINE NEW FILM --

"OUTLAW BLUES"





SUNG BY PETER FONDA: "OUTLAW BILLES"
"ANLIBIEGS CANTIFY" "WHIS FEE IN A VELVET NIGHT
"THE ETES OF TRADE;
SUNG BY HOYT AXTON: "FLASH OF FIRE"
FROM THE RAM AUDIM, "FLASHESS"

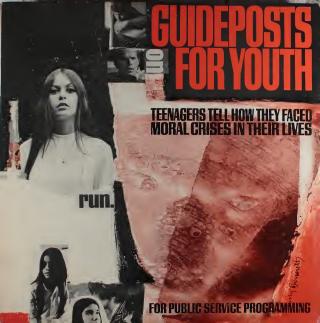
SUNG BY STEVEN FROMHOLZ:

"AINT IT NICE TO BE ALONE"

RADIO PROFILE AURUM FROM ... WASHER REGS. A WARNER COMMUNICATIONS COMPANY

RUNNING TIME: 25 MINUTES





GUIDEPOSTS FOR YOUTH



TIME

14 TRUE DRAMAS OF TEEN-AGERS IN CRISIS

TO PROGRAM DIRECTOR:

This album presents dramatic stories by teen-agers who tell how they faced personal crises confronting youth today, ranging from drugs and sex to honesty and death.

How they met their crises may beln a teen-geer in your community successfully face his own moment of truth. These are real stories from real people; the names and locations SIDE DNE

are true.

ARDIT THIS ALBUM.

ideal for programming any time, each story is self-contained, and runs 3 minutes or less. "Directorasts for Youth" was produced exclusively for racko stations for their public-service programming it is approximately in content and is for

Guideposts, an interfaith, comprofit magazine founded in 1945, shows, through inspirational personal experiences, how people from all welks of life have found strength, courage and hope through their belief in God This is the 20th album in the growing "Guideposts Library of Inspiration These recordings are released periodically without charge to over 3,000 radio stations requesting them SIDE TWO

broadcast without commercial spensorship

REAL STORIES FROM REAL PEOPLE



























Your listeners will be interested to know that the	hasa etar	ice era	OTHER ALBUMS AVAILABLE TO RADIO STATIONS	S ARE:
7. Loving the Imperfect A retirded sister helps a girl gain new understanding	2:51		ly Father's People" ng grl finds deep meaning in her feith	2.58
6. Decision of Honor A girl sacrifices her triamph for honesty	2/59		eating a schooler faces his moment of truth	2:55
Crash A young cyclest is sure Someone heard his prayer	. 2:52		Soy in Vietnam girl finds a new meaning from tragedy .	, 2:54
Misunderstood Rer schoolmates called her a "queer"	. 2/55	4. Pro	rjudice n-aged boy discovers has own hypocrisy	2:58
Courage at Knifepoint Absystands up for his faith	2:43	3. Dri	ugs n-school gui faces her moment of decision	2:56
Shoplifter How a gri broke her "five-fingered discount" habit.	2:58	2. Pa A b	rents oy learns to love a parent he resented	2.54
A boy finds the answer through grief	3-00		emarital Sex v a young girl in love faced this question	2:55

from the best submitted to: GUIDEPOSTS ANNUAL YOUTH WRITING CONTEST

Guideposts cares what kids think . . . enough to award a total

of \$5,000 in scholarships each year to teen-agers with something important to say.

Your listeners will be interested to know that these stories are

Each October it invites all high-school juniors and seniors of all faiths to submit true stories in their own words telling how they've found their religious faith important, how they've put it to work, how they've made it relevant to life. Winners receive scholarships to the schools of their choice. And they get a chance to tell their stories to Guideposts' six million readers.

You are invited to alert young people in your community to this unique opportunity. They can get full information by writing: Guideposts, 3 West 29th Street, New York, N.Y. 10001

Christmas Stories from Guidespate - Irroe Dunce & Guideposts for Living — Mary Martin & Norman Vincent Peals

· Guldeposts to Courage - Mrs. Billy Graham & Roger Williams Guideposts From the World of Soorts — Casol Heins A.

Guideposts Spots, Vol. I — Anita Bryant & Norman Vincent Peale

. Guydroosts Spots, Vol. N - Catherine Marshall & Red Barbar

 Guldriposis Spots, Vol. IV — Fron Allison & Bud Colliver . Sydden Pest -- June Lockhart & Joe! McCrea

What Man Con Re - Rob Richards For a complimentary copy of any of these ribums, write Guideposts, Radio TV Services, 3 West 29th St., New York, N.Y. 10001

331/2 MONAURAL RECORDING.





16 TRUE DRAMAS OF TEENAGERS

This allourn presents dramatic stories written by teenagers from their own experiences. They tell how they faced maral decisions all teens face—drugs, death, sex, harted, popularity, cheating.

How they mot their crises may help a teenager in your community successfully tace his own moment of decision. Each story is self-contained and pure three minutes or less.

This marks the second Guideposts youth record. The first, "Guideposts for Youth" was issued in 1969 and is available free on request. This is the 26th public leview altitum produced by Guidepost & You would be used to 18th public leview and the service of them, please the major personal public many of them, please will be public leview and the service of the serv

"Youth in Crists" was produced exclusively for radio stations' public-service programming. Not for sale anywhere, it is non-commercial in content and is for broadcast without commercial sponsoritio.

SIDE ONE		SIDE TWO	
BAND	TIME	BAND	TIME
Adventure on Hoiseback Ayoung grired scovers her faith	3 00	The Old Falks High school giff sees the value of caring	2.40
 The Life Savers White and black feers save a fellow shidents life 	2.45	Halted Teenager learns how to handle his nemests Why Did He Die?	2.50
The Teacher A girls feacher is a largef for briteness	3 00	Young girl realizes God's presence	3 00
Riotf College student copes with a campus		A feen finds drugs don't make a man 5. Nask	245
revolution	2 50	A young girl waks through fear	280
5. The Bgly Baby Young gif leans the meaning of love	3 00	6. Not a Quitter Teenage bay tinds his purpose in life	2 40
6 The Sig Race High-schooler and his toughest loss	2.50	7. The Cheater Young girls led in sportsmonthly	250
7. Teenage Marriage A pregnant girl controrts a challenge	_ 300	6. Desperate Call Yourg man helps change anothers life	250
8 To Stand Alone			

The votes nationalisms on this record were provided by the betther and sider alou of Demon and Giffrie Conner. Corner, 18, is a freshman of Fostbarn University in New York, Chy, and happe to select law the recordly New York, Chy, and happe to select law the recordly Mann, which has been referred notincity (civins, 16, is a justice of New Rochelle High Stanford in New Rochelle New York of the Windowskie or commercial Both crack and the Child Conner of the Windowskie and the Child Conner of the Windowskie propriet delication provided the Child Conner of the Windowskie propriet delication provided the Child Conner of the Windowskie and t

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CNEDITS Produced by Sidney Floids, Dick Schneider and Toby Smith Jacked design by Sall Lozzarottil Copyright 1972 by Guideposts Asso-



13 5 MONAURAL RECORDING

















TIME TIDES AMP TOURS STAND WE HAVE LIB LOVE ADMINI JOHT BE DENVED THE BRIDGE LAST DANCE MINIO MANORA UT

MILLION CAERELAND

COASEON SENTE

NY KID ICHIOTO LOT

LONGEN PROENT

NORTH ANTONIO

SORIE ARENT SAN DIEGO

SORIE ARENT SAN DIEGO



PRODUCED BY ELLIOT MAZER + NEIL YOUNG

TIM DRUMMOUD SOHWIN BARBATA SALKIVITZEHE BENKETA

GUESTSI DAVID LAUSBY + GRAHAM ANDSH





RETROSPECTIVE THE BEST OF BUFFALD SPRINGFARLD



RETROSPECTIVE THE BEST OF SUFFRLO SPRINGFIELD

Side Des The Stephen Stills For Enth-Sentencie Collision, BNI Time 2.007 Production of Conduct Science & Sentencia Stilled On Any Young, fee East Openings Collidor, 878 Time 2:300 Feedbacks ay balance or parties a sense thous (Ry Stephen St.Ht., Sovern Getts Columbia BM), Time 2 St. PRODUCTO BY CHAPLIS GRILLS A BRIAN STORE 18y Borne Farry, Tee East-Syrangure-Cartillian SMI Time 4 300 FROCECC O BY J.M. MISSING

(By Shipton Shike Ton East-Springsto-Cartalia, 804) Time 4-23; PricelyCon Br Stryt Stills & Mader (Rigidal)

199 Mild Found. Ten Brid Springels Cotalion MAN Tame 0 200 Producto By Causing Selected & Style As 17000. 2. GADRACH MEADY No. 80 Springale Confiden, EAST Time G (3) PROJECTIO BY WILL YOUNG. (By Genter Stat her first Springslo Cut Liain, 800) Time 2 40) PRODUCCO BY STONE STRUE & MY 17 YOUNG

Sty Anti Youte Ten find Springers Orthides 8881 Time 2 151 By Storban Mills, For East-Storing to Cottlien, East Time 2 12) FEOSURES DE CANTES CALLES & Stora STORE After Hustistics for Sabits After design, Hay Afterior This is a stores recording For best results observe the RIAA high foreserry

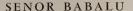
O 1962 Atlanto Recording Costocytion ATLANTIC RECORDING CORPORATION

ann was mid the reason for the breakup of the original group. It was comprised at Steve Stills, Med. Young, Excha Farzy, Dewey Martin and Ersco Palmer, later replaced by Jim Messina. More will be beard from all of them. Continued herein are some of the outstanding recordings of the southest formation. All of us at Mco are bancred and proud to have been associated with them. AHMET M. ERTEREN











As fire is to heat, and snow to cold, Miguelito Valdes is to SENOR BABALU. Miguelito made Señor Babalu, and Sr. Babalu made Miguelito. Señor Babalu, as Miguelito Valdes is often called, has always been associated with name bands and orchestras and he has been rated "Top Billing." The musical selections: CACHITA by Rafael Hernandez and BABALU by Lecuona were important factors in making Miguelito the "Original King of Latin Rhythms" as well as the most famous of the interpreters of the Afro Cuban repertoide Señor Babalu has thrilled audiences of Radio, Stage and screen throughout the Americas, Hollywood used the talented interpretations of this magnificent artist in the production of motion pictures.

Accompaniment by the dexterity of Noro Morales' piano technique as well as the rhythmic support of Sonora Matancera makes this record a MUST for your collection of fine recordings.

SIDE A ARROZ CON MANTECA TAMBO A PASARSE UN POLLO RONCANA SE FORMO EL RUMBON LACHO + + + + + + + + + +



SIDE B

EGUEMIO + - + TE QUIERO DIJISTE EN EL EXTRANIERO + - - + + ++++

AMOR SAGRADO ADIOSCITO + ++++++

El publico Latinomericano han dado 2 Miguelito Valdes unos muy merecidos titulos: entre estos-Rev del Rítmo Latino -Rey del Afro Cubano pero el título o nombre que recibió Miguelito, que ha sido el más adecuado y sobre todo más popular es SENOR BABALU, con el que le conocen el travez de las Américas. Se dice que Mienelito dió fama a Babalu, y tambien que Babalu le dió fama a Miguelito, en fin sea

como sea, ambos han llegado a la cima de

lo artistico

Este disco contiene doce de las más favoritas composiciones del repertorio de Miguelito. La interpretación, el repertorio y además el sobresaliente acompañamiento de Noro Morales y de la Sonora Matancera se prestan para hacer este disco uno de los más buenos de esta serie TROPICAL.

Para su entretenimiento y placer, recomendamos que escuche al SENOR BABA-



LA MARICUTANA LA EMPALIZA

LA BATOLA EL JARRO PICHAO COSA RUFNA

LA MUERTE DE MARTIN OYE MI PIANO MERENGUE DE FRAC RESBALANDO OYE MI MERENGUE





OTROS GRANDES EXITOS EN DISCOS

(Un producto de Seeco Records Inc.)



TRUP 5009























TESP SOOS

Manufactured by SEECO RECORDS, INC., New York, N. Y.



Danzones Clásicos

EN AUTENTICA ALTA FIDELIDAD

ACERINA

Y SU DANZONERA

El alegre y cudencissos rismo del Danzión, llegó a nuestro Palo per Verzeurz, procedence de la bella Uldas, nova y ameginio de este sigli. Lo primeros dauxones de que tenemo moticia, tenino como tensa las necióna nas fanosos de is ápeca, tale ecomo las óperas El Busbero mecióna nos fanosos de is ápeca, tale ecomo las óperas El Busbero ando un forur termendo, encontramos el Danzión "El Pagare", havados en la canción popolar cubana de dimen nombre. Proceden en en es época llegó a México el pinentose cubantios "Baluco", que restricional "Solido Mexico".

Seis also después, "Dimas" presenta en el mismo famoso siús o su DAZOOZHA MENICO, triensido con timbalero estreia al gran ACERIAY. «pecuante espectacia», compositor impirado y hen-victo pero por consolido de "ACERIAY", y que nacide na la capital de Oriente, Santiago de Caba, pronto te adapté a mestro medio, y cu en acpacida de micios y su únqual peresual, firmê hen vein-cura de consensa de la capital de Oriente. Santiago de Caba, pronto te adapté a mestro medio, y activa en la capital de Caba de C

Con estos antecedentes y para lograr esta recopilación que hemos llamado "DANZONES CLASICOS", recurrimos al hombre más enterado de este ritmo, al músico autoridad en danzones, al creador de números tan característicos como ALMENDRA, NEREIDAS, DES-DEN, esc.

ORFEON, con verdadera satisfacción ofrece este álbum de "DAN-ZONES CLASICOS" grabados en AUTENTICA ALTA FIDELI-DAD y ejecutados por la famosa "DANZONERA DE ACERINA". Nereidas Juánez en Debido de MeriDesdein
Posada Menicana El Arete de Maries

LADO 2
La Mora
Salon Marco
Noevo Varidades
La Pajarera
La Pajarera

LP 12-16



Este disco está cenhado con verdadere alla Idalidad, usando en al proceso de manalectere una tácnica que hace posible al reproducir de 50 a 20,000 ciclos, y que adamsis de raproducir, conserva la brillantes y cierdad ariginal que de la sensación de tener a les artilates en su propia sale.

UTO EN SIGNOS DE MENCO S A



LP-5007

presents A MARDI GRAS OF CHA · CHA · CHA · HITS

LA PLAYA SEXTET · AL CASTELLANOS & ORCH.

DRY COCOANUTS JAMAICA BATAKUM THE MARTIANS CHA CHA CHA THE GARBAGEMAN'S

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ANTA RAMON HERNANDEZ

AND HIS ORCHESTRA "CIUDAD TRUJILLO"



NAPOLEON



and his ORCHESTRA "CIUDAD TRUJILLO"

Canta Ramón Hernández

CHA CHA CHA · MAMBO · MERENGUE · BOLERO





NTEE ha agrepociones manuales reis faments del memento acual se destuca la requesta destificata del famoso NAFOLEON por su distributo y base numo-NAPOLEON fomtó se primera coquesta en el año 1990 lugo el nombre de "Napoleon

and His Broyt, Indicade desirate dates requalable on Noise York coards resonate or desamp followers, "Anhaber Tranger," Second Inforces, "Come Gill", Note Gill, "A "Andifet, Indicade alternate con compute cero in de Dule Histories, Care Ener, On. With, Lan Bandl, Dishmar Hoppy Far, "Placks Hardeness Transition for proceedings of NASOLING on its superate at the nature for Haldelfa, Booles, Boltzmer, Wichestelle, Tel. et 1912 foll at Dunya, supercode in its nature of them, to be core: "Booles, Chaire," LaNe, "Childs Colomi," years, Enery en Sam met stalm in the Marport," years, Energy LaNe, "Childs Colomi," years, Enery en Sam met stalm in the Marport, "A Hell', en Anternative, pramish Region Subject, year ill all "Comes Memograf de Raums,"

Taj Mahal' de Bomboy, en el testeo "San Lus" de Lisbos, y en el "Cassos San Remo" de Ballos.

Ba los útilizos ados NAPOCEON segresó a Santo Dorango dende feoral la "Orquesta Dorangos de Color", hacifendose sadispossable en todo acostecimiento de importanta y

SIDE ONE
MERENGUE CHA CHA CHA
PERICO CIMARRON
MAMBO A LA SOLE
CARIÑO BOHEMIO
HATILLO PALMA
ELO MAMBO
LOS NEGRITOS + + + + + +

¥....

of NAPOLEON is very well-known for its dynamic quality and wooderful rhythms.

NAFOLEON organized his first orchestes in 1950 under the naive of "Narpelons and Hus-Months of the Company of the Company of the Company of the Company Bellevier," "Minimbag," "Rosendad Balleons," "Gonon Cable, "Nest Cable," and "Artesian," affecting that such up based is stone of Dade Ellington, Cess Exect, Cité Wicht, Lois Bausely, Johnselle Hugy Phil, and Backer Hadesten to His loss popural at denture a Phil-Lofely, Johnselle Hugy Phil, and Backer Hadesten to He has apparent at denture a Phil-Lofel, and Company of the Com

is 1993, NAPOCEON and his outbrass toused Emory and othered across in the Senteneth Stungs chabries, see in the Florence Chotter, "Lids," "Chabe Chabri," in Sentential at the teasons "Sulpostic and there are in Historia et the Chapter Tobine" and Cole Gentill. The Third High, and in Arestandars in the "Chief Hid," then to Brighest, at the "Camer Manispal" of Rurette, and Ferrance to Section, who in the "Total Total T

in the last few years NAPOLDON setumed to \$1000 Domingo where he feemed the "Organita Dominional de Color," becoming all-expectant in local manufal events.

SIDE TWO
MAMBO DEL GATO + + + + +
SOLO QUIERO CHA CHA CHA
NO ME ABANDONES
QUIERO MAMBO + + + + +

MUNEQUITA MAMBO SKAY BONGO BONGO





CUMBIAS, CUMBIAS Y SOLO CUMBIAS

LADO A LA BANDA BORRACHA

Rafael Sánchez

MAGANGUE
Jesús Larapérez

MAÑANITAS DE COLOMBIA

LA NOCHE M. Castellon-M. Loubet-C. Cabrera

MI CUMBIA Y MI SOMBRERO

EL NIÑO DEL MAR



TINA ROSA MARIA
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Tupido - Sandos de you agio - ils pri-

LADO B

CUMBIA COLOMBIANA

MI PREFERIDA

TAMBORES DE NOCHEBUENA

Ramón Vargas LINDO PAISAJE

Oscar Fajardo
ALEGRE PESCADOR

CUMBIAMBERA



LA TUNA COLOMINANA
Streso DIS 500.5 Meno DI 300.5
Mañana nas casarende - Gue viven
las zonne - Re voy gall allo - Societo
Aprello - Le corte - Senence de evo- Pueblio volte - Cechipoy, Sun Pedica
e el Esprina - Esso - Societoso
- Pieso tembro - I nostio
- Arregios y Otrascito de Daxiel Rase



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Prepa del geograr - Martiro - Playe
setindaro - Se morte el regetto - Martin resindaro - Se morte el regetto - Martin res he quenes - Alshys - El corbaneo Escriptos del pastidor - Hedratio no - Negarque - Milogro de un baso -- To re solto

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orquesta ERNESTO DUARTE, SALOMON Y LOS ARAGON



- CARA A -

APPIRA DYE TU. VEN ACA

URGENCIA A RECOTIN A RECOTAN

RIO MANSO LA MECEDORA

- CARA B -

TRASPLANTE DE CORAZON

LA PRIMERA PLEDRA + LA TINTA

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LA PATA PELA -Tenía que Ser Asi, Déjant en Paz, Sé Muy Bien que Ven-

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DORA HARIA - Vel. 1



TRIOS PANOSOS DE MEXICO









MAS SABROSO

MONGO SANTAMARIA Y SU ORQUESTA "SABROSA"



probage the most fingues of the many entries of CoSs.
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When 2 feat met Meage at a surplication of the free the New York City Pallodium.
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The usage of gaugeo (and the silted less figures known as tamboss, which are extremely samply stated and kept close to the roots of a chord) tests the skill and the stamm of the Afro Colon. The minor artist intents hazard to the spection of gaugies already given; be close in upon himself as it were A skilled Afre-Cubas on the other hand produces gaugeon—2 or +bar phranes—which are not stepmentally limited Magno and What makes cuspees so important in Afro-Cubas? Because they serve as multiple crucial amount of the dancing is done on as well as below the bandstand "Each time much light to the Photometock of swing, a first which Afric Cultus shares with just.

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ROBERT FARRIS THOMPSON

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SURE YOU DO! . . . as this fascinating new dance step sweeps the length and breadth of the country — and its exciting sounds take the music world by storm!

WHERE DO THEY DO TI?. Down in Cubo. of course, where dates and music as integring hard of daily life. where triythm is part of the people — and dance is their bread and vine. WHAT DO YOU DO? . LUSTEN — to the most danceable triythm you ever heard in your life — and let your feet do the rest. The words CHA-CHA-CHA hereafters indicate the sound of the dancear; feet striking the floor — striking out that term persons to the course of t

WHO DOES IT WITH YOU? . . . EVERYBODY . . . as this new and difference dance step grows and GROWS AND GROWS in POPULARITY.

CARE TO CHA-CHA-CHA?

SURE YOU DOI... and HERE, to help you enjoy this tremendously exciting new step is the celebrated LA PLAYA SEXTET—
whose rapid success in the field of CHA-CHA-CHA is a story

LA PLAYA EXITEY was formed in Fabruary of 1947 by Pasi Alices and his viel Marie. Paul came from Parto Rice, and, starting in show business at the tender spee of thirteen, playad, as a top drummer, with some of the biggets and best known bands in his native land, Today, at thirty-five, Paul Alicea has one of the most successful Latin-American groups in this country in About ten years ago Paul acided to espand his musical tolera cell termed to play the guitar. As soon as the felt alia. — Ne and termed to play the guitar. As soon as the felt will be a felt of the play the guitar in the guitar in the play the guitar in the guitar in the play the guitar in the play the guitar in the guitar in

PLAYA QUARTET, and, with his wife, Marie as singer for the group, they struck out on their own.

When Billy Red opered his famous UTTLE CLUB, on Methalatron's glemorous and esilonable East Side — THE LA PLAYA CUARTE leaded the bill. Both enterprises flourished and, in two years, when hey left the Club. THE LA PLAYA QUARTE had expended to THE LA PLAYA SEXTET. Their next highly successful expendement was at the welf-known CHINAD ODLL— and, from then on, their rise has been a meteoric one, riding on the ranishy convice ceret of acceptance of LATIMANUSCH.

As they clinited quickly up the scale of popularity THE LA PLAYA SEXTEL racked up one memorable "first" offer another. They were the FIRST Latin group EVER to play the famal FOUNT/NIBELAU HOTEL in Milemi Beach. They NIAUGOU. RATED the FIRST selevision state on in St. Louis. They did a COAST-IO-COAST radio broaded from the Clinice Metal in SLAUGH. They have appeared at THE SHAPARA in Lat Vegus: COCONTAL RIVE, in Milami Beach. EROOK CUE and THE COCONTAL RIVE, in Milami Beach.

During the summer of 1955 Paul Alices and his group were headlined on PAUL WHITEMAN'S "TOP BANDS OF AMERICA" SHOW or CRS TELEVISION.

Of the original group of δ — only two have left since 1947! JAMAICA, which is one of the tunes in THIS ALBUM — was the LA PLAYA SEXTET'S FIRST HIT! NOW THEN

CARE TO CHA-CHA-CHA? SURE YOU DOI

CARE TO CHA CHA?



SIDE A

JAMAICA JOHNNY GUITAR

CARE TO CHA CHA CHA

GARBAGE MAN'S CHA CHA CHA

SIDE B

DRY COCOANUTS

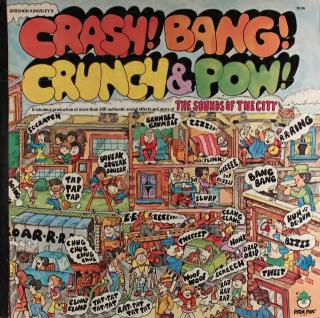
THE MARTIAN CHA CHA CHA

BATAKUM AN EVENING OF CHA CHA CHA

CHIQUITA
THE AMBASSADOR

This record has been recorded at full High Fidelity

MARDI GRAS RECORDS . NEW YORK CITY





THE SOUNDS OF THE CITY

The plink of a pin dropping. The tick-tock of a clock. The drip-drip of a water faucet. The clatter of bottles and cans. The chunzing roar of automobile and truck engines choking and coughing their way through traffic infested streets. Blasting riveters and drilling lack-hammers. The pounding, crunching and scrunching of steam shovels and pile-drivers tearing out the earth and laying the basis for new construction. These are but some of the elements that make up the Sounds of the City.

Gershon Kingsley, that master of imaginative sound (both electronic and instrumental) has combined his composing abilities with the percentive writing skill of Herb Sharire to bring to the very woung fed all ages) a fun-filled romp in sound and story of a typical day in the city as seen and heard through the eyes and ears of a youngster.

From the sizzle, snap, crackle and pop of breakfast in a modern city apartment to the street sounds of traffic, honking horns, whistles, workmen hammering, banging, shopping, children yelling, screaming, playing and on to school with its special noises we are expertly excerted through a progressive series of unique sounds. They are authentic and fascinating. They are what make up the music of city life. This is education at its best. Fun-filled,

laugh provoking and a solid, chunky piece of story-telling. Add to the fun by identifying each sound on this record by its own illustration on this

picture packed album cover.

Newark, New Jersey Made and Printed in the U.S.

Produced by Gershon Kingsley Written by Herb Shaniro Narrated by

Peter Waldron Cover Illustration by Joseph Veno Executive Producer and Coordinator: Arvid Knudsen





ZACHARIAH

JOHN RUBINSTEIN
PAT QUINN
DON JOHNSON
COUNTRY JOE

THE FISH THE JAMES GANG DOUG KERSHAW

THE NEW YORK ROCK ENSEMBLE WHITE LIGHTNIN' WILLIAM CHALLEE

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PRODUCT OF MACYCONESS, VECCOOS
TO DEVENING ON THE AMORIOUS NEW YORK HEW YORK TO
AN AVENUE OF THE AMORIOUS NEW YORK HEW YORK TO





The Space Lody's Greatur Miss.
Side A 1 Humdinger 2 Synthesize Mr. 3 Major Ton. 4 Chool Riders in The Sky. 5 Domine, Libro Non/Showdown
Side A 1 Humdinger 2 Synthesize Mr. 3 Major Ton. 4 Chool Riders in The Sky. 5 Domine, Libro Non/Showdown
Side A 1 Humdinger 2 Synthesize Mr. 5 Leon To be Wild 3 1 Hod Ton Much To Decem (tout Night) 4. From The Weinh To The Ton. 5 S, Rollscom Side.

Servi Cordin.

SChool Bidden by The Mod-

"Doming, Libes Nos / Shandant"

'I Had Too Much To Decay (Lot Night)'

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www.mightschoeleccods.com



The Space Lady

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RIGHT WHERE YOU LIVE

That's where the Red Cross helps... and that's where we need your help

Side A

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Side B

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18.	Tiempo Dinero Sangre	
	(Time Money Blood)	
19.	Tiempo Dinero Sangre	
	(TimeMoneyBlood)	
20.	¿Que Tal Si ? (What If)	
	¿Que Tal Si ? (What If)	
22.	Vamos Nino C'mon Kidi	

Emergencies Do Happen at Home...

at Home... whether it's a house fire, a heart attack, or a need for blood. And that's where the Red Cross comes in, with disaster aid, training in cardiopulmonary resuscitation (CPR), or

blood and blood products.

need some help?

Emergencies don't always happen somewhere else. Did anyone in your town drown last summer? Did people in your listening area need help because of fires, floods, or tornadoes? What about the local men who are serving in the military? Do they ever

The spots on the Wt Nito Your Hite disc are designed to tell your listeners how the Red Cross touches their town, their neighborhood, their family.

Local Tag Option

To make the spots on the Wr Ntro Your Httr disc even more meaningful to your listeners, we've included a local lag option. The 8-second lag at the end of each spot can be replaced with your local voice-over. We've also included the instrumental bed for the lag (ctu 12) for your convenience.

Spanish Too

Some of our new spots have been produced in Spanish as well as English. Piggyback the 30s to mak. bilingual 60s, or use them separately.





Now for Your Listening Pleasure

words of inspiration, reflection and meditation from America's foremost writer of verse...

Helen Steiner Rice

For the millions who have read her work, the poetry of Helen Steiner Rice is a living testimony of the reality of God's action in human lives.

Now, some of the best loved poems from Mrs. Rice's "Someone Cares" collection have been recorded in this long-play stereo album.

All that is part of human experience can be found in these spoken words of beauty. Whenever and wherever you hear this record, you will be assured of God's presence and love.

Someone Cares

Readings Carol Policy; Richard Wulf

Dave Schroyer and Vic Clay

Don White

Boh Anderson

Produced by Concept One. Inc., in the audio studios of Cathedral Teleproductions for Revell Recordings. a division of Fleming H. Revell. Company. Old Tappan, N.J. 07675 Everyone who hears this record will most certainly want a copy of Helen Steiner Rice's book "Someone Cares." All of the poems recorded here plus many more are found in this wonderful book. It is a perfect addition to any inspirational library and is a beautiful gift of remembrance for a friend or loved one.

"Someone Cares" is available in the regular or special keepsake edition at bookstores and book departments everywhere. Other Helen Steiner Rice poetry collections currently available include:

Life Is Forever · Prayerfully · Lovingly Heart Gifts · Everyone Needs Someone





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Including 8 Page illustrated manual of complete instructions



STERE SR 1742 DEL CLOSE & JOHN BRENT

ion to speak hip

This is your Hip album. Use it carefully and wisely. Carry it with you as you set out to investigate for yourself the fascinating world of hip.

Included in this allum you will find a Deticinary of High, A therough reading of the decision, will resultinte you with a number of everlying the properties of the power of the property and a please back. Many of the more treely words are such in sentences, much as you might bear them used on "the Hip series". Det Close and John Beers, the write originates of this Det Close and John Beers, the write originates of the Beers of the properties of the properties of the conwers; thereter Close was recovering from his Broadway was; thereter Close was recovering from his Broadway was; thereter Close was recovering from the Broadway of was; the properties of the properties of the series of the series of the properties of the series are recovery in the series of the properties of the from the recovery in the series of the properties of the from the recovery in the series of the properties of the from the recovery in the series of the properties of the from the recovery in the series of the properties of the series of the properties of the series of the series of the series of the series of the properties of the series of the series

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THE EXPLAINERS at the Fagwreight Theorie in

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THE HANG UP

Side 2 PUT ON.

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PERSONAL TON BEEN

Through his senses of lectures on DYNAMICS OF PERSONAL DISCIPLINE Paul C Hartford has helped to BUILD mass young men into LEADERS of men by introducing them to the DYNAMICS of SCICESS.

AGE TERMS is most impelling



by Paul C. Hartford

About this record:

For PERSONAL DISCIPLINE to build PERSONAL CAPABILITIES Hartford

- I Fix a GOAL This must be an exact and definite
- goal

 2 DETERMINE what you will give
- 3 ESTABLISH Pegs of Progress' opened your goal These are specific
- 4 CREATE a plan to reach your goal. This plan must be well defined and spe the — generalities will not be
- 5 WRITE CONCISE statements of

general that it can not be written

- 6 IMPLANT a sense of 'Creative E terminate' up your subconscion Prod your mand with positive star
- 7 BE ALERT for motivation for impelling action. This may come in a
- polling action. This may come in a reflective moment and will bring the master key that will unlock a chain reaction.
- S Add to all these—ENTHUSIASM This ENTHUSIASM will prove to be the Solvatore of Socress' the Caratus of all accomplishment.

About the speaker:

Hinford has spean the past 25 veins mouseling stagesing challenging and instructing voting men. An pressure is Visa President of World Opportunities. Ins. The we hidding Landershop Team may September in many point of the United States and in some of the major cross of the world by his models in Minimum.

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From the heath Series and extra more from the pro-

Complete Printed Script of Narration

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A Division of International Communications Institute 108 E. Lecust St., Fort Branch, Indiana 47533 BUSINESSMEN'S RECORD CLUB



POWERFUL

SALES TOOL

by Arthur "Red" Motley



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ARTHUR "REO" MOTLEY

Publisher PARAGE magazine. Former Chairman of the Board of Chamber of Commerce of USA

ABOUT THE RECORDING

Mr. Motley's first record. "Nothing Happens Until Somebody Sella Sprething" was the first record-of-the-Month ever issued by the Businessmee's Record Club. And it still it a best seller. His second BRC recording. "My 15 Word Guide to Successful Selling" is also a hext seller.

"NEWS AS A POWERFUL SALES TOOL" is a brain dawn "Red" Motiley presentation; glaund from a long and sistingward career as one of America's 'truly "GREAT SALESMAN". In this speech "Red" talks about a subject ineraind deart oh is own heart. Stop by step he shows how news is essential in the American free enterprise system and how news can be used for increase year.

- 1. News is our biggest commodity
- Free flowing news lubricates society
 News is essential to free-enterprise system
 "Exclamatory" news tells "repetitive" news sells
- Good news is power and will vitalize your approach
 Good news about your prospect develops good customer relations
- 7. Become a news center for news is a powerful persuader

"NEWS IS A POWERFILL SALES TOOL!"

ABOUT THE CREAKER.

For work than a half sceniury "Red" Motify has been selling something to sambody "Red" started selling when he was 12 years old and he never stapped. His record is phenomenal in 1946 he became president and publisher of PARADE the Sundonewspaper negazine, Since then he has zoomed circulation of this programme of the sundonewspaper negazine, Since then he has zoomed circulation of this programme.

"Red" is known the world over as a solestion's solestion the was named as one of America's 12 Moster Salesman as well being elected to the Holl of Fane in Distribution. In addition to supervising PARADE activities, Red travels over 100,000 miles each year to address many different gatherings.

During his term of office as Chairmen of the Good of Seleand Marketing Executives International, he Moded, at the requisof the Government, the first read of sales superis who went amonis explain. American selling excludes to presing businessines. In the control of the control of the control of the control of the United States, and sunce them has served as the Chairmen's Chair and of the Band's and Chairmen's Chairmen's



ADULTS ONLY

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FR ANC S





BARN TALK

STORIES ON SIDE "A Peter Kilham Walter & Foster in Boston. Foster Wheeler

The Key to the Men's Room. Good night, Phoebe. That's Once!

Alan C. Benis Foster ALan Where it will do the most good. Foster She scatters. Foster





in to Bill Cousin's one time."

ON SIDE "B" The Surprise Party Swearing in the Bushes. We just found out. Hardly got my bait back.

Foster Alan Pater Foster My, aint you lucky ! There's a new crowd doing it. Alan You S.O.B., you broke my cookies. Foster Peter Twice in the Hay How.



The train from Kittery to Boston.

"hosipa of tite nor nothin" B-2



ECORDS BY ... THIS RECORDING IS FOR ABULTS ONLY ...

> . RACK IN THE "HORSE & BUGGY"DAYS MEN FOLKS GATHERED AT THEIR FAVORITE MEETIN' PLACE, ROUND THE POT RELLIED STOVE AT THE GENERAL STORE.

> CONVERSATION MOSTLY CENTERED ON OFF COLOR STORIES. AT THE APPROACH OF A WOMAN THE MEN SHEEPISHLY CUT THEIR STORIES AND DOFFED THEIR HATS, IN THAT GOLDEN AGE WIMIN" WERE LADIES, EXCEPT, OF COURSE IN A GOOD STORY...

. YOU CAN BE SURE THIS RECORD "HAINT NOTHIN FER YER WIMIN FOLKS TO BE AHEARIN"... SO SEND THE OLD WOMAN TO THE SUPER MARKET, SET A SPELL AND EAVES-DROP ON OUR STAR-STUDDED CAST OF THE BEST DANGED YANKEE STORY TELLERS IN ALL OF NEW ENGLAND (AND DOWN COUNTRY, TOO.)

. FRANCIS COLBURN PLAYS THE PART OF FOSTER WHELLER" (THE NORTHEAST KING DOMS AMBASSADOR OF UP COUNTRY HUNCE)

division of



Frances Colburn is the first great raconteur to come out of Vermont, and after you have listened to his GRADUATION ADDRESS, you will never be able to sit through another one with a straight face.

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the BEST of JOHN LEE HOOKER

*DIMPLES

BOOGIE CHILLUN

***LITTLE WHEEL**

CRAWLIN' KINGSNAKE NO SHOES

TUPELO

DRUG STORE WOMAN

*BOOM BOOM

THE HOBO BLUES
I'M IN THE MOOD
WHISKEY AND WIMMEN
DUSTY ROAD

JOHN LEE HOOKER

SIDE ONE

DIMPLES BOOGIE CHILLUN LITTLE WHEEL CRAWLIN' KING SNAKE THREE

SIDE TWO DRUG STORE WOMAN

(J. Hooker) HOBO BLUES I'M IN THE MOOD WHISKEY AND WIMMEN

DUSTY ROAD

(J. Hocker)

John Lee Hooker is one of the few authentic blues artists left in this country today. As unfortunate as it may sound. America is rapidly losing one of its three culture contributions to the world. While Jazz is still a struggling infant and spirituals are on the uprise in America, authentic blues is being sung less and less throughout the country.

There is no deliberate snubbing of this art form; on the contrary, it is most welcomed. The truth of the matter is that the authentic blues of the John Lee Hooker type was spawned and nurtured in the misery, ignorance, and destitution of the Negro in a particular American society. As the plight of the American Negro improved and he became better educated, he developed other methods of expression and sang of his troubles less and less. He became a voter in most states and instead of singing dejectedly about his problems, he went to school and to the polls and learned to do something about them.

All the while, the authentic blues was dving out. The American art blues was taking its place. Blues is now sung by artists who enjoy the best of luxurious living. Offstage, their speech is clinned and articulate. Their wives and children often attend the best colleges and universities.

It would be erroneous and misleading to suggest that the Negro no longer knows the blues. He does; but today, he normally takes a more subtle route to self expression than singing. He registers his protest in a more universal language. For those who choose to enter entertainment as a blues singer today, the world offers new and more complex problems to sing about. No more songs about "drinking muddy water and sleeping in a hollow log" or "laving my head on a railroad line." Now he sings of wanting a "long pink Cadillac with two white Thunderbirds slung by its sides."

Only the John Lee Hookers of the profession remain to remind us of from whence all this came-raw, unbridled, painful misery. It is no wonder that one finds that John Lee sings tunes which he writes himself. There are few outside sources from which he can draw and still remain timely. Then too, John Lee travels the authentic backwoods circuit often. He comes face to face with problems and trouble which time in its progress, has left behind to a miserable few. In these situations. Hooker finds his songs.

This album consists of John Lee Hooker singing the tunes written by John Lee Hooker. No one else is a part of this message. In today's mechanized world, the blues can be a lonely business. John Lee Hooker knows about and sings about this loneliness





















PRODUCED BY TRAVIS RIVERS

Manicians: Jock Lee-Electric and acoustic pailtars/John Cameron Andrews-Electric and acoustic guitars/Andrew James McMahon-Piano and organ-Serse Brackful-Bosse & Rel Hitmenel-Percasional/Tracy Netson-Yorois See Needle-Bas Need House Need House Personaler Tray Nation Person

And Personal Per

Repairs Records, a Division of Waney Boy. Records by: 1000 Waney Blod., Burbank, Calif \$1505



P.J.J.M

The term ridd'm is derived from the word rhythm. It was chosen because it implies the consistency of change that governs all existence.

ridd'm, considered by many critics and fans alike to be one of the most explosive sounds in reggae music today, represents the fulfillingness that comes only from the combination of multitalented artists of which this group is a definite example. All of the music is composed by ridd'm members, with the exception of Satta Amasagana, the classic song of thanks and praise by the Abyssinians. These selections, which were recorded live at the Catalyst in Santa Cruz, California and the Keystone in Berkeley, California capture the excitement, energy, and artistry that is ridd'm.

Jah quide. FIMo

SI		

Jamba Warraba (Larry McDonald)	6:48
2. Mas Ska (Michael George)	4:00
3. Wa-Da-So-Wah (Jah Rashan)	7:38

SIDE II

In The Name Of Jah (Leemunth "Afiki" John)	5:50
2. In Misery (Kirk "Jah Sattle" Salmon)	7:24
3. Satta Massagana (Abyssinians)	5:24

t sought

LARRY MC DONALD

Rhythm guiter, leed vocals Jamuel'spremerpercus eddinguter on this abun. social, winning the limit. Satis is both an accomof the works that has made. Flower Prior to joining Jameica such an incredi- ndd'in he was a member

Children of Armededdon combines traditional Jen-Michael exemplifies the aicen drawning with his a central force in reagon style Born in Jameica, he

Tholog Mediose-Hall, the

AFIKI	JAH SCOTTY
Lead and stretter quiters.	Keyboards, Inso
lead vocals	Tribe of Asher
Tribe of Issacher	One of the mo
From Guyana, Almi has	after soution
played with several groups	Scotty also reco
in Georgetown, Guyana re-	GRT proup Br
cludies the Yoruba Sing-	alca, he was mor
ers. Most recently he was	a mornber of th
a member of the New York	basedband tshi

HUGH "NATTY"	MICHAEL MIRRAY
SWEETFOOT	Lead outer lead yocals
Orums, background vocale	Tribe of Residen
Tribe of Dan	Extraordinary outside and
Born in Trandad/Tobago,	expling vocalist, Michael
has experience with native	has pleved with the in-
steel bands leed him into	Crowd in Jamaica, and
percussion, draws and vor-	more recardly with fahan
cals He has played with	People in Toronto His
saveral groups including	playing has really matured.
the Torodad Ravetters His	and he will defindely be a

This record is the end result of a lot of effort by many people. However, a very special "Thank you" must go to Susan Harris (Colly Dolly) of Reggae Services International Inc. for making the right connections.

Producer/Arranger: Larry McDonald Cover Art: Fred Payan Executive Producer: Grover C. Wimberly III



Artist Management Reggae Services International 2006 Carnegie Lane Redondo Beach, CA 90278

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PLAYS . . .

The Alphabet & Country Ne's — Board on the orand psychology of pectry and respective, and psychology of pectry and respective, with bosoning approved for chalf's criteria to bearn. Any child well learn he ABC's and No's with this record.

Things T-Po Do A Right Phy Side L, extraing strey tenches what to do not one of fire, or & Sid T, shall plays "I'max Enguser" and learns of the charges near radirons, etc.

railroad, etc. Dramaties the wasderbil things fire did for people in their struggle to become carthaed. Includes anfety rules of Natl Fee Prevention. Auson

Associated from the explaining of the Sirry of Thursder from by explaining the natural narrest that causes thursder and legitating. District early ensured.

Mather's Magic Standard havely record.

Mather's Magic Standard havely record.

for tranqui aight a sleep

Lor. Play Traffe Cap. . . Child plays Traffe

Gog and learns such things as traffe signals,
look both ways before cousing, neve enter

a strange car, etc.

of Columbus, Galiec, and facts about the abbreyatern Let's Play Mogital . . . Children learn the sounds and normal rotutine of a hospital By abreing them what to orgest, we remove uncorrentary and fear.

Paul Revere . . An exciting drama of the brutality and stupidity that led to the Boston Ten Party, Paul Reveres furnous

agehology of Narrator's ride, and the American Bevolution



A Must For Ever



I have you come across your record Mathers (Magne Sandrews, and the skillers responded to at very well . please and other records.)

Mer. Mary P. Policie, Elementary Techne Harver S. Miller School, Completethers, Po.

to use aphysic system and about othe you to to use the seat of the terrer?

Mix. Subsite B. Goldstein, Elementary Teacher Commendate John Benry Public School, Phile.



Nationally Recommended by Parents and Educators

Fancers Child Guidance Records



SIDE 1 SIDE

(Theme from) The Monkees 10 411 The Kind of Girl I Could Love 12 15

When Love Comes Knockin' (dr Your Deer) (1 57)

When Love Comes Knockin' (dr Your Deer) (1 57)

Wary, Mary (2 65)

Last Train to Clarksville (3 (6)) She (3-64)

I Wanna Be Free (125) I'm a Believer (125)

Public performance clearance—BMI. Recorded in London, England.

The Living Strings Play the Very Lively Music of The Monkees

It wasn't too long ago that you would have gotten a firece argument if you said that rock in 'roll music contained some very pretty melodies. And even if these dishellevers did admit that rock 'n' roll might have pretty melodies, they would go on to say that it didn't matter because you couldn't hear them for all the noise of the amplified back-beat. The fact of the matter is as with all "new" music, the gars have to be tuned in. And

that's what happened with these people. Gradually, they were able to tune in on this "new" music and, lo and behold, the arguments died away, the disbelievers became believers.

And then, last year, along came a television phenomenon known as "The Monkes"—a weekly half hour of very funny, abstract zaniness, spliced with rock 'n' roll songs, two of the Monkees' songs became Number 1 hits: Last Trân to Clarkveille and I'm a Believer. A few others, such as I Wanna Be Free and The Monkees' Theme, also started the nation humming.

And, just to prove once again that you can take a hir rock 'n' roll piece and pull the pretty melody from the back to the front, listen to this collection of songs popularized by the Monkees, as conceived by Living Strings arranger-orchestrator Johnny Douglas. See if you don't agree that the wealth of melodic inspiration in these songs makes it hard to believe that rock in 'roll is anything but melody.

There's nothing wrong with being that kind of disbeliever.

LARRY ALEXANDER

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THE ... RHYTHM...





FOR my own



Side A

"FOR My OWN"

RADIO VERSION 4:20 UNEDITED VERSION 5:09

Side B

"70R My Own"

EDITED REMIX 4:46
DUB VERSION 5:06

PRODUCED BY:
"THE R" FOR RHYTHM PRODUCTIONS
WRITTEN, RECORDED & ARRANGED BY
THE...RHYTHM

ENGINEERED ST
BILL PLIMMER & KEVIN MORA
RECORDED AT
CENTRAL STUDIO, SILVER SPRING, MARYLAND

TRAL STUDIO, SILVER SPICING, BART
PUNKY EDITS BY
DOUG "LAZY BOY" FINLEY
COVER DESIGN BY
RANDALL PIPPEN, STARLITE, INC.

DALL PIPPEN, STARLITE, IN PHOTOGRAPHER PHILLIP COLLINS

PLY GIRL ON COVER MARGARITE WOUNG LEATHER PROVIDED BY DANGEROUSE TRAVE HALF

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Jeff Coles and Iraio Buckson

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FRED ERGIFT JE. FOR SELECTION IN UR, OUR PARENTS FOR THEIR SUPPORT AND FOR
PUTTING UP WITH THE NOISE, DAKE, BROWN FOR REINGING US TOGETHER. LOOK FOR
FRONT LOVE: AND DERSE "2", THE REXT GENERATION, AND DA. THANKS FOR TOWN
UCCONDITIONAL EFFORT & COMPERITOR, RANDT, THANKS FOR THE PIET, FOURSE OF

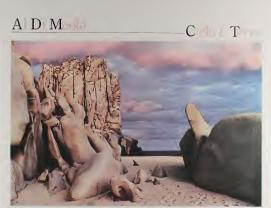
Nameteon D.C.....Don't Stop "The Rhythm I

AVL89020









HUELLAS DE UNA LAGRIMA
(Traces of a tent/CH Di Model 2750
SOMBRA VERTIGO
(Tempo Madou)/A Di Model 3752
CIELO E TERRA
(Al Di Horbi) 1979
DESEO ENIGMATICO

AL DI MEOLA - Guitarras acústicas y Synclavier Cuttar AIRTO MOREIRA - Percuesón en "Huclias de una lógrima", "Cielo e Terra", "Cuando te fuiste" y

"Alivio"

Compositiones por A.I. DI MICOLA excepts "Card" compuseto por Keili Jarrett Producido por AL DI MEOLA Co-Producido e Ingesiero: David Baker Ingeniero astitente: Moita Marquis Crabado y mesculdo en Right. Track Recording, N.Y.C. Productore speculivo. Philip Roberps y Christian Dalbarie! Time Carabado

Fotografía de tapa: "Baha" por Stephen Wilker (c) 1985 Fotografía de dorso: Beserly Parker Diseño: Koppel & Scher

Un agradecimiento especial a: Bruce Lundwall - Garol Spranz -Flora Purim - Barry Lipman - Buck Brundage - Jenifer Smith - Brism Callman - David Bergitrom de Guitarras Ovation - David Nichtern y John Mahoney de Digital Sound.

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FAZ B

ATAVISMO DE CREPUSCULE
(Alsours of no eligita), (Al Da Heccia), 5' 15'
CORAL
(Kaith Jamet), 3'17'
CUANDO TE FUISTE
(When your goest), (Al Da Meccia), 4'21'
ESTUDIO
(Trade), (Al Da Mecia), 7'07'
ALIVIO

(Solate)(Al Di Meski) 492

AL DI MEOLA (Intérprete)

(2) 283 Manhattan Records Inc.



PAUL VANASE

11

THE WORLD

OF

BABY BONES

BABY BONES IS HERE!

COSMIC SPUNK IS...

DISCO

~ CABA~

BOCH







THE WORLD OF BABY BONES CREATED AND PRODUCED BY PAUL VANASE SIDE 2

1. COSMIC ORGY (VANASE)

2. HOPELESS CASE (VANASE)

3. SAO AND LONELY (VANASE)

4. I CAN'T CARE EVER (VANASE/NARPER)

- 1. BARY BONES (VANASE) 2. STICKING NEEDLES THROUGH PAPER GOLL EYES
- (VANASE/HARPER) 3. ITS FOR YOUR NAME
- 4.BROKEN CHANCES II (VANASE)
- S. SISSY (VANASE)

LEAD VOCALS - PAUL VANASE, PIANOSONIC SOUNDS, BACK-UP VOCALS, FLUTE - KEN STEVENS. PERCUSSION - DAVID BRENOWITZ, BASS - OON KISSELBACH, MUSICALLY DIRECTED AND ARRANGED BY KEN STEVENS, PHOTOS BY EQUAROD SALAS. RECORDED AT A-1 SOUND STUDIOS NEW YORK. ENGINEERS MARK FRIEDMAN & JAMES NICHOLS (2) 78 BONE PRO-OUCTIONS. ALL COMPOSITIONS (2)75, '78 BY PAUL'S TROUPE, INC. - PUBLISHER.

COLLECTORS EDITION



JIMMY NEWMAN

Vocals with Chorus and Instrumental Accompaniment

1 FAVORAGON'S DWING FOR LOVE

- 1 GOOD CEAL LUCILLE At Tenry-Charles Therset-J D Miller

Barney Responding Sighty Patention

- 5. RAIL ALONG SILV RY MOON. Herry Tobars Percy Welfrich
- S I'LL HOLD YOU IN MY HEART
- Mel Tillis Wayne P. Walter
 - Jerriny Newman Floyd Chance
- 6. GEVE ME HEAVEN







Jimmy Newman is a transplanted "Cajan," After Irving in southern Louisiana most of his life, he moved to Nashville Tennessee and the "GRAND OLE OPRY" in August of 1956. Forter the year, Decen released a Jimmy Newman record titled "Big Marnoo" and strangely enough the

same "Big Mismou" is Jenney's hometown. It is located in the Boyou country, also known as the land of the "Criurs," According to Jimmy, Big Marnou is an Indian word, menting both Little brothers often follow the lend of big brothers and this was the case with Jimmy, who was led into his

mustral interest by his older boother. Walter, Walter played and same and collected recordings by the lessendary Jimmy Rogers. Jimmy followed suit and grew up sanging There is a girl in this story. Jimmy mee Mae Daire in nearby Ville Plante, Louissans. Mae's support has been a

have factor in Jermy's success. After their marriage, Jimmy began that long climb up the show business ladder His first break came with his one television show at KPLC-TV in Lake Charles, a show that lasted for three

and a half years. In June of 1954, Jimmy joined the "Louissons Hayride" at KWKH in Shreveport. James made his first records in 1954 and with the help of friends like "Tater" Pete Hunter, Hall Smith and

Gabe Tucker, landed a coveted spot on WSM's "GRAND OLE OPRY" in August of 1956. There were early record successes in his life; most notably he scored with "Cry Cry Durling" and in 1957 his

Propert bit "Fallen Stor." Jammy joined the Decea family early in 1961 and began to release records with a true Cajan Rayor. After

"But Marrout" came "Alligator Man" and now in the album you'll hear another in the tune "Good Deal Lucille" However, this album is not confined to the "Curun" sones. Jummy Newman applies the timeled toroth to a variety of great songs as he runs the gamet from the blues in "Blue Durling" to the old standard, "Sail Along Sav'ry Moon"

Firmy is a warm, friendly person whose "Cajus" humor abounds. His favorite expression when departing is "Fill we you while soo." I'm sure you will find the wormth of his necessarily is echood in these reconlines and I'll conclude as he mucht. "I'll see you white see,"

Rolph Lucry-WSM Radio













THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.



JIMMY NEWMAN

SINGS COUNTRY SONGS

Featuring.

BACK POCKET MONEY

Vocals With Charus And Instrumental Accompaniment

Sade Gare

1, BACK POCKET MENCY (2-34-BMI)

2, CRY CRY DARRING (2-24-BMI)

2. CRY, CRY, DABLIN' (2:33-8M))
3. RECIPE YEAR! IN AND NOWE (2:38-8M)
4. SRING YOUR YEAR IT BY HE (2:35-8M)

S. BLUES STAY A FUND FREDH ME IZ-25-BIND G. ALAZADY FM FW. JMT 12-21-BMT

1. NOVEWBER 22, 11 0.1 (2.53-0 VII) 2. A FALLEN STAR G: (2. 1.11) 3. FEBR WALLS (2.4: 10)

4. BREAKING THE TO HE T BINES (2:36-3MD)
5. MAKE THE WORLD 32 A WAY (2:34-8MD)
6. THISE BOOTS AS AND VIOLENMENT (2:28-800.8F)

Ten T. Hatt Uniter Novembed O. Miller High Levis

For T. Hall A. Beltnare-Mr. Rocky-Mr. Slover-Mr. Delinors Franchi Jurdy

> Ames Adher nyin Micros Grangs (Europhel) Asseph T. Olec Beboock Hash Cuchyan

Jiseph T. Decl Bebook Hask Cuchron Lee Hildensed Some of the most phrostudy proficing masts in all the world crares from these delighted Seathern Londonian fields it immes as the Capital Resident Fordish of News Scotia, this strain benegate that a deep between beneghted to a deepled between beneghted to be subject benegate households prove basedoned, 100 years are sage, with the fault for life and the market or list and the Praces. Since then, their must has become completely delicities in its contract plant, and a handstoring feltow named Jimmy Sevanan is one of the host spicerosm. Jimmy, when we have in fig. Marons in the heart of the Data Cajion. Jimmy, when we have in fig. Marons in the heart of the Data Cajion.

country, were not form as nog Salmota in the heart of the Deba Cague country, were look the middle initial "C", which stands, as any of his many fam knows, for Cajus, Jimmy learned the music as a part of his growing up process. But he hearned even more, thanks to his observed growing up process. But he hearned even more, thanks to his observed breather Walter, who was also a singer, and a noul follower of the late Jimmie Rodgers, one of the all-time kings of country music.

With this rick heritage in his veins, Jimony just hold to sign, and sign, be did, for family, friends and, family, for a west herein to unknow when he did, for family, friends and, family, for a west herein on unknow when he got his first important career break with his own show on KPLC YV. Lake Charles, Louislane, From there, after three and a shall be accorded years, Jimony moved in 1984 to the famed Louislane Hyrride country main; there on KWHK, Shreepeers, Two years there, he landed a regular spot on the grandsholdy of all country shows, the Grand Ole Cpry on WSM, Nishilling, and he's been on Queyat error at size.

Through the years, Humoy has enjoyed many hit recordings, some of them—like "Big Mamos," "Alligator Man" and "Good Deal Leeffle" deep in the Cajun tradition. But Jimmy's versatility has always been evident in his country and country pop hits as well, like Cry. Cry. Derlin's A Fallon Size and his more record chart-topper Back Packet Moure.

Jimmy again shows his flexibility and his inhorn feeling for a fine song in this litest alleum collection. Here, Jimmy has selected a dozen great songs, some country standards, and some of more recent vintage that have eliked in both country and non-felds.

He has recorded some of the most memorable songs of the post, like Cry, Cry, Darlin' and A Fallers Sar, and mixed them neatly with such powerful ballods as Four Walls and Make The World Go Almy, You're going to like every one of these tunes, simply because Jimmy "C" Newsman is singing them, in his own kinniable, himmshine, Grand Old Cory style.

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SUSE TO LIKE THESE OTHER GREAT DECCA ALBUMS.















in Entire Washed Out a downly if Wested My Washe In Minda over a final history Stry . The Aurigate in The Service . The Winnes Offer Loring Strain . Elter the All Strain Color. What he strain he strain . Strain . Strain or Ser Theories . Strain . Strain Day . The Kluptel Fierl Of No. 2450.

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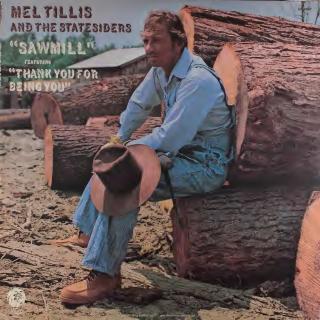
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Probe in U.S.A.





COUNTRY MUSIC HALL OF FAME



HANK SNOW

MAY 9, 1914

CANADA'S HANK SNOW IS ONE OF COUNTRY MUSIC'S MOST PROMINENT, AND HIFLURE HILL BY MENNERS, HIGH STEPRING PROMINENT, AND HIFLURE HILL BY MAKE HILL BY MENTER HIS HIS HILL BY MENTER HILL BY

COUNTRY MUSIC ASSOCIATION

SIDEONE

- 1. NOBODY'S CHILD (Force, Coben)
- 2. BEGGARTO A KING
- 3. THE GOVERNOR'S HAND
- 4. GET ON MY LOVE TRAIN
- 5. MY FILIPINO ROSE
- 6. THE GLORY LAND MARCH
- 7. SOMEWHERE SOMEONE IS WAITING FOR YOU
- 8. FRIEND
- 9. YOU'RE WONDERING WHY
- 10. THEBLINDBOY

SIDE TWO

- 1. WHAT MORE CAN I SAY
- 2. TEARS IN THE TRADE WINDS
- 3. HE DROPPED THE WORLD IN MY HANDS (Hank Snow)
- 4. POOR LITTLE JIMMIE
- 5. DOWN AT THE PAWN SHOP
- 6. WHAT THEN
- 7. CRASHING, ROLLING THUNDER IN MY MIND
- 8. WILD FLOW
- 9. LISTEN (Kastner-Dunham)
- 10. WHO'S BEEN HERE SINCE I'VE BEEN GONE

Hank Snow

In October 1936 Hank Snow began his recording career when he sang and yodelled 'The Lonesome Blue Yodel for the then infant Canadian division of RCA. Forty-Country Music's highest honour when he was inducted into the Country Music Hall of Fame. The first singer who part of a live TV show which is broadcast coast to coast in the USA and watched by many millions of people. Hank the honour is that he won't have to go down to the Grand Ole Opry house for the TV show anymore. Actually he is very proud of the honour, and it came in a good year, as it was also in 1979 that Hank Snow was elected into the Canadian Country Music Hall of Fame (even though he is now an American citizen) and the Songwriters Hall of Fame, it is in the last category that he is underrated. Many of the top country stars have recorded his songs. George Hamilton IV, Johnny Horton, Don Gibson, Merle Haggard. Hank Thompson, Mickey Gilley, Doc Watson and the Browns among them. He has also had his compositions recorded by well known artistes in other fields including the Al Cajola Orchestra, Pat Boone, Connie Francis and even Tina Turner. Add to his singing and songwriting skills the fact that he is one of the best guitarists in country music, and it is indeed no surprise that Hank Snow is a superstar in every sense of the word.

To celebrate Hank's election into the Hall of Fame RCA has assembled 20 great examples of Hank Snow's craft. Many of these recordings have never been available in LP form anywhere in the world. Others are popular recordings which are made available again by popular demand. These include 'Nobody's Child' a number Hank recorded when he worked in Canada, and still one of his most popular. Another popular favourite on the sad side is 'The Blind Boy' and the religious 'The Gloryland March' Beggar to a King was a top five hit for Hank in 1961, and is just one of the many great Hank Snow singles reissued here on this album, Marijohn Wilkin who co-wrote 'One Day at a Time' is the co-writer on 'Friend', Canadian Ray Griff wrote 'You're Wondering Why: Ace songwriter Don Wayne has not written a better song than 'Poor Little Jimmie, Many of the great country songwriters of the last forty years are on this album but many of the tracks are composed by Hank himself.

Over half of the tracks on this album date from the seventies, and show that Hank's voice is as clear and sharp as ever. Then newest recording here is 'Get on My Love Train' dating from 199 and produced by Chuck Clisser of Tompall and the Classer Brother's Fame. About three diseases say and the earliest the Wy Hank Stown is one of the most cloved of all Country Music entertainers, and most deserving entrain into the Country Music Hall of Fame.

Compilation and liner notes - Bob Powel Presenter London Country on BBC Radio London.





STEREO

PLAYASLE ON STEREO & W. C. CHICAGO PERAPHE

Only a Fool

In the Name of Love
A Broken Heart
I Just Gan't Pretend No More
Someone Who Gares
There Lives a King
A Memory for Tomorrow

A Memory for T Cheated River Rat

Endless Roller Skates, Red Wagons and Dolls Southbound

In The Name Of Love

Ned Miller



In The Name Of Love Ned Miller

ARRANGED AND CONDUCTED BY ANITA KERR

Side one
Only a Fool
Ned Miller
Certail Burgs, Inc 801 236
In the Name of Love
Ned Miller
Certail Burgs, Inc 801 256

A Broken Heart
(Hasn't Got a Thing to Lose)
Nod Miter
Control teres, Inc. Box 223
Ljust Can't Pretend No More

Someone Who Cares
Rhonds Banno
Central Sensy, Inc. 8M | 243
There Lives a King

Side two A Memory for Tomorrow Ned and Sue Miller

Cheated
Ned and Sue Milter
Central Songs, Inc. BM 2.18
River Rat
Ned and Sue Milter
Central Songs Inc. 2 e7
Endless

Roller Skates, Red Wagons, and Dolls
Ned Miler
Certal Sergs, loc Ball 249

Southbound
Ned Miller
Roado Mede dittl 232

Today there's nothing rare about song writers performing their own songs. Most of them began doling it just to have their material heart, But Not Mittle began this practice a white swifer than others, and for an entirely different reason, in Ned's case, it's martier of beliefung in the songs to write and warring to sing them in a believable way. And if you've ever heard Nod sing you know this is what he always does it's easy to believe in Ned Mittle.

Along the way, the has accounted for a great many his for the great Yest Miss. Use in all times, a must be admitted that of any other first Country Great have scored with Mich Stocy bot. There was the tate. I'm Review with Showalines, Southern Showalines, and the state of th

For this about, Not has included one once the nicht write the venceion. Governoe 1990 Coast by the labeled Brown and bosons and bosons are to come the contract of the contra

More Ned Miller Hits on Capitol:







.....



TONY BOOTH





TONY BOOTH

Tony Booth is young, handsome, and versatile... one of the most naturally-gifted country singers in years. He has a distinctive voice, a style of singing that comes from good living, bonest observation, and

He takes standard themes (i love and leaving) and gives the a vitality and immediacy the on first bearing, sets them ap from the best efforts of nea

Most of his songs were written by Buck Owens, and Buck has given bim great new Owens tunes to perform. Tony sings them unforgetably, giving Buck's olassic songs classic TONY BOOM! and proposed to

Tony has several hits behind h
—including "The Key's in 'I
Mailbox," "Lonesome 7-724
and "When A Man Loves
Woman"—and here are to bore. "Old Faitbful" and "Lov You," two new Tony Booth !

that are good and beenest, and that won't leave you feeling quite the same. And that's what people have been saying about Tony Booth performances ever since he first started singing.



Side One OLD FAITHFUL Buck Owners 210 SOMEDAY FM CONNA GO TO MEXIGO Buck Owens 200

OUT OF WAYS TO TRY G. Price-B. Motris 2:35 IF I HAD YOU BAGK AGAIN Buck Owens 2:37

HIGH AS THE MOUNTAINS
Buck Owens
3:01
Side Two
LOVING YOU
Buck Owens

1 WON'T BE NEEDING YOU B. Owens-D. Kautson 2:30 DON'T LET TRUE LOVE SLIP AWAY Buck Owens

Buck Owens
2:20

FULL TIME DADDY:
Buck Owens
2:37

HUMBY COME BUNNER

HURRY, GOME RUNNING BAGK TO ME 2:27 All Selections Published by

All Schedium Published by Mar Book Manier/RMI Zaglaren Trery Golier, Kira Hackell Jiao Massieliagi Kira Perg, Capital Broards Studios Capital Broards Studios Delecedade, Culliarnia Delecedade, Culliarnia Art Director: John Marrelo Cityr Book Overan Exterprises













DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

STEREO





- 1. MUSIC IS LOVE (3:16) Nash - Young - Crosby
- 2. COWBOY MOVIE (8:02)
- 3. TAMALPAIS HIGH (At About 3) (3:28)

David Crosby

4. LAUGHING (5:20)
David Crosby

Anison Geoderic Comparison to Record Clark America, Recording Comparison to Record Clark America, Record Clark Comparison to Record Clar



DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

1. WHAT ARE THEIR NAMES (4:09) Young - Garcia - Lesh - Shreve - Crosty

STEREO



TWO

2. TRACTION IN THE RAIN (3:40) David Crosby

- (ST-A-712108 PR)
- 3. SONG WITH NO WORDS (Tree With No Leaves) (5:53)
 - 4. ORLEANS (1:56) Trad. Arr. David Crosby
- 5. I'D SWEAR THERE WAS SOMEBODY HERE (1:19)
 David Crosby

 David Crosby

 Manufacture Under License Insued By
 Allelic Recording Congertion to
 Bright Clay of Memoric, No.

1960 FUND APPEAL



Long Play Microgroove



KE 2047 A

National Foundation for ASTHMATIC CHILDREN

Tucson, Arizona

Presents

FRANKIE CARLE

1960 FUND APPEAL



Long Play Microgroove



KB 2047 B

National Foundation for ASTHMATIC CHILDREN

Tucson, Arizona

Personality Appeals

Nina Foch :60 Art Carney :30 Allen King :30 Sandra Church :30 Dorothy Sarnoss :30 Jack Lescoulie :28 Tommy Sands :26 Eydie Gorme :20 Buddy Hackett :15

Recorded Publications Laboratories

1558-70 Pierce Avenue Camden 5, N. J. WOodlawn 3-3000 WAlnut 2-4649 (Phila)

KEEBLER BISCUIT COMPANY

#...ET.#34....

0-

331/3 R.P.M. Start Outside

THREE BAG COOKIES (CHERRY, PEANUT, ORANGE)

One Minute - identical cuts

Produced by LEWIS & GILMAN, INC.

(A32S-75381)

A Division of Recorded Publications AND Mfg. Co., Inc.

PECORDING AND DUPLICATING SERVICE





311 706-A

Produced By: SAMMY DREAD Distributed By: SAMMY DREAD IN 703 MOSTRAND AVENUE

EROOPLYN, N. Y. 11218 7181 604-2774



SAMMY- DREAD

SAMMY

International

SD-706-B Produced By: SAMMY DREAD Distributed By: SAMMY DREAD INT 703 NOSTRAND AVENUE

BROOKLYN, N. Y. 11216



VERSION

VERSION

VERSION

VERSION

SESTRICILY RECORDING SESTRICILY RECO

TEAMWORK

YOU GOT THAT BODY

DUB MIX 5:52
INSTRUMENTAL 5:53
ACAPPELLA 4:06



1. YOU GOT THAT BODY (Engle Version) 4:21

L YOU GOT THAT PODY (Dub Mix) 5:5:

Type of the Control o

MANTE SIDE AL







TEAM WORK

1. YOU GOT THAT BODY (Instrumental) 5:53

2. YOU GOT THAT BODY (Acappella) 4.06

by D. McLane, G. Mack

Hand Group Productions, Inc.

Arranged by Team

Lk Novak/Mixed by Craig

The same of the sa

MM-2812 (SIDE B) 33 1/3 RPM SVEREO









"THE MUSIC MOTHER"

PRODUCED BY
WILBERT HART
FOR MUSIC
MOTHER PRODUCTIONS
RECORDED AND MIXED
NORRISTOWN PA.
ENGINEER KEVIN YOUNG



SIDE A STEREO 7716 PUBLISHER NEW OUTLOOK MUSIC INC. BMI TIME: 6:09

- 1. "IT'S BEEN A LONG TIME" (VOCAL)
- 2. "IT'S BEEN A LONG TIME (INSTR.)

(WILBERT HART)

WILL HART & THE DELPHONICS

P.O. BOX 456 DEVON, PA 19333 215-644-5618



"THE MUSIC MOTHER"

PRODUCED BY
WILBERT HART
FOR MUSIC
MOTHER PRODUCTIONS
RECORDED AND
MIXED AT PLATINUM
NORRISTOWN, PA.
33 1/3 RPM



SIDE B STEREO 7716 PUBLISHER NEW OUTLOOK MUSIC INC. BMI TIME: 6:03

SAY NO TO DRUGS
(WILBERT HART)
WILL HART & THE DELPHONICS

RAP BY B.K. CREW

P.O. BOX 456 DEVON, PA 19333 215-644-5618 ARRAY DIVAS OF GOSA

Featuring

Lady Peachena

SIDE A 717515097



Stereo

OPRAH, QUEEN OF TALK TV

- 1. Lady Peachena Lead Vocals 5:55
 - 2. Allen African Mix 4:40

Remix by Allen Jeffrey for Funky People Prod. & Cliff Branch for Branch Option Prod. • Engineered by Cliff Branch Written & Produced by Lady Peachena Published by SumVeryPeachy Music © 1997 Platinum Peachtree Records (718) 485-4580

SHEAT DIVAS OF GOSALE

Featuring

Lady Peachena

SIDE B 717515097



33.3 rpm Stereo

OPRAII, QUEEN OF TALK TV 1. African Instrumental Mix 9:41

Remix by Allen Jeffrey for Funky People Prod. & Cliff Branch for Branch Option Prod. . Engineered by Cliff Branch Keyboard Solo - Čliff Branch Drums & Percussion - Allen Jeffrey © 1997 Platinum Peachtree Records (718) 485-4580



TAI 126609 SIDE A **45 RPM** @ © 1988 Tuff City Records





THE REAL LIFE

(Freddy Bastone)

CORPORATION OF ONE

Published by: Street Tuff Tunes, ASCAP Produced and Mixed by: Freddy Bastone (for Bastone Music Co.)

Engineered by: Angela Piva

Engineered by: Angelà Piva
Occasional Vocals by: Paul Trinidad
Other Side: "The Prayer"

Other Side: "The Prayer"

161 WEST 54TH ST., SUITE 1203. NEW YORK.



TAI 126609 SIDE B **45 RPM**

® © 1988 Tuff City Records





THE PRAYER

(Freddy Bastone)

CORPORATION OF ONE

Published by: Street Tuff Tunes, ASCAP Produced and Mixed by: Freddy Bastone (for Bastone Music Co.)

Engineered by: Angela Piva

Thanks to Chris Cullen, FB3 and Studio 54 for inspiration

Thanks to Chris Cullen, FB3 and Studio 54 for inspiration

Thanks to Chris Cullen, FB3 and Studio 54 for inspiration

BEN SIDRAN

From the album ON THE COOL SIDE

A "Brown Eyes" (3:28)



B "Mitsubishi Boy" (4:27)

MA-17379 Printed in the U.S.A.

PROMOTION COPY-NOTFOR SALF



Side One MA-17379 (MA-017379-A)



Stereo 33⅓ RPM

BEN SIDRAN BROWN EYES (3:28)

From the album ON THE COOL SIDE MA-0204
Bulldog Music (ASCAP)
Produced by Ben Sidran
Executive Producer: Steve Backer
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Side Two MA-17379 (MA-017379-B)



Stereo 331/3 RPM

BEN SIDRAN MITSUBISHI BOY (4:27)

From the album ON THE COOL SIDE MA-0204
Buildog Music (ASCAP)
Produced by Ben Sidran
Executive Producer: Steve Backer
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THIS SIDE

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THAT SIDE

Tonco Rocalds Box 2840

(313) 581-1267 * Advidus & Records of State of S

"BANGLA DESH" The Tribes

SPC-3300-A

Side 1 Stereo



pickwick/33

- 1. BANGLA DESH (George Harrison)
- 2. BLOWIN' IN THE WIND (Bob Dylan) 3. IT DON'T COME EASY (Richard Starkey)
- 4. A HARD RAIN'S GONNA FALL (Bob Dylan)
- 5. MR. TAMBOURINE MAN (Bob Dylan)

SADOLO OF ETOK Printed in U.S.A. MADE IN U.S.A.

"BANGLA DESH" The Tribes

SPC-3300-B

Side 2 Stereo



pickwick/33

- 1. MEDITATION RAGA
- 2. HERE COMES THE SUN (George Harrison)
- 3. RUNNING FREE (P. Haas/B. Bower)
- 4. SOMETHING (George Harrison)
- 5. MY SWEET LORD (George Harrison)

PRODUCT OF PICKWICK INT'L

Printed in U.S.A.

MADE IN U.S.A.

A

Nation's Business

"Executive Seminar in Sound"

GUIDE TO BETTER PEOPLE MANAGEMENT

SIDE 1 R13256A © 1971 33½ L.P.

Band 1: Finding And Developing Capable People
Band 2: Give Your People A Faster Start
Band 3: Build The Will To Work
Band 4: Spot Work Habits That Spell Trouble

Produced by International Telecomm Inc. Cockeysville Md 2009

A

Nation's Business "Executive Seminar in Sound"

Guide To Better People Management

SIDE 2 R13256B 331/3 L.P.

Band 5: How To Cope With Problem People Band 6: Face Up To The Firing Situation Band 7: How To Handle Office Clashes Band 8: You Can Keep Morale High

Social So

Nation's Business "Executive Seminar in Sound"

YOUR ROLE AS A DECISION-MAKER

SIDE 1 © 1971 RI3242A 33½ L.P.

Band 1: How To Make A Business Decision
Band 2: How Creative Thinking Leads To Decisions
Band 3: Statistical Decision-Making
Band 4: Basic Decision Factors - Quality and
Acceptance

Aroque of International Telecomm Inc. Cockeystille Md. 2030

A Nation's Business "Executive Seminar in Sound"

Your Role As A Decision-Maker

SIDE 2 R13242B 33½ L.P.

Band 5: Boost Your Decision-Making Ability
Band 6: "Group-Think" Can Paralyze Your Decisions
Band 7: Cut The Risks In Your Decisions
Band 8: Get Action From Decisions

Produced by International Telecomm Inc. Cockeysulle Mild. 20090

A

Nation's Business "Executive Seminar in Sound"

MAKE THE MOST OF YOUR TIME

SIDE 1 © 1971 RI3183A 33¹/₃ L.P.

Band 1: The Art Of Strategic Timing
Band 2: Stay On Top Of Your Job
Band 3: How To Stretch Your Time
Band 4: Hold That Deadline

Stadiced by International Telecomm Inc. Cockeysulle Md. 2030

A

Nation's Business

"Executive Seminar in Sound"

Make The Most Of Your Time

SIDE 2 © 1971 R13183B 33¹/₃ L.P.

Band 5: Analyze Your Time
Band 6: Make Meeting Time Count
Band 7: Beating Time Roadblocks
Band 8: Make The Time You Need

Aroci_{ced} by International Telecom

Telecomm Inc. Cockeysville Nd. 2039

BOURBON COUNTY HIGH SCHOOL BAND Dan Eberlein, Director

E

M



33 1/3 RPM 740839

- 1. HIS HONOR / Henry Fillmore
 2. MEXICAN SUIT€ / Hagen / Arr. DeCamp
 - a. PLEASANT PEASANT
 - b. FIESTA DEL SOL
 - c. AWAY WE GO TO MEXICO
 - 3. FANFARE CHORALE AND FUGUE / Giovannini

BOURBON COUNTY HIGH SCHOOL BAND Dan Eberlein, Director

L

E

M



SIDE TWO 33 1/3 HPH 740839

- 1. BRIDGE OVER TROUBLED WATERS (Special) Staples
 - 2. WEST SIDE STORY
 - (Special) Edmondson
 3. MACARTHUR PARK
 (Special) Edmondson
 - 4. INSTANT CONCERT / Wahers
 - 5. MY OLD KENTUCKY HOME (Special) Edmondson
 - 6. BOURBON COUNTY SCHOOL SONG
 Traditional

RENNIE

RECORDS

TILL ETERNITY

Rennie Ferrante and His Trumpet With Soul

RF-103 SIDE 1



331/3 RPM

- 1. TILL ETERNITY © 1981
- 2. FOR THE GOOD TIMES
- 3. AND I LOVE YOU SO
- 4. THE WONDER OF YOU
- 6. FEELINGS

THE CELEBRATIONS

@ 1982

RENNIE

RECORDS

TILL ETERNITY

Rennie Ferrante and His

Trumpet With Soul

RF-104 SIDE 2



331/s RPM

- 1. MY LOVE FORGIVE ME
- 2. WHAT I DID FOR LOVE
- 3. MOONLIGHT SERENADE
- 4. AL DI LA
- 5. CAN'T HELP FALLING IN LOVE

THE CELEBRATIONS

@ 1982



SIDE 1

33⅓ RPM

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STSOC 1046

P 1968



Reynolds & Co. 1. B. Feldman & Co. Ltd. 2

COCKNEY AS IT IS SPOKE

A compendium of Cockney wit and humour, spoken and sung by Annie Windsor and David Rayner; the narrator, Tony Miles; at the piano, Malcolm Sircum; produced by Benjamin Hawthorne. From time to time, amidst the general uproar, the discerning listener will recognise the following songs:—

1: Wot Cherl (Knocked 'em in the Old Kent Road), (Ingle/Chevalier)
2: Are we to part like this Bill? (Castling/Collins)
3: Show me your Yo-Yo tonight (Trad)
4: The German Clockmaker (Trad)



33 ½ RPM

STEREC

SIDE 2

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COCKNEY AS IT IS SPOKE

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1 : Lambeth Walk (Gay/Furber) 2 : I'll make a man of you (Finck)

3 : 'Mademoiselle from Armentieres (Trad. arr. Tunbridge/

4 : Oom Pah Pah (Bart)

A Radio Profile of PETER FONDA

331/3 RPM



S-5058 Time: 25:00

His life style, his singing; singing of Hoyt Axton,
Steven Fromholz; soundtrack scenes
and scenes and songs from
"Outlaw Blues"

S/F Fonda - Blues





GUIDEPOSTS FOR YOUTH



Side I

		Does God Exist?	3:00	
		Shoplifter		
		Courage at Knifepoint	2:49	
		Misunderstood	2:55	
Q.			2:52	2
9/2		Decision of Honor		Q.
GUIDERO		Loving the Imperfect		4
`^Oo.		OS—CARMEL,		37/3
· 675				135
~ A	PECO		VORK	
	COR	00	MEW TO	
		CARMEL,	14-	



GUIDEPOSTS FOR YOUTH

GP-119



Side II

BA		TIME
	Premarital Sex	2:55
		2:54
	Drugs ,	2:56
		2:58
	A Boy in Vietnam	2:54
	Cheating	2:55
	"My Father's People"	2:58

A Prejudice 2:58
5 A Boy in Vietnam 2:54
6 Cheating 2:55
7 "My Father's People" 2:58
7 "My Father's People" 2:58
7 PECORDS—CARMEL, NEW YORK—35318



YOUTH IN CRISIS

GP-125 (B3RM-0642)



Side I

	BAND		
	1. Adventure on Horseback	3:00	
		2:45	
	3. The Teacher	3:00	
	4. Riot!	2:50	
	5. The Ugly Baby	3:00	
98.	6. The Big Race	2:50	2/2
7 0.	7. Teenage Marriage	3:00	A. A.
7%_	8. To Stand Alone	2:50	19
	5. The Ugly Baby 6. The Big Race 7. Teenage Marriage 8. To Stand Alone PECORDS — CARMEL, N	41	3331
~ A	ECOPO.	-W YORK	
	"DS - CARMEL, N	EAL	



YOUTH IN CRISIS

GP-125 (B3RM-0643)



Side II

	1. The Old Folks 2. Hatred	2:48	
	3. Why Did He Die?	2:58 3:00	
	4. The Done		
O.			
E			Qu
(O)			Q.
S'AO			23/3
A STE	5. Nark 6. Not a Quitter 7. The Cheater 8. Desperate Call	aRY	33
	CORDS - CARMEL	NEW YOU	
	CARMEL		



FLEETWOOD MAC

PRODUCED BY FLEETWOOD MAC with Richard Dashut & Ken Caillat Engineered by Ken Caillat & Richard Dashut. Assisted by Cris Morris

BSK 3010



SIDE

- 1. SECOND HAND NEWS (Lindsey Buckingham) Gentoo Music Inc. Now Sound Music - BMI
- 2. DREAMS (Stevie Nicks) 4:14
- Gentoo Music, Inc. / Welsh Witch Music BMI

Gento Music, Inc. - BMI
All musical compositions administered by
for U.S. & Canada.

© 1977 Warner Bros.
Records Inc. - 3300 War.

RUMOURS PROS RECORD

FLEETWOOD MAC

PRODUCED BY FLEETWOOD MAC with Richard Dashut & Ken Caillat Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris

BSK 3010



SIDE II

1. THE CHAIN 4:28 (Buckingham/McVie/Nicks/Fleetwood/McVie) Gentoo Music, Inc./Now Sound Music/Welsh Witch Music - BMI

2. YOU MAKE LOVING FUN (Christine McVie) 3:31

Gentoo Music, Inc. / Welsh Witch Music - BMI

4. OH DADDY (Christine McVie) 3:54

Gentoo Music, Inc. - BMI

5. Goll Dusty Woman (Stevie Nicks) 4:51

Gentoo Music, Inc. - BMI

All musical compositions administered by Screen Gems-EMI Music Inc. - BMI

or Mariner Bros. Records Inc. - 3300 Warner Blvd. Burbank, Call (350)

WARNER BROS. RECORDS

SCHOOL'S OUT ALICE COOPER

An Allye Enterprises Incorporated Production

(\$40,182)



SIDE

(A Cooper-M. Brise-G. Billiton-D. Dunaway-N. Smith). BMI

(D. Dunaway-A. Cooper) BMI 3. GUTTER CAT VS. THE JETS 4:39 (G. Buxton-D Dungway-L. Bernstein-S Sondheim)

4 STREET FIGHT .55

(A Cooper M Bruce-G Buxton-D. Dunaway-N. Smith) BMI

S BLUE (M. Bruce A. Coop. ©1972

WELLIEF BIOS Records Inc.

SYEREO

SYEREO

WARNER BROS. RECORDS

SCHOOL'S OUT **ALICE COOPER**

Produced by Bob Ezrin for Nimbus 9 Productions An Alive Enterprises Incorporated Production

BS 2623



SIDE

1. MY STARS 5:46

(A. Cooper-B. Ezrin) BMI 2. PUBLIC ANIMAL #9 - 3:53 (M. Bruce-A. Cooper) BMI

3. ALMA MATER 3:39 (N. Smith) BMI

4. GRANDE FINALE 4:36

(Mack David-Elmer Bernstein-Bob Ezrin-A. Cooper-N. Smith-D. Dungway-G. Buxton-

M. Bruce) ASCAP & BMI

Warner Bros. Records Inc.

STEREO

**A SUBSIDIARY AND LICENSEE OF NARNER BROS. INC.

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REPRISE RECORDS

TIME FADES AWAY **NEIL YOUNG**

Produced by Elliot Mazer & Neil Young This Recording Was Mastered 16- Track Direct To Disc by Computer - Aug. 22 & 23, 1973

MS 2151 (31.632)



SIDE

1. TIME FADES AWAY 5:36 @ @1973 Silver Fiddle/BMI

2. JOURNEY THRU THE PAST 3:19 © 1971 Broken Arrow Music, Inc./BMI

YONDER STANDS THE SINNER 3:17 © @1973 Silver Fiddle/BMI

4. L.A. 3:11

© @ 1973 Silver Fiddle/BMI

5. LOVE IN MIND 2:02 © @1971 Broken Arrow Music, Inc./BMI (Recorded By Henry Lewy)

REARING RECORDS WARNER BROS. RECORDS INC. INC.





REPRISE RECORDS

IME FADES AWAY

NEIL YOUNG

Produced by Elliot Mazer & Neil Young This Recording Was Mastered 16- Track Direct To Disc by Computer - Aug. 22 & 23, 1973

MS 2151

(31.633)



SIDE н

- 1. DON'T BE DENIED 5:16 © @1973 Silver Fiddle/BMI
- 2. THE BRIDGE 3:05 © P1973 Silver Fiddle/BMI
- 3. LAST DANCE 8:47 © 1973 Silver Fiddle/BMI

All songs written by Neil Young

P 1973 Warner Bros. Records Inc.

REPRISE RECORDS A DIVISION OF WARNER BROS RECORDS INC. WINDS IN C. WARNER BROS RECORDS INC.



SIDE ONE



- 1. BREAK ON THROUGH (To The Other Side) 2:25
- 2. SOUL KITCHEN 3:30
- 4. TWENTIETH CENTURY FOX 2:30
- 5. ALABAMA SONG (Whisky Bar) 3:15 (Weill-Brecht, Harms Co. ASCAP)
- 6. LIGHT MY FIRE 6:30

Words & music to all songs by The Doors (unless otherwise indicated). © Copyright Nipper Music ASCAP Recording first published January 1967





SIDE TWO



EKS-74007-B STEREO



- 1. BACK DOOR MAN 3:30
 (W. Dixon-C. Burnett, Arc Music BMI)
- 2. I LOOKED AT YOU 2:18
- 3. END OF THE NIGHT 2:49 4. TAKE IT AS IT COMES 2:13
- 5. THE END 11:35

Words & music to all songs by The Doors (unless otherwise indicated). © Copyright Nipper Music ASCAP Recording first published January 1967



RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD



1. FOR WHAT IT'S WORTH Stephen Stills

ONE



STERE

- 2. MR. SOUL Neil Young
- 3. SIT DOWN, I THINK I LOVE YOU Stephen Stills
 - 4. KIND WOMAN Richie Furay

5. BLUEBIRD
Stephen Stills
6. ON THE WAY HOME
Neil Young

Manufactured Under Learner Learner By
Adjunct Recording Comparison to
Record Claim of America, Inc.

Manufactured Under Learner Learner By
Adjunct Recording Comparison to
Record Claim of America, Inc.

Manufactured Under Learner Learner By
Adjunct Recording Comparison to
Record Claim of America, Inc.

Manufactured Under Learner Learner By
Adjunct Recording Comparison to
Record Claim
Record Comparison to
Record

(ST-C-68 1503 PR)

RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD



1. NOWADAYS CLANCY CAN'T EVEN SING Neil Young





(ST-C-68 1504 PR)

2. BROKEN ARROW Neil Young

- 3. ROCK AND ROLL WOMAN Stephen Stills
- 4. I AM A CHILD Neil Young
- 5. GO AND SAY GOODBYE
 Stephen Stills
 6. EXPECTING TO FLY
 Neil Young

 Management Under Legence Island By
 Management Under

TROPICAL **ALTA FIDELIDAD**

SEÑOR BABALU (MIGUELITO VALDES) (Mr. Babalu)

TRLP 5010



Side 1 (TR-319)

- 1. ARROZ CON MANTECA (Eduardo Angulo) Sonora Majancera
- 2. TAMBO (Silvestre Mendez) Noro Morales Orch.
- 3. A PASARSE UN POLLO (Juan Cuni) Sonora Matancera
- 4. RONCANA (Miguelito Valdes) Noro Morales Orch.
- 5. SE FORMO EL RUMBON (Calixto Leices)
- Sonora Matancera 6. LACHO (Facundo Rivero) Noro Morales Orch.

33% RPM Un Producto da Seaco Records

Inc., N.Y.,

TROPICAL **ALTA FIDELIDAD**

SEÑOR BABALU (MIGUELITO VALDES) (Mr. Babalu)

TRLP 5010



Side 2 (TR-320)

- 1. EGUEMIO (Jose Luis Forest) Sonora Matancera
- 2. TE QUIERO DIJISTE (Maria Grever) Noro Morales Orch.
- 3. EN EL EXTRANJERO (Calixto Varela)
- Sonora Matancera
- 4. AMOR SAGRADO (N. Morales-T. Rodriguez) Noro Morales Orch.
- 5. ZAYBELE (J. M. Leonard) Sonora Mafancera
- 6. ADIOSCITO (M. Valdes) Noro Morales Orch.

33% RPM

Un Producto de Seeco Records Inc. N.Y.

TROPICAL

ALTA FIDELIDAD

MERENGUES POR DAMIRON Y CHAPUSEAUX

TRLP 5019



Side 1 TR-337

- 1. LA MARICUTANA (Rhadames Reyes)
- 2. LA EMPALIZA (Luis Kalaf)
- 3. LA BATOLA (Enriquillo Sanchez)
- 4. EL JARRO PICHAO (Cachita Rodriguez)
- 5. COSA BUENA (Luis Senfor)

33% RPM

Un Producto de "Seeco Records" Inc., M. N.

TROPICAL

ALTA FIDELIDAD MERENGUES POR DAMIRON Y CHAPUSEAUX

TRLP 5019



Side 2 TR-338

- 1. LA MUERTE DE MARTIN (Hector Jimenez)
- 2. OYE MI PIANO (Damiron)
- 3. (MERENGUE DE FRAC (Damiron y Chapuseaux)
- 4. RESBALANDO (Armando Castro)
- 5. OYE MI MERENGUE (Damiron y Chapuseaux)

331/3 RPM

Un Producto de "Seeco Records" Inc. N.Y. U.S.P.

SERIE INTERNACIONAL

"DANZONES CLASICOS"

LP-12-16

LADO A

1. ALMENDRA - Avejurou.
2. NEREIDAS - Amador Perez "Dimas
2. NEREIDAS - Amador Perez "Dimas
3. JUAREZ NO DEBIO DE MORIR - Noe Fajardo
4. DESDEN - Fernando "Indio" Vazquez
5. POSADA MEXICANA - Tomero Proce Reyes
6. EL ARETE DE MARILES - Consejo Valiente
ACERINA Y SU DANZONERA

POR A DURACION PUERTORRIQUIANA
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LP-12-16

LADO B

1. LA MORA - Eliseo Grenet

2. SALON MEXICO - Tomas Ponce Reyes
3. SIGUE EL DANZON - Fermin Zorate
4. NUEVO VARIEDADES - Mario Ruiz Suarez
5. LA PAJARERA - Arr; Tomas Ponce Reyes
6. j A MI CON PORROS I - Consejo Vallente
ACERINA Y SU DANZONERA

POR A DURA CION

3310

CORPORACION PUERTORRIOLEMA

CORPORACION PUERTORRIOLEMA

the the

mardi-gras

HIFI RECORDS

HI FI

PRESENTS

LA PLAYA SEXTET

"A MARDI-GRAS OF HITS"

Long Playing



Long Playing LP 5007

DRY COCOANUTS

JAMAICA CHA CHA
(Neyes)

BATAKUM
(Lopez)

THE MARTIANS CHA CHA
THE GARBAGE MAN'S CHA CHA

331/₃ RPM

mardi-gras

HIF RECORDS HIF

"A MARDI-GRAS OF HITS"
AL CASTELLANOS & Orch.

Long Playing (MG 5007 B)



Long Playing LP 5007

SPEAK UP MAMBO MERENGUE NO. 28 CHA CHA AT THE HAREM BUTTERFLY CHA CHA MERENGUE PIE

(Composer-Al Castellanos

331/₃



NAPOLEON

and His

Canta: Ramon Hernández

T-518



33.3 Side One

- 1. Merengue ChaChaCha (M.A.M. Sabiñón)
- 2. Perico Cimarron-Mambo (Bebo Valdéz)
- 4. Cariño Bohemio-bolero (F. Marion Landais)
- 5. Hatillo Palma-merengue (Chachi Vázquez)
- 6. Elo Mambo (R. Aracena) 7. Los Negritos-mambo (M.A.M. Sabiñon)



TRADENLE LA US AAT. OLL





33.3 Side Two



Red Walter

CUMBIAS, CÚMBIAS Y

SOLO CUMBIAS



DBS. 5030



PROHIBIDA LA COPIA, LA EJECUCION PUBLICA Y LA RADIOTRANSMISION DERECHOS RESERVADOS HECHO EN COLOMBIA

- 1 LA BANDA BORRACHA Refael Sánchez
 - 2 MAGANGUE Jesús Larapérez
- 3 MAÑANITAS DE COLOMBIA Don Fabián
- 4 LA NOCHE M. Castellón M. Loubet C. Cabrera
 - 5 MI CUMBIA Y MI SOMBRERO Ramón Vargas
 - 6 EL NIÑO DEL MAR Jesús Larapérez

STEREO

CUMBIAS, -CUMBIAS Y

SOLO CUMBIAS



 \mathbf{B} DBS. 503

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- 1 CUMBIA COLOMBIANA Lucho Bermúdez
 - 2 MI PREFERIDA Miguel A. Rodríguez
- 3 TAMBORES DE NOCHEBUENA Ramón Vargas
 - LINDO PAISAIE Oscar Faiardo
 - 5 ALEGRE PESCADOR José Barros
 - 6 CUMBIAMBERA Santander Dia:

STEREO







"MAS SABROSO"

MONGO SANTAMARIA Y SU ORQUESTA



3328

1. MONGO'S THEME 1:35 (Legarreta) Cireco-BMI 2. ENTRE AMIGOS 4:09 (Donato-Santamaria) Delta-ASCAP MICROGROOM 3. HILDA MELODY 3:45 (Santamaria) Delta-ASCAP

4. PAY JOAQUIN 3:00

TONG PLAYING (Cassone) Delta-ASCAP

Fantasy PRESENTS

"MAS SABROSO"

MONGO SANTAMARIA Y SU ORQUESTA

(F-2030)



3328

2. FEDERICO 3:20 (Santamaria) Delta-ASCAP

3. ERES TU 3:20 (Martinez) Cireco-BMI

4. ESTA MELODIA 3:07 (Santamaria) Delta-ASCAP

GUAGUANCO FLAMENCO 3:21 (Venegas) Cireco-BMI

TONG PLAYING MICROGROOT

और और

mardi-gras

HIFI RECORDS HIFI
PRESENTS
LA PLAYA SEXTET

ong Playing



Long Playing LP 5001

JAMAICA (Neyes)

JOHNNY GUITAR (Lee-Young)

CARE TO CHA CHA CHA (Felieve)

DELICADO (Azovedo)

GARBAGE MAN'S CHA CHA CHA (Zemore)

331/3 RPM

mardi-gras

HIFI RECORDS HIFI
PRESENTS
LA PLAYA SEXTET

Long Playing



Long Playing
LP 5001

DRY COCOANUTS (Vacalico)
THE MARTIAN CHA CHA CHA (Ruiz)
BATAKUM (Lopez)
EYENING OF CHA CHA CHA (Justiz)
CHIQUITA CHA CHA CHA (Ariza)
THE AMBASSADOR (Castro)

331/3 RPM

$\mathsf{T}.\mathsf{T}.\mathsf{E}.\mathsf{D}$ RECORDS

JESSE JAMES

STEREO 1/3 RPM ZEE KIDD MUSIC (BMI)

TDE 3031 A SIDE A

LOVE THE ONE YOU WITH

(Harvey Scales)

ASSORTED DJ MIXES

OFF TO TEO. RECORDS, P.O. BOX 41217 CUSTOM STATOM.

T.T.E.D.

RECORDS

JESSE JAMES

STEREO 33 1/3 RPM ZEE KIDD MUSIC (BMI)

TDE 3031 B SIDE B

And I'M GONNA BE RICH AND FAMOUS
(Harvey Scales/Jesse James) (Harvey Scales/Jesse James)

(Harvey Scales/Jesse James)

(Harvey Scales/Jesse James)



Sounds Of The City

8136 A 33 1/3 RPM SIDE 1





SOUNDS OF THE CITY (Beginning)

NEWARK, N.J. 07105 MADE IN U.S.A.



Sounds Of The City

8136 B 33 1/3 RPM SIDE 2





SOUNDS OF THE CITY (Conclusion)

NEWARK, N.J. 07105 MADE IN U.S.A.



"ZACHARIAH" Soundtrack

ABCS-OC-13-A
Side 1

331/3 RPM STEREO

1. ZACHARIAH (Main Title) — Jimmie Haskell
(Jimmie Haskell) Ampco Music, Inc., (ASCAP) 2:34
2. LAGUNA SALADA — The James Gang (J. Walsh, J. Fox, D. Peters! Pamco Music, Inc., /Home Made Music, [BMI]) 2:16
3. WE'RE THE CRACKERS — Country Joe And The Fish
(Joe McDonald) Pamco Music, Inc., /McDonald Music, Inc., (BMI) 4:07
4. WILLIAM TELL OVERTURE — Jimmie Haskell | Arranged and Adapted By Jimmie Haskell) Ampco Music, Inc., (ASCAP) 2:31
5. ALL I NEED — Country Joe And The Fish
(Barry Melton) Pamco Music, Inc., /Sesfood Music (BMI) 1:30
6. BALLAD OF JOB CAIN — Doug Kershaw
(Doug Kershaw) Ampco Music, Inc., (ASCAP) 2:33
7. COUNTRY FEVER — The Jamse Gang
(J. Walsh, J. Fox, D. Peters! Pamco Music, Inc./Home Made Music (BMI) 3:52
Produced by: Bill Szymczyk

18c

Recorbos

Recorbos
**Jimmie Haskell
ARECORDOS
JIMMINE



"ZACHARIAH" Soundtrack

ABCS-OC-13-B Side 2



331/4 RPM STEREO

1. THE LONELY RIDE - Jimmie Haskell (Jimmie Haskell)

Ampéo Music, Inc. (ASCAP) 2:34
2. CAMINO/USED HORSE SALESMAN — Jimmie Haskell (Jimmie Haskell) Ampco Music, Inc. (ASCAP) Medley 2:41

3. CAMINO WALTZ - Jimmie Haskell (John Rubinstein) Ampco Music, Inc. (ASCAP)

4. GRAVEDIGGER - The New York Rock And Roll Ensemble (M. Fulterman) M. Kamen) Pamco Music, Inc./Elbmesne Music, Inc. (BMI) 4:21 5, SHY ANN - White Lightnin' (Byard Ray/Obray Ramsey) Wild Indigo Music (BMI) 2:34

6. MATTHEW - Jimmie Haskell (Jimmie Haskell) Amoco Music, Inc. (ASCAP) 2:37

7. ZACHARIAH (End Title) - Jimmie Haskell (Jimmie Haskell) Ampco Music,

Produced by: Bill Szymczyk ABC RECORDS INC., NEW YORK, N.Y. 10019 - MAOE W







MICKEY MOUSE DISCO MICKEY MOUSE

DY-90 000 A





(P)1981

MICKEY MOUSE DISCO

I-DISCO MICKEY MOUSE(T.Worrall, Julio Salazar) 2-VAMOS A*
RIO(G.T.Charoubas, S. Furman, Julio Salazar) 3-LA MEJOR ORQUESTA(P.Patrick, Julio Salazar) 4-SIEMBRA DULZURA*
(R.Gilbert, A.Wrubell, Edmundo Santos) Areglos de Dennis Burnside Producción En Español De Jorge Col-**
menero RV 16 FP

MARCAS REGISTRADAS HECHOEN VENEZUEL

MICKEY MOUSE DISCO MICKEY MOUSE

DY-90 000 B

Lado = 2.

(P-1981)

& Walt Dianey Production

MICKEY MOUSE DISCO

I-PATO MACHO(T. Worrall, Julio Salazar)2-LA RATONERA(J.*
Magon, Julio Salazar)3- ;AHI VIENE GOOFY!(G.T. Charou-*
bas, S. Furman, Julio Salazar)4-PEQUEÑO EL MUNDO ES
(R.M. Sherman, R.B. Sherman, Edmundo Santos)5-CHIM
CHIM CHER-EE(R.M. Sherman, R. B. Sherman)****
Arreglos de Dennis, Burnside(Excepto "Que*
Pequeño el Mundo Es)Producción en ***
Español de Jorge Columenco

RV 16 FP

RESERVADOS TODOS

ZAKIA Records

Executive Producers: Robert Hill Israel Bullard Preston Lassic Produced by: **Bernard Thomas** Pete Breelove



7th Son Music Sweetree Music ASCAP Mixed by: Al Pizzarro V.I.P. Engineers: Chris Lord Alge, Sidney Burton VOCAL

BT 694A

69 CANCER SIGN

(Pete Breelove, Bernard Thomas)

VERYCHERI

212-316-2307

ZAKIA Records

Executive Producers: Robert Hill Israel Bullard Preston Lassic Produced by: **Bernard Thomas** Pete Breelove



7th Son Music Sweetree Music ASCAP Mixed by: Al Pizzarro V.I.P. Engineers: Chris Lord Alge, Sidney Burton INSTRUMENTAL

BT 694B

69 CANCER SIGN

(Pete Breelove, Bernard Thomas)

VERYCHERI

212-316-2307

The American National Red Cross



PUBLIC SERVICE RADIO THE WE-NEED-YOUR-HELP DISC

33-1/3 rpm



STEREO-SIDE A

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The American National Red Cross



PUBLIC SERVICE RADIO

THE WE-NEED-YOUR-HELP DISC

33-1/3 rpm



STEREO-SIDE B

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SOMEONE CARES HELEN STEINER RICE

SIDE 1

Someone Cares A Thankful Heart "The Heavens Declare the Glory of God"



Let Not Your Heart Be Troubled The World Would Be A Nicer Place If We Traveled At A Slower Pace He Asks Little and

He Asks Little and
Gives So Much
The Power of Love
Count Your Gains and
Not Your Losses
In God Is Our Strength
A Prayer for Peace

CORDINATION OF PEACE



SOMEONE CARES HELEN STEINER RICE

SIDE 2

He Was One of Us God Is Never Beyond Our Reach Trouble Is A Stepping Stone to Growth



No Prayer Goes Unheard More of Thee...Less of Me "The Heavens Declare the Glory of God" A Friend Is A Gift of God The Peace of Meditation The End of the Road Is But A Bend In the Road Good Morning, God!

CORDIV





DYNAMICS OF PERSONAL DISCIPLINE

BRC-185

PAUL C. HARTFORD, FRGS



Side 1 33.3 RPM



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DYNAMICS OF PERSONAL DISCIPLINE

BRC-185



Side 2 33.3 RPM PAUL C. HARTFORD, FRGS





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NEWS as a POWERFUL SALES TOOL

by Arthur H. "Red" Motley publisher PARADE Magazine



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808 EAST LOCUST STREET FORT BRANCH, INDIANA 47533 NEWS as a
POWERFUL
SALES TOOL
by Arthur H. "Red" Motley

publisher PARADE Magazine

Side 2 33 r.p.m.

BRC-192

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international communications institute

808 EAST LOCUST STREET FORT BRANCH, INDIANA 47-32



Sub Dist By: Kenyon Enterprise Corp Phone: 305-883-5665



Produced By: Baley/E. Bubble Arrange By: D. Howard 45 RPM Rec. Time: 6:10 1983-2A

UNDWARD TOGETHER
(D. Howard)
ERICK BUBBLE & COLOUR MAN



Sub Dist By: Kenyon Enterprise Corp Phone: 305-883-5665



Produced By: Baley/E. Bubble Arrange By: D. Howard 45 RPM Rec.

Time: 5:15 1983-2B

UNDWARD ROCKERS II
(D. Howard)
COLOUR MAN



Distributed by: Penthouse Music Dist. 16155 S.W. 117th Ave. B22 Miami, FI 33157 Tel.: (305) 378-2407/ (305) 378-6770 Fax: (305) 378-2408

Produced & Arranged by P. Linton

ARROWS-013 SIDEA

GET UP & KNOW STAND

(M. Davis)

BEENIE MAN

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RECORDS

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Penthouse Music Dist.
16155 S.W.117th Ave. B22
Miami, FI 33157
Tel.: (305) 378-2407/
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Fax: (305) 378-2408

Produced & Arranged by P. Linton

ARROWS-013 SIDE B

VERSION

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SIDE A SV-087



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CHRONIC
(M. Davis / N. McDonald)
BEENIE MAN /
SILVER CAT

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SIDE B SV-087



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Fax: (305) 378-2408

NUH FTWÄR (A. Richards)

ALLEY CAT Version

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(C)(P)1995 Prod & Arr. by: COURTNEY COLF

VPRD 5839 A





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VP. OF FLORIDA. 5893 S.W.21st.STREET. W. HOLLYWOOD. FL. 33023. (305) 966-4744

LIVE IN A PEACE

Gringo

Gringo

Gringo

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VPRD 5839 AA



(C)(P)1995 Prod. & Arr. by: COURTNEY COLE



BORN AND RISE

General Pecos

FROHIBETO

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Recorded in Jamaica
J.J. 501
(P)(C)1984



Produced by J.J. Syndicate Copyright Controlled

BETTER DAYS ARE COMING
(Black Stalin)
ERIC DONALDSON

ALL RIGHTS RESERVED



Recorded in Jamaica J.J.D01 (P)(C)1984



Produced by J.J. Syndicate Copyright Controlled

PART 2

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FARI RECORDS

Produced by: Papa Wayde For Fari Productions Recorded & Mixed at Earthman Studio Miami, FL Mixed by: Geoffrey Chung



FR-12-007-A 45 RPM Stereo ©@ 1988 Papa Wayde Music P.R.S.

CAREFUL LIVING

(J. Biggs / D. Row)

JUNIOR BIGGS

JUNIOR BIGGS

Dist. FARI RECORDS & TAPES
Harrison Plaza Unit 1

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UNRUTHORIZED REPRODUCTION PROHIBITED BY LAW

FARI RECORDS

Produced by: Papa Wayde For Fari Productions Recorded & Mixed at Earthman Studio Miami, FL Mixed by: Geoffrey Chung



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(J. Biggs / D. Row)
PAPA WAYDE
And MASSIVE CREW
Dist. FARI RECORDS & TAPES
Harrison Plaza Unit 1
16 Wulff Rd., Nassau, Bahamas

ACTURER AND OF THE OWNER OF THE RECORDS



DISCO 45

TIME 6:17

Dist by: S&W Records 566 St. Clair W. Toronto, Ont.

Dist by: Moodies Records 20231 N.W. 33 Rd. Ave.

Toronto, Ont.

Canada
(Alfo) 651-3874

SOMETHING BEEN BUGGING ME
ADAPTED

BY PAULA CLARKE
PRODUCED BY
R. CLARKE

PRODUCED BY
R. CLARKE

THIS RECORDING



DISCO 45

W & B RECORDS

TIME 3:57 Dist by: Moodles

Records

20231 N.W.

33 Rd. Ave. Miamia Fiorida

Dist by: S&W Records 566 St. Clair W. Toronto, Ont. Canada (416) 651-3874

Toronto, Ont.

Zeronada

Zeronada

VERSION

WB ALL STAR

WB ALL STAR

THIS RECORDING IS STARCTLY ROOM

THIS RECORDING IS STARCTLY ROOM

WB ALL STAR





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SIDE Produc d b RICHA! BB L ST-ST-ST-O

MAL O PUB., INC. lixer y: Andy Carr F Bell 9 ARTRAIL DING STUDIO ributed by OT (718) 859-2988

A STARTRAIL RECORDS PROD. (305) 687-6024



SIDE B Produced by RICHARD BELL ST-047 STEREO 45 RPM

Pùb. by
MALIAYO PUB., INC.
Ived by: Andy Carr
& R. Beil
At: STARTRAIL
RE DRDING STUDIO
stributed by
IOT (718) 859-2988

VERSION

A STARTRAIL RECORDS PROD. (305) 687-6074



Jennis Stan

DS 016AA INTERNATIONAL

Prod. by. D. Hayles,

J. Hayles

(C)(P) 1989

DIAT, BY:
I NEY (Star)
AYLES
Distributed By
V.P. RECORDS
170.21 JAMAICA AVE
JAMAICA, N.Y. 1 432
(718) 291 7058

YOU GOT BE BE MINE

(M Wonder)

MARK WONDER

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RESERVED



vs 001

Side A FALSE LADY

Derrick Skabooth

Produced by DONALD JOHNSON Written by DERRICK SKABOOTH



VS 001

Side B VERSION

Produced by DONALD JOHNSON Written by DERRICK SKABOOTH

NGITAL-B









VP. RECORDS DIST. 89-05 138 STREET. VP. OF FLORIDA. 5893 S.W.21st.STREET.

(C)(P)1995

VRPD-5582 A

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Produce & Arranged by:
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DIGITAL-B



VRPD-5582 AA



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5893 S.W.21st.STREET. W. HOLLYWOOD,

(C)(P)1/995



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Fax: 718)658-3573 VP of Florida 5869 S.W. 21st. Street. W. Hollywood, Fl. 33023 Tel: (305)966-474

VPRD-8

Produced R. BELL & B. HAMMOND

DIS A VICTORY

(P. THOMAS)

CUTTY RANKS

CUTTY RANKS

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21 Jamalca Ave.

JA. N.Y. 11452 Tel: (718)291-7058 Fax:(710)658-3573 VP of Florida

5869 S.W. 2131 Street. W. Hollywood, Br. 33023 Tel: (305)966

VPRD-827B

Produced by R. BELL & B. HAMMO

WORK PAY OFF

(I. RELECTION OF TONY REBEL

TONY REBEL

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MAIN ST.

SIDE A Produced By Danny Browne (R) (C) 1992

VPRQ-5077-A

VP. RECORDS DIST. 89-05 1321, STREET, JAMAICA, N.Y. 1435. 7718) 291-7058 Aso. VP. OF FLORIDA. 5893 S.W. 21st. ST.

Distributed By

5893 S.W. 21st. ST. W. HOLLYWOOD, FL. 33023 (305) 366-4744

OH ME OH MY

Garnet Silk

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VPRD 6196 A

SIDE A

Produced By: H. Hart Suite #10, Almond Tree Plaza 28 Red Hills Road Kingston 10
Tel.: (876) 968-5605, 968-6438
(876) 944-2830
Fax: (876) 960-3036



Records 89-05 138th Street Tel: (718) 291-7058 Fax: (718) 658-3573 93 S.W. 21st Street

W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766



NO NASTY PEOPLE

(K. Blair & Adapted)

Anthony B

Anthony B

Anthony B

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e.THEYIM



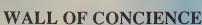
VPRD 6196 AA



Produced By: H. Hart Suite #10, Almond Tree Plaza 28 Red Hills Road Kingston 10
Tel.: (876) 968-5605, 968-6438
(876) 944-2830 Fax: (876) 960-3036



Records 89-05 138th Street Tel: (718) 291-7058 Fax: (718) 658-3573 5893 S.W. 21st Street Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766



(O. Morrison)

Round Head

Round Head

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Sanchez W. Riley)

SANCHEZ

Marketer & Distributed by: World & Terprise Records st Flow 2 Library Parade Traven ork Road, Harlesden Jondon WW 10 1SG



Produced & Arranged By: Winston Riley

SIDE B Tech Disc 009

VERSION

Marketed & Distributed by: World Enterprise Records 1st Floor, 2 Library Parade Craven Park Road, Harlesden London NW 10 1SG 01-965-8497



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BARN TALK FRANCIS COLBURN ESQ.



DIVISION OF



COLLECTION OF RARE (RAW) STORIES

Zipstate Vermont Humor

(C) 1969 - 1901 L. VANKEES, INC.

LR-2

33 RPM

LP



BARN TALK FRANCIS COLBURN ESQ.



DIVISION OF



COLLECTION OF RARE (RAW) STORIES

Zipstate Vermont Numor

© 1962 DROLL VANKES, INC.

LR-2

³³ RPM L



THE BEST OF JOHN LEE HOOKER JOHN LEE HOOKER

VJEP-1049



SIDE 1 (62-2492)

- 1: DIMPLES (J. Hooker)
- 2. BOOGIE CHILLUN (Hooker-Taud-Ling)
- 3: LITTLE WHEEL (Hooker-Bracken)
- 4. CRAWLIN' KING SNAKE (Hooker-Taud-Josea)
- 5. NO SHOES (J. Hooker)
- 60 TUPELO



THE BEST OF JOHN LEE HOOKER JOHN LEE HOOKER

VJLP-1048

SIDE 2 (62-2493)

- L. DRUG STORE WOMAN (J. Hooker)
- 2. BOOM BOOM (J. Hooker)
- 3. HOBO BLUES (J. Hooker)
- L EM IN THE MOOD (Hooker-Taud
- 5. WHISKEY AND WIMMEN
- 6. DUSTY ROAD (J. Hooker)-





REPRISE RECORDS

TRACY NELSON/MOTHER EARTH

Produced by Travis Rivers A Product Of The Wavtauga Cumberland Settlers Association

MS 2054 (31.292)



SIDE

- 1. THE SAME OLD THING 5:17 Lyrics & Music: Jack Lee
- 2. I'M THAT WAY 3:10
- Lyrics & Music: Bobby Charles 3. MOTHER EARTH (PROVIDES FOR ME) 2:19 Lyrics & Music: Eric Kaz
- 4. TENNESSEE BLUES 3:52
- Lyrics & Music: Bobby Charles
- 5. I WANT TO LAY DOWN BESIDE YOU 5:25 Lyrics & Music: Tim Drummond

STEREO
STEREO

NADE MUSICIN OF WARNER BROS. RECORDS INC.





REPRISE RECORDS

TRACY NELSON/MOTHER EARTH

Produced by Travis Rivers A Product Of The Wautauga Cumberland Settlers Association

MS 2054 (31,293)



SIDE

- 1. SOMEDAY MY LOVE MAY GROW 4:20 Lyrics & Music: Eric Kaz
- 2. (STAYING HOME AND SINGING) HOMEMADE SONGS Lyrics & Music: Bobby Charles 4:41
- 3. THINKING OF YOU 4:07 Lyrics & Music: John Hight
- 4. THE MEMORY OF YOUR SMILE 3:27
- Lyrics & Music: R. Rakes
- 5. I DON'T DO THAT KIND OF THING ANYMORE Music: T. Nelson - A. McMahon Lyrics: T. Nelson

3:26

MADE MUSA

STEREO
STEREO
STEREO
A DIVISION OF WARNER BROS. RECORDS INC.

ridd'm ridd'm "live"



SIDE 1 GTR 1002

All Songs Published by Groove Tunes (BMI)

- 1. JAMBA WARRABA 6:48
- 2. MAS SKA 4:00
- 3. WA-DA-SO-WAH 7:38

Produced & Arranged by Larry McDonald for Gro-Mo Inc.

© 1980 "One Love" A Division of Groove Time Records

ridd'm ridd'm "live"



SIDE 2 GTR 1002

All Songs Published by Groove Tunes (B'VI)

- 1. IN THE NAME OF JAH 5:50
- 2. IN MISERY 7:24
- 3. SATTA MASSAGANA 5:24
- 4. SOUL OF A RASTA MAN 6:34

Produced & Arranged by Larry McDonald

for Gro-Mo Inc.
© 1980 "One Love" A Division of Groove Time Records



CG-1005-A Side One

LET'S PLAY TRAFFIC COP

by Marcia Silin & The Listen & Learn Players
Listen & Learn Pub.-ASCAP



CG-1005-B Side Two

LET'S PLAY HOSPITAL

by Dick Harvey & The Listen & Learn Players
Listen & Learn Pub.-ASCAP

EXCLUSIVE A-LIST DJ'S ONLY **TEST PRESSING**

(B473 Que of Tommy Boy Music, Inc., 902 Broadway, New York, No. 1000

BoA Lounny

A-LIST DJ'S ONLY TEST PRESSING

B

Qishibuled by Tommy Boy Music, Inc., 902 Broadway, New York. MY 10010



LIVING STRINGS "I'M A BELIEVER" AND OTHER MONKEES' HITS 1—(Theme from) THE MONKEES

(Tommy Boyce-Bobby Hart)
2--(I'm Not Your) STEPPIN' STONE (Tommy Boyce-Bobby Hart)

CAL 2148



"NEW ORTHOPHONIC' HIGH FIDELITY

3-WHEN LOVE COMES KNOCKIN' (At Your Door) (Carol Bayer-Neil Sedaka) 4-LAST TRAIN TO CLARKSVILLE (Tommy Boyce-Bobby Hart) 5-1 WANNA BE FREE

(Tommy Boyce-Bobby Hart) Living Strings

Arranged and Conducted by Johnny Douglas (UCRM-3951)

MONO



LIVING STRINGS "I'M A BELIEVER" AND OTHER MONKEES' HITS OTHER MONKEES' LOVE

1—THE KIND OF GIRL I COULD LOVE (Michael Nesmith-Rodger Atkins) 2—TAKE A GIANT STEP (Gerry Goffin-Carole King)

CAL 2148



"NEW ORTHOPHONIC" HIGH FIDELITY

3—MARY, MARY
(Mike Nesmith)
4—SHE
(Tommy Boyce-Bobby Hart)
5—I'M A BELIEVER
(Neil Diamond)
Living Strings

Living Strings
Arranged and Conducted by
Johnny Douglas
(UCRM-3952)

MONO



E-1067 SIDE 1 MONO EXPIRES: MAY 1980

DURATION: 28:57

INSIDE OUT and other stories by MAVOR MOORE

Pgm 1: GETTING IN

CT-39225

MADE IN CANADA



E-1068 SIDE 2 MONO EXPIRES: MAY 1980 DURATION: 27:20

INSIDE OUT and other stories by MAVOR MOORE

Pgm 2: THE PILE

CT-39226

MADE IN CANADA



E-978



DURATION: 25'16"
TOTAL: 54'06"

PGM 5 "ALL YOU EVER WANTED TO KNOW ABOUT FUR-BUT WERE AFRAID TO ASK YOUR FRIENDLY NEIGHBOURHOOD 4 ECOLOGIST." (Part 1)

(CT-38296)



SERVICE INFERNMENTAL CALLADE



E-979



NO EXPIRY DURATION: 28'50" TOTAL: 54'06"

PGM 6 "ALL YOU EVER WANTED TO KNOW ABOUT FUR-BUT WERE AFRAID TO ASK YOUR FRIENDLY NEIGHBOURHOOD TATERMATIONAL SERVICE A DE CAMPINAL SERVICE

A N CANADA ECOLOGIST." (Part 2)

(CT-38297)



PARRIOUE AU CAMAO



E-980



TOTAL: 53'41"

PGM 7 "PROFILE OF THE PADDLEWHEELERS"

To A THE PROPERTY OF A NADA

(Part 1)

(CT-38298)



FABRIQUE MELHAUMETA OF



E-981



DURATION: 28'00"
TOTAL: 53'41"

PGM 8 "PROFILE OF THE PADDLEWHEELERS"

A DE ANA DA

(Part 2)

(CT-38299)



SERVICE INTERMEDIAL CANAO





This Girl Is Not The One "Tasha"



Engineered & Mixed By: Andre Debourg

1. This Girl Is Not The One (3:31) Written by W. Bush & W. Silva Jr.

2. This Girl Is Not The One (3:58) (CLUB MIX) Remixed by El Duce & Prez

Song produced by EL DUCE for 3*5*9 Productions
& Prez for Secret Service Productions

& Prez for Secret Service Productions

Records: 359 E. 95th St., Brooklyn, NY 11212; 70e fax 18

WS2670

Stereo 33.3 RPM



Engineered & Mixed By: Andre Debourg

1. This Girl Is Not The One (4:21) Remixed by Prez

2. This Girl Is Not The One (4:39)

(MELLOW MIX)

Remixed by Prez for Secret Service Productions

Song produced by ELDUCE for 3*5*9 Productions
& Prez for Secret Service Productions
& Prez for Secret Service Productions

Records: 359 E. 95th St., Brooklyn, NY 112/2: Total St.

Stereo 33.3 RPM

WS2670

ANTEDO MUSIC

IN ACTION

45 RPM STEREO TX-0-3003-A

©© 1985 Tuxedo Music Ltd. Raze Music, Inc. (ASCAP)





MISSING - 6:00 (Klein/Mazur/Landau/Williams)

Produced by: Kenny Mazur Executive Producer: MEL KLEIN and ILENE KRISTEN

ANTEDO MUSIC

IN ACTION

45 RPM STEREO TX-0-3003-B ©© 1985 Tuxedo Music Ltd. Raze Music, Inc. (ASCAP)





MISSING — 3:45 (Klein/Mazur/Landau/Williams)

Produced by: Kenny Mazur Executive Producer: MEL KLEIN and ILENE KRISTEN





BONE PRODUCTIONS

778

PAUL VANASE
IN
THE WORLD OF BABY BONES

STEREO 33

NO. 003

SIDE ONE

- 1. BABY BONES
- 2. STICKING NEEDLES THROUGH PAPER DOLL EYES
- 3. ITS FOR YOUR NAME
- 4. BROKEN CHANCES II
- 5. SISSY

(° '75, '78

BONE PRODUCTIONS

® '78

PAUL VANASE IN THE WORLD OF BABY BONES

STEREO 33

NO. 003

SIDE TWO

2. HOPELESS CASE

3. SAD & LONELY

4. I CAN'T CARE EVER

5. DILEMMA

© '75, '78

LONG PLAY 33

JIMMY NEWMAN

Vocals With Chorus And Instrumental Accompaniment

DECCA



REG. U.S. PAT, OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK + U.S.A.

- 1. EVERYBODY'S DYING FOR LOVE (2:00-BMI)
 - 2. MY HAPPINESS (3:00-AS)
 - 2 BIC MAMON (2.15 BMI)
 - 4. BLUE DARLING (2:06-BMI)
 - 5. SAIL ALONG SILV'RY MOON (2:10-AS)
 - 6. GUESS I FOOLED EVERYBODY (Everybody But Me) (2:30-BMI)



JIMMY NEWMAN

Vocals With Chorus And Instrumental Accompaniment

DECCA •

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK + U.S.A.

1. GOOD DEAL LUCILLE (1 58-BMI)

Z. FINAREI (Z.30-DINI)

4 VOUDE THE ONLY CTAR

(In My Blue Heaven) (2:20-AS)

5 I'LL HOLD YOU IN MY HEART

Till I Can Hold You in My Arms) (2:24-BMI

6. GIVE ME HEAVEN (2-42-BMI)

LONG PLAY 33

JIMMY NEWMAN SINGS COUNTRY SONGS

DECCA •

M ...

REG. U.S. PAT, OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. BACK POCKET MONEY (2:34-BMI)
 - 2. CRY, CRY, DARLIN' (2:33 BMI)
 - 3. RECIPE FOR A BROKEN HEART (2:28-BMI)
 - 4. BRING YOUR HEART HOME (2:26-BMI)
 - 5. BLUES STAY AWAY FROM ME (2:36-BMI)
 - 6. ALREADY I'M FALLING (2:21-BMI)

LONG PLAY 33

JIMMY NEWMAN SINGS COUNTRY SONGS

DECCA •

787 SIDE

MG (D) TY

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. NOVEMBER 22, 1963 (2:53-BMI)
 - 2. A FALLEN STAR (2:13-BMI)
 - 3. FOUR WALLS (2:47-BMI)
- 4. BREAKING THE TIE THAT BINDS (2:38-BMI)
 - 5. MAKE THE WORLD GO AWAY (2:34-BMI)
 - 6. THESE BOOTS ARE MADE FOR WALKIN' (2:28-AS)



MEN

SAWMILL featuring THANK YOU FOR BEING YOU MEL TILLIS And The Statesiders

Side 1

SE 4907 MGS 3232

T. SAWMILL — 2:38

(Tillis-Whatley) Cedarwood Pub, Co., Inc. MI

2. LEONA — 2:45

(Son McDuffie) Sawgrass Music Pub., Inc. BM

3. BOBBI — 2:16

(Juanita Souther) Sawgrass Music Pub., Inc. BM

4. BORROWED ANGEL — 3:00

(Mel Street Levisa Music, Inc. BMI

5. REMMERERING — 2:27

(J. Hubbard) Vector Music Corp. BMI

Produced by Jim Vienneau

(P) 1973 MGM Records, Inc.

Produced No. Tillis Sunset Boulevagard



SAWMILL featuring THANK YOU FOR BEING YOU MEL TILLIS And The Statesiders



SE 4907 MGS 3233

1. LIVE IN MY HEART — 2:15

(Jerry House) Sawgrass Music Pub., Inc. MMI
2. CHEAP IMITATION — 2:45

(Ron McCown) Sawgrass Music Pub., Inc. BMI
3. IF I THROW AWAY MY PRIDE — 2:28

(Wayne P. Walker) Sawgrass Music Pub., Inc. BMI
4. TAKE A LOOK AT ME — 3:12

(Ron McCown) Sawgrass Music Pub., Inc. BMI
5. THANK YOU FOR BEING YOU — 2:48

(Westberry-Harbour) Sawgrass Music Pub., Inc. BMI
Produced by Jim Vienneau



COUNTRY MUSIC HALL OF FAME Hank Snow

FL 43349 PL 43349 A
6 @1958; 2 @1961; 5 @1963
8 @1966; 3,10 @1972;
7,9@1976; 4 @1979

1 NOBODY'S CHILD (Force, Coben) Acuff-Rose Music Ltd.
2 BEGGAR TO A KING (Richardson) Glad Music Ltd. 3 THE
GOVERNOR'S HAND (Austin MCPS 4 GET ON MY LOVE
TRAIN (Wilson, Taylori EMI Music Pub. Ltd. 5 MY FILIPINO
ROSE (Snow) Carlin Music Cop. 8 THE GLORY LAND MARCH
(Masters) Southern Music Pob Co. Ltd. 7 SOMEWHERE
SOMEONE IS WAITING FOR YOU (Snow) Hank'S Music Inc.
(MCPS) 8 FRIEND (WIKIN, Burch) Southern Music Pub.
(MCPS) 8 FRIEND (WIKIN, Burch) Southern Music Pub.
(MCPS) 1 FRIEND (WIKIN, BURCH) SOUTHERN MUSIC COP.

TM(S) @Marcas This ke



COUNTRY MUSIC HALL OF FAME Hank Snow

Side **Z**PL 43349 PL 43349 B
4 @ 1961; 2 @ 1965; 9 @ 1966
5.8 @ 1967; 1 @ 1970;
7 @ 1972; 3,6,10 @ 1976
RCA Corporation

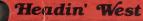
1 WHAT MORE CAN I SAY (Maxwell) East Star Music Inc./
Musonic Music 2 TEARS IN THE TRADE WINDS (Shaffer,
Sopha) Silver Star Music Pub. Co. (MCPS) 3 HE DROPPED
THE WORLD IN MY HANDS (Snow) Palace Music Co. Ltd.
4 POOR LITTLE JIMMIE (Wayne) Be-Are (MCPS) 5 DOWN
AT THE PAWN SHOP (Deal) Palace Music Co. Ltd. 6 WHAT
THEN (Haynes, Waller) Carlin Music Corp. 7 CRASHING
ROLLING THUNDER IN MY MIND (Chapel) Palace Music
5 Co. Ltd. 8 WILD FLOWER (Burgess) Palace Music Co. Ltd. 10 WHO'S BEEN HERE SINCE I VE.

Ltd. 10 WHO'S BEEN HERE SINCE I VE.
BEEN GONE (Snow) Dream Tide Music



artists records

Lerov Van Dyke



SIDE ONE

AR-1821

Bowie Knife (3:35) The 3:10 To Yuma (2:16) On The Run (2:32) Answer Me My Love (2:20)

The Hangin' Tree (2:16) Es OINSON OF ARTISTS SERVICES UNLIMITED • BOX 800 • NO.



artists records

Leroy Van Dyke



Headin' West

SIDE TWO

That Lucky Old Sun (3:04)

Moonlight Gambler (2:49) Cool Water (3:17)

AR-1821



IN THE NAME OF LOVE NED MILLER

STEREC



(STI-2914)

AM - MARCA REC . U.S. PAT. NO. 25395



IN THE NAME OF LOVE

STEREC



ST-2914 (ST2 2914)

- 3. RIVER RAT (BMI-247)
 (Ned and Sue Miller)
 4. ENDLESS (BMI-238)
 (Ned Miller)
 5. ROLLER SKATES, RED WAGONS,
 AND DOLLS (BMI-242)
 (Ned Miller)
 6. SOUTHBOUND (BMI-232)
 (Ned Miller)

 7. RECOROS, INC. U. S. A. T. M. G. M. ARCA REG. U. S. A. M. ARCA REG. U. S. A. T. M. G. M. ARCA REG.

THIS IS TONY BOOTH

1. OLD FAITHFUL (Buck Owens) BMI 2:18

2. SOMEDAY I'M GONNA GO TO MEXICO
(Buck Owens) BMI 2:09

ST-11210 (ST 1-11210)

3. OUT OF WAYS TO TRY (G. Price-B. Morris)

4. IF I HAD YOU BACK AGAIN
(Buck Owens)

5. HIGH AS THE MOUNTAINS
(Buck Owens)

BMI 2:33

BMI 2:27

BMI 2:31

Produced in Bakersfield, California

© 1973 Buck Owens Enterprises

THIS IS TONY BOOTH

1. LOVING YOU (Buck Owens)

BMI 2:23

2. I WON'T BE NEEDING YOU (B. Owens-D. Knutson)

BMI 2:38

2



ST-11210 (ST 2-11210)

3. DON'T LET TRUE LOVE SLIP AWAY
(Buck Owens) BMI 2:39

4. FULL TIME DADDY
(Buck Owens)

BMI 2:17

5. HURRY, COME RUNNING BACK TO ME (Buck Owens) BMI 2:27

Produced in Bakersfield, California

1973 Buck Owens Enterprises



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Keebler

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MY SWEET LORD WIND AN BLOWN TAMEON RINE EASY IN THE WIND AN EASY IN TOWN TO THE COME EASY IN THE COME EASY I HERE CUMES THE SUN HERE CUMES THE SUN FALL SOME THING FREE RUNN'NG FRINS GONNA FALL RUNN'NG RAINS GONNA FALL MEDITATION RAGA HERE COMES THE SUN

THE TRIBE



A Nation's Business
EXECUTIVE SEMINAR III SOUND

GUIDE TO BETTER PEOPLE MANAGEMENT

Number 4 in the series



GUIDE TO BETTER PEOPLE MANAGEMENT

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: FINDING AND DEVELOPING CAPABLE PEOPLE

*The hardest task for a dynamic leader - finding and developing a strong replacement.

- * The company is not built on money, it's built on people.
- * Recruiting good people can be expensive but essential to forming an efficient organization.
- . Find a manager who can make sure the real comers move up.
- . Test and research for key qualities and fit them to demands of the job.
- · Look for intelligent men first, not dazzling performers.
- . Evaluate all your supervisors on the basis of performance twice a year . . . one way to avoid keeping a good man down.

BAND 2: GIVE YOUR PEOPLE A FASTER START

- · Lack of any concrete plan or policy for orientation can stymie a new employee. . Learning details of executive duties from your secretary is hardly adequate indoctrination.
- . The chaos of discovering unannounced responsibilities.
- · Get the new man "settled in" . . . reduces loneliness and insecurity by
 - -giving a period of time to talk with, get acquainted with other key people -inform about company idiosyncrasies, objectives, plans, corporate image.
- · Every job has surprises, but managers should not operate in the dark.

BAND 3: BUILD THE WILL TO WORK

- · Leadership calls for the ability to make your people feel they are part of the overall effort.
- · Let qualified employees do their jobs with as much freedom as possible.
- · Give people the feeling that you care about their progress and aspirations.
- · Give credit for a job well done personally; and the blame for a job badly done specifically.
- · Have confidence in your own leadership capability.

BAND 4: SPOT WORK HABITS THAT SPELL TROUBLE

- * Some signs of slowing down: angry phone conversations; ho-hum work attitudes; recurrent patterns of overtime; backlogged paperwork; hectic operations; boredom, indifference, bitterness and irritation.
- * Get out of the ivory tower and see where the problems are . . . don't assume things are running smoothly.
- . Delegate the task of trouble shooting to those directly responsible.
- · Put yourself in the place of everyone you deal with customer, superior, sub-

BAND 5: HOW TO COPE WITH PROBLEM PEOPLE

- . When things go well, we don't notice that some people get soft, sit on their hands, waste time. Hit a slump and these problem people need help.
- · Let go of tasks delegate, teach people how to do what you're doing.
- · No room for the empire builders in times of stress.
- · Most people welcome leadership and direction and are flattered by challenging
- Greatest cause of problem people . . . no one demanded enough of them.

BAND 6: FACE UP TO THE FIRING SITUATION

- . The myths of a no-firing policy
 - "we have perfect hiring techniques hence no need to fire
 - -"through training we develop our people they can't become unsatis-
- "it's bad public relations" . Study shows that almost 80% of companies had not fired a manager in five years.
- . No firing policy creates lackluster job attitudes and performance to match.
- · Only one third of managers fired report difficulty in getting new job . . . 95%
- felt better off for having been fired. . The case of the on-the-job retiree.

BAND 7: HOW TO HANDLE OFFICE CLASHES

- . Know why people fight . . . how to referee.
- · Execute a reluctance to quarrel, or sulk, or lose your temper. · Don't lose sight of the proper values even in the heat of battle.
- · Dedication and hard work are the brightest weapons and help keep a harmonious relationship with everyone.
- · Fight hard to win . . . but never to kill.

BAND 8: YOU CAN KEEP MORALE HIGH

- . You never notice morale until you're without it.
- · Successful approach, appoint a company "listener" to find out the problems of
- · Causes of poor morale
 - -capable people pushed off and ignored
 - -failure to emphasize importance of employee's work load
 - -physical surroundings that don't reflect department's importance
 - -up-the-line blocking of constructive action -confusion over authority
- · Remedy is to give people a chance to do a good job . . . then recognize them for it

About "EXECUTIVE SEMINARS IN SOUND" TM

Each of the recordings in this new series utilizes the effective and imaginative technique of modern audio re-creation to get the listener deeply involved in real-life business situations. As a result, there is much higher retention of the viewpoints and solutions offered than is usual with written material.

Each record in the series has been produced under the auspices of the editors of NATION'S BUSINESS, the basic source being management articles and reports originally appearing in the magazine. This material has been dramatized to create practical lessons in managing people, managing business and managing the executive's personal role in the business world.

The complete series includes these 8 "Executive Seminars in Sound", which are sent to participants in the program at approximate six week intervals.

- How To Get Your Ideas Across
- · Make The Most Of Your Time
- · Your Role As A Decision-Maker
- · Guide To Better People Management · Mastering The Art Of Delegating
- Organizing Your Plans And Planning Your Organization
- The Strategies Of Moving Ahead . How To Live With Your Own Success

How to join the EXECUTIVE SEMINARS IN SOUND program.

The series is available on 12" LP records at \$5.95 each or tape cassettes at \$7.50 each. Just indicate which you prefer and send your order to Sound Seminar Division, NATION'S BUSINESS, 1615 II Street, N.W., Washington, D.C. 20006



YOUR ROLE AS A DECISION MAKER

Eight valuable lessons in the art of business communication.

The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: HOW TO MAKE A BUSINESS DECISION

- · Avoid the three common pitfalls of a business decision:
 - 1) The GREAT solution for the wrong problem.
 - 2) An excellent decision at the wrong time.
 - 3) Your decision led you in the right direction, but you didn't know what to do when you got there.
- . Watch out for the "obvious" solution.
- . The classic pattern of successful decisions:
 - -Define problem
 - -Define expectations -Develop solutions
 - -Know how to implement the decision you reach

BAND 2: HOW CREATIVE THINKING LEADS TO DECISIONS

- . Creative thinking vs judicial thinking.
- . When to be decisive in your thinking.
- . Evaluate ideas and facts-find out which ones are needed.
- . Apply critical judgment to creative effort.
- . Think judicially and creatively but practice each separately to make decisions a

BAND 3: STATISTICAL DECISION-MAKING

- · Statistical decision-making involves
 - 1) Organizing data.
 - 2) Manipulating factors to determine relationships.
- 3) Weighing relationships to determine the decision. · Applying the statistical method to sales territories
 - -Establishing factors that make a worthwhile prospect
 - -Put numerical values on the factors
 - -Using the point system to rate districts and customers

BAND 4: BASIC DECISION FACTORS-QUALITY AND ACCEPTANCE

- Quality—the aspects of decision-making that deal in facts and rely on experience and judgment.
- · Acceptance-how much the people who have to carry out the decision like it and
- · Successful decisions have a mixture of both.
- · Classify the problem in terms of the more important objective-quality or ac-

BAND 5: BOOST YOUR DECISION-MAKING ABILITY

- · Recognize that a problem exists, then accurately define what the problem really is.
- . Taking a direct solution to the problem rather than the easy way out.
- · Be perceptive and honest in sizing up the problem.
- · Sell the decision by finding an arresting way to get it adopted.

BAND 6: "GROUP-THINK" CAN PARALYZE YOUR DECISIONS

- · Committees can destroy the decision process.
- "Group-think" can stifle decisiveness, produce only concensus compromise,
- · Set a policy that no one will be demeaned by wrong suggestions.
- Make clear that decisions will be made in individual areas of responsibility. · Force decision from those best qualified to make it.

BAND 7: CUT THE RISKS IN YOUR DECISIONS

- . Five kinds of risk taking that can lead to bad decisions:
 - 1) Putting too much value on long shots.
 - 2) Making the risky choice when a safe choice exists.
 - 3) Taking unnecessary risks because of experience (the inexperienced subordinate may choose the safer course because he's less sure of himself).
 - 4) Taking larger risks when you start falling behind.
 - 5) The entrepreneur who takes greater chances with his own money than he would with someone else's.

BAND 8: GET ACTION FROM DECISIONS

- . Don't confuse activity with productive motion.
- . Plan effective follow-through along with your decisions.
- . Map out a plan of action to see that your decision will run smoothly
- Have a series of alternatives . . . second choices can help bail you out. . Don't take anything for granted by saying the two most dangerous words-I
- ASSUMEDI
- . Don't put off action just because deadline isn't here.
- . Don't give up when the decision seems to be going wrong.

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For additional information about "Executive Seminars in Sound", write to Sound Seminar Division, NATION'S BUSINESS, 1615 H Street N.W., Washington, D.C. 20006



MAKE THE MOST OF YOUR TIME

Eight valuable lessons in beating the universal executive problem of too little time. The outline below shows the highlights and main points for each band. Use it as a personal locator to the contents of this recording or as a way of reviewing what you have heard. It can also serve as a handy reference guide for developing group training, even to the point, should your training sessions be so structured, that the information here could be the background for making up review quizzes.

BAND 1: THE ART OF STRATEGIC TIMING

- . The importance of recognizing your most precious commodity time!
- . Timing is not a natural gift, but an acquired skill that can be learned and perfected. . The five steps for strategic timing:
 - Gauge! Figure out the pattern of events to come.
 - Plan! Decide what approach to use.
 - Wait! Hold back your effort until the right time.
 Climax! Concentrate weight of effort at selected moment.
 - Follow Through! To assure success don't lose impetus.
- · Two additional important considerations
 - 1) Economic timing-make sure financial considerations are in the right phase. 2) Psychological timing-are those involved ready for the action step?

BAND 2: STAY ON TOP OF YOUR JOB

- · Start with punctuality.
- · Putting off chores compounds the problem.
- When situation is out of hand stand back, take stock of:
 - are you delegating routine?
 - are you giving your main job priority?
 - where are you wasting time?
 how can you sub-divide your work day?

BAND 3: HOW TO STRETCH YOUR TIME

- . Smash your way out of the time box, set goals by the month, not by the clock,
- · Don't be overly ambitious in setting your goals.
- . List important, long-range projects that can be deferred from day to day.
- · Put daily routine where it belongs.
- Use spare time for concentration on minor problems.
- Gauge results on value of accomplishment not on time spent.
- · Above all, stop worrying about time.

BAND 4: HOLD THAT DEADLINE

- Two Types of circuit disruptions · Organizational Breakdowns:
 - Unrealistic allocation of workloads.
 - Confused management of official routine. - The form-a-committee syndrome.
- · Communications Bottlenecks:
 - Know difference between alibi and legitimate call for help.
 - Confused directions and specifications.
 - Fuzzy company policies.
- Cloudy guidelines on priority decisions. · Remember, not every job needs a deadline.

- BAND 5: ANALYZE YOUR TIME . Know the kinds of time you spend productively - a key to better time use.
- · Productive time includes:
 - Pay-off where direct, immediate and tangible results are in view. Investment Time - when you can use time now for growth and profits in
 - the future. - Organization Time - that keeps the gears of the company well oiled and
 - the people in touch to achieve company goals.
- . The value of balancing your time expenditures.
 - All your efforts spent in pay-off time can hurt the organization, detract from your own job enjoyment.

- BAND 6: MAKE MEETING TIME COUNT . Don't make your people victims of a mismanaged meeting.
- The most important time saving factor of any meeting planning.
- · Additional considerations: - When is the best time to hold the meeting?
 - What is its purpose?
 - Who should you have attend your meeting?
 - What to do about an advance notice? - Finally, facilities; are they adequate for the meeting's purpose?

BAND 7: BEATING TIME ROADBLOCKS

- · Use an alternate approach to the roadblock.
- Put yourself in the boss' position, see why he may be put in a spot by your proposal.
- · Able assistance from a subordinate can help remove roadblocks.
- · Obstructions fall into four categories: Other People; External Circumstances; Practices & Procedures: Ourselves.

. Develop plans from the point of view of the person who must approve them.

BAND 8: MAKE THE TIME YOU NEED

- . First Step set goals. In trying to meet them you'll make the time needed.
- · A strong goal set helps you
 - Avoid and cut short interruptions. - Develop alternative plans and schedules.
 - Keep away from aimless activities.
- . The successful time user follows five rules:
 - Decide on what you want from time.
 - Plan in writing on how you'll use your time.
 - Expand time where it counts most.
 - Concentrate on one job at a time.
 - Respect time as precious.

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BOURBON COUNTY High School Band 1974

DAN EBERLEIN, Director





TILL ETERNITY

RENNIE FERRANTE



and his TRUMPET with SOUL



SIDE A TILL ETERNITY FOR THE GOOD TIMES AND I LOVE YOU SO THE WONDER OF YOU FEELINGS

TILL ETERNITY

RENNIE FERRANTE and his TRUMPET with SOUL

SIDE B

MY LOVE FORGIVE ME WHAT I DID FOR LOVE MOONLIGHT SERENADE AL DI LA CAN'T HELP FALLING IN LOVE

DETERMINATION WINS... RENNIE FERRANTE KNOWN AS "THE MAN WITH THE GOLDEN HORN." STYLED HIMSELF AFTER THE GREAT HARRY JAMES, RENNIE AND HIS BAND WERE PLAYING THE CIRCUIT WHEN RENNIE WAS IN A DREADFUL CAR ACCIDENT. HIS FACE WAS FRACTURED IN NINE PLACES, AND HIS BOTTOM LIP WAS TORN AND REQUIRED SIX STITCHES. AS ANY MUSICIAN WILL TELL YOU WHEN A TRUMPET PLAYER'S LIP GOES, THAT'S IT. THE DOCTORS TOLD HIM HE'D NEVER PLAY THE TRUMPET AGAIN. RENNIE, HOWEVER, WAS NOT ONE TO GIVE UP, HE HAS DETERMINATION AND GUTS, AND HE LOVES HIS MUSIC

TOO MUCH. HE BEGAN TO PRACTICE. IT WASN'T EASY, HE STRUGGLED AGAINST DISCOURAGEMENT, IT TOOK A LONG TIME BUT AT LAST THE SOUNDS OF HIS GOLDEN HORN RETURNED. EVEN TODAY HE STRUGGLES. BUT HE SAID, "IT'S WORTH IT, I'M MORE CRITICAL OF MY PLAYING TODAY, AND THAT'S WHY I PICKED THESE BALLADS TO PLAY, TO LET PEOPLE FEEL WHAT I FEEL, AND WHEN I DO THAT I'VE ACCOMPLISHED SOMETHING. AND I PROVED THE DOCTORS WERE WRONG." RENNIE WROTE "TILL ETERNITY" AND JOINED A GROUP CALLED "THE

RJ.

MUSICIANS

CELEBRATIONS."

TRUMPET	RENNIE FERRANTE
GUITAR	
CHORDOVOX	STEVE MAUCERI
DRUMS	RALPH ADDIVINOLA
VOCALS	RENNIE FERRANTE





COCKNEY AS IT IS SPOKE

STEREO MONO

A compendium of Cockney wit and humour Spoken and sung by Annie Windsor and David Rayner Narrator, Tony Miles; Piano, Malcolm Sircum Produced by Benjamin Hawthorne.

Knocked 'em in The Old Kent Road · Are we to part like this Bill?

Show me your yo-yo tonight · [The German Clockmaker · Oom-pah-pah
I'll make a man of you · Madamoiselle from Armentieres · Lambeth Walk





PETER FONDA

his movies... his singing... his life-style...

AND SOUNDTRACK SCENES AND SONGS FROM HIS FINE NEW FILM -- .

"OUTLAW BLUES"





PETER FONDA AND SUSAN SAINT JAMES IN "OUTLAW BLUES."

SUNG BY PETER FONDA: "OUTLAW BLUES"
"JAILBIRDS CAN'T FLY" "WHISPER IN A VELVET NIGHT"
"THE EYES OF TEXAS."

SUNG BY HOYT AXTON: "FLASH OF FIRE" FROM THE A&M ALBUM, "FEARLESS"

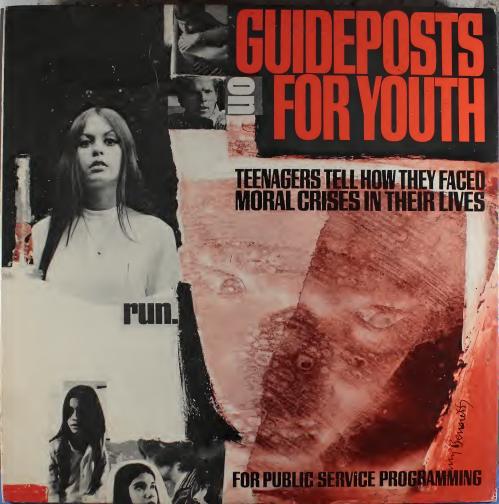
SUNG BY STEVEN FROMHOLZ:
"AIN'T IT NICE TO BE ALONE"

"AIN'T IT NICE TO BE ALONE" "FROM THE CAPITOL ALBUM,"A RUMOR IN MY OWN TIME"

A RADIO PROFILE ALBUM FROM WARNER BROS. W A WARNER COMMUNICATIONS COMPANY

RUNNING TIME: 25 MINUTES





GUIDEPOSTS FOR YOUTH



2:55 2:54

2:56 2:58 2:54 . 2:55 . 2:58

14 TRUE DRAMAS OF TEEN-AGERS IN CRISIS

minutes or less.

TO PROGRAM DIRECTOR:

This album presents dramatic stories by teen-agers who tell how they faced personal crises confronting youth today, ranging from drugs and sex to honesty and death.

How they met their crises may help a teen-ager in your community successfully face his own moment of truth.

These are real stories from real people; the names and locations are true.

ABOUT THIS ALBUM:

Ideal for programming any time, each story is self-contained, and runs 3

'Guideposts for Youth" was produced exclusively for radio stations for their public service programming. It is noncommercial in content and is for broadcast without commercial sponsorship. Guideposts, an interfaith, nonprofit magazine founded in 1945, shows,

through inspirational personal experiences, how people from all walks of life have found strength, courage and hope through their belief in God.

This is the 20th album in the growing "Guideposts Library of Inspiration. These recordings are released periodically without charge to over 3,000 radio stations requesting them.

BANO	SIDE ONE	TIME	BAND SIDE TWO
	es God Exist? oy finds the answer through grief	3:00	1. Premarital Sex How a young girl in love faced this question
	oplifter r a girl broke her "five-fingered discount" habit	2:58	2. Parents A boy learns to love a parent he resented
3. Co	urage at Knifepoint by stands up for his faith	2:49	3. Drugs High-school girl faces her moment of decision
	sunderstood schoolmates called her a "queer"	2:55	4. Prejudice Teen-aged boy discovers his own hypocrisy
5. Cra A yo	ash oung cyclist is sure Someone heard his prayer	2:52	5. A Boy in Vietnam His girl finds a new meaning from tragedy
	cision of Honor irl sacrifices her triumph for honesty	2:59	6. Cheating High-schooler faces his moment of truth
	ving the Imperfect starded sister helps a girl gain new understanding	2:51	7. "My Father's People" Young girl finds deep meaning in her faith

OTHER ALBUMS AVAILABLE TO RADIO STATIONS ARE:

- Christmas Stories from Guideposts Irene Dunne & Dick Van Dyke
- Guideposts for Living Mary Martin & Norman Vincent Peale ■ Guideposts to Happiness — Catherine Marshall & Art Carney
- Guideposts to Freedom Kate Smith & Norman Vincent Peale ■ Guideposts to Courage — Mrs. Billy Graham & Roger Williams Guideposts for Busy Housewives — Marge Champion &
- Guideposts From the World of Sports Carol Heiss &
- Guideposts Spots, Vol. I Anita Bryant & Norman Vincent Peale
- Guideposts Spots, Vol. II Catherine Marshall & Red Barber ■ Guldeposts Spots, Vol. III — Barbara Britton &
- Bobby Richardson · Guideposts Spots, Vol. IV - Fran Allison & Bud Collver
- Sudden Peril June Lockhart & Joel McCrea Spirit Lifters, Vol. I - Norman Vincent Peale
- Spirit Litters, Vol. II Norman Vincent Peale ■ Who Are the Peacemakers? - Lorne Greene
- What Man Can Be Bob Richards
- A Prayer for Every Need Norman Vincent Peale For a complimentary copy of any of these albums, write: Guideposts, Radio-TV Services, 3 West 29th St., New York, N.Y. 10001

You are invited to alert young people in your community to this unique opportunity. They can get full information by writing: Guideposts, 3 West 29th Street, New York, N.Y. 10001.

Your listeners will be interested to know that these stories are

Guideposts cares what kids think . . . enough to award a total

Each October it invites all high-school juniors and seniors of

GUIDEPOSTS ANNUAL YOUTH WRITING CONTEST

of \$5,000 in scholarships each year to teen-agers with something

all faiths to submit true stories in their own words telling how

they've found their religious faith important, how they've put it to

work, how they've made it relevant to life. Winners receive scholar-

ships to the schools of their choice. And they get a chance to tell

their stories to Guideposts' six million readers.

from the best submitted to:

important to say.

CREDITS: Produced by Sidney Fields. Voice narrations by Louis Gary and Linda Ross. Jacket design by Harry Bennett, This record is not for sale. Copyright 1969 by Guideposts Associates, Inc., Carmel, New York-Printed in the U.S.A. GP 119

331/4 MONAURAL RECORDING

REAL STORIES FROM REAL PEOPLE





RON KNAPE

















SHISAN HAVES

TOMMY BOISSEAU



CAROLE DOUGLAS

TEENAGERS FACE MOMENTS OF TRUTH

A PUBLIC-SERVICE RECORD FROM GUIDEPOSTS MAGAZINE

turn the



16 TRUE DRAMAS OF TEENAGERS

This album presents dramatic stories written by teenagers from their own experiences. They tell how they faced moral decisions all teens facedrugs, death, sex, hafred, popularity, cheating.

How they met their crises may help a teenager in your community successfully face his own moment of decision. Each story is self-contained and runs three minutes or less.

This marks the second Guideposts youth record. The first, "Guideposts for Youth" was issued in 1969 and is available free on request.

This is the 26th public service album produced by Guidepasts. If you would like any of our previous albums at no charge or a listing of them, please write Guideposts Radio-FV Services, 3 West 29th St., New York, N.Y. 10001, Guideposts, an interfatilih, nonprofit imagazine founded in 1945, shows though inspirational personal experiences, how people from all walks of life have found strength, courage and hope through their belief in God.

"Youth in Crisis" was produced exclusively for radio stations' public-service programming. Not for sale anywhere, it is non-commercial in content and is for broadcast without commercial sponsorship.

SIDE ONE		SIDE TWO	
BAND	TIME	BAND	TIME
Adventure on Horseback A young girl rediscovers her faith The Life Savers	3:00	The Old Folks High school girl sees the value of caring Hatred	2:40
White and black teens save a fellow student's life	2:45	Teenager learns how to handle his nemests 3. Why Did He Die?	2:50
 The Teacher A girl's teacher is a target for bitterness 	3:00	Young girl realizes God's presence	3:00
Riot! College student copes with a campus revolution	2:50	A teen finds drugs don't make a man 5. Nark	2:45
The Ugly Baby Young airl learns the meaning of love	3:00	A young girl walks through fear Not a Quitter Teenage boy finds his purpose in life	2:50
The Big Race High-schooler and his toughest loss	2:50	7. The Cheater Young girl's test in sportsmanship.	2:50
Teenage Marriage A pregnant girl confronts a challenge To Stand Alone	3:00	Desperate Call Young man helps change another's life	2.50

The voice narrations on this record were provided by the bother and sider duo of Daron and Glymin O'Connor. Darren, 18, is a freshman at Fordham University in New York. City, and hopes to enter fow, the received Manner of the Connor of the

Your listeners will be interested to know that practically all of these stories are from the best submitted to:

GUIDEPOSTS ANNUAL YOUTH WRITING CONTEST

Guideposts cares what kids think... enough to award a total of \$10,000 in college scholarships plus an all-expenses paid trip to Washington, D.C., for the top five winners each year, to teenagers with something important to say.

Each October Guideposts invites all high school junios and seniors of all failth to submit frue stories in their own words telling how they've found their religious failth important, how they've put if to work, how they've made it relevant to life. Winners receive scholarships to the schools of their choice. And they get a chance to tell their stories to Guidepost's swillion readers.

You are invited to alert young people in your community to this unique opportunity. They can get full information by writing: Guideposts, 3 West 29th Street, New York, N.Y. 10001.



A high school boy's moral courage2:50

CREDITS: Produced by Sidney Fleids. Dick Schneider and Toby Smith. Jacket design by Sal Lazzarotti. Copyright 1972 by Guideposts Assoclates. Inc. Carmel. New York—Printed in the U.S.A.

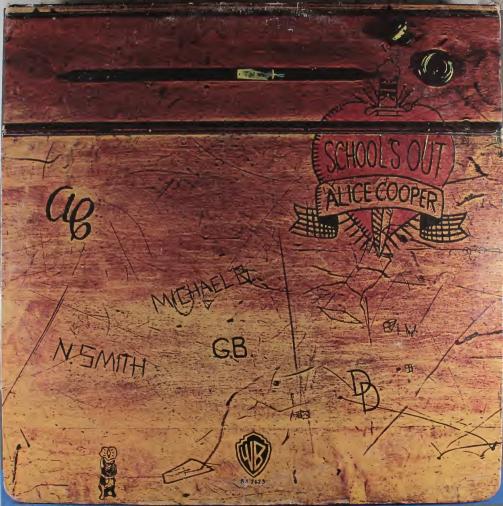




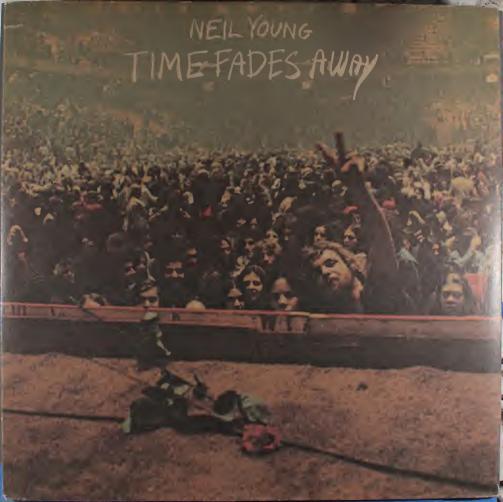












TIME FIDES AUTY
SONOVER STANDINE THE SHINER
LIF
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JONT BE DENVED
THE BRIDGE
LAST WANCE

MINIAD ANDHOPPINT POBLIMBA CLEVELOND CONSEIM SEMPE MYRID ACCIPATION ENTY ROYCEMAL OLL-O CONSELM PHOSENIF MENDUM PURINTAL SPORTS ACENIA SAN DIEGO



PRODUCED BY ELLIOT MAZER + NEIL YOUNG

TIM DEVINIOUD SOHWING BARBATA SACKIVITZSCHE BENKETTH

GUESTS: DAVID CROSBY + GRAHAM NASH

Reprise Records, a Division of Warner Bros. Records inc., 4000 Werner Blvd., Burbenk, Calif. 91505 - 44 East 50th Street, New York, New York 1002 - Mode in U.S.A. @1973 — Warner Bros. Records inc.





RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD



RETROSPECTAVE THE BEST OF BUFFALO SPRINGS

Side Dne

(By Stephen Stills; Ten East-Springalo-Cotillion, BMI, Time- 3:00)
PRODUCED BY CHARLES CREENE & BRIAN STONE

(By Neil Young: Ten East-Springalo-Cotillion, BMI, Time: 2:35)
PRODUCED BY CHARLES GREENE & BRIAN STONE SIT DOWN I THINK I LIVE YOU (By Stephen Stills: Screen Gems Columbia, BMI, Time: 2:30)

(By Richie Furay: Ten East-Springalo-Cotillion, BMI, Time: 4-10)

(By Stephen Stills: Ten East-Springalo-Cotillon, BMI. Time: 4:28)
PRODUCTO BY STEVE STILLS & AHMET ERTECUN

(By Neil Young: Ten East-Springalo-Cotillion, BMI. Time: 2:25)
PRODUCEO BY JIM MESSIMA

1. NOWADAYS CLANCY CAN'T EVEN SING (By Nell Young: Ton East-Springato-Cotiliton, BMI, Time: 3:26)
PRODUCED BY CHARLES CREENE & BRIAN STONE

(By Neil Young: Ten East-Springato-Cotiliton, BMI, Time: 6:13)
PROGUCEO BY NEIL YOUNG

(By Stephen Stills: Ten East-Springalo-Cotillion, BMI, Time: 2:44)
PROGUCEO BY STEVE STILLS & NEIL YOUNG

(By Neil Young: Ten East-Springalo-Cotillion, BMI, Time: 2:15)

(By Neil Young; Ten East-Springale-Cotillion, BMI, Time: 3:39)
PRODUCED BY JACK NITZSCHE & NEIL YOUNG

(By Stephen Stills, Ten East-Springslo Cotillion, BMI, Time: 2:19)
PRODUCED BY CHARLES GREEN; & BRIAN STONE

Album illustration: Eve Babitz Album design: Haig Adishian

This is a stereo recording. For best results observe the R.I.A.A. high frequency roll off characteristic with a 500 cycle crossover.

@ 1969 Atlantic Recording Corporation Printed in U.S.A.

ATLANTIC RECORDING CORPORATION 1841 Breadway New York, N. Y. 10023

Of all the groups to have emerged in America in the middle sixties, Buffalo Springfield will be remembered as one of the most creative and exciting. The very power of the individual writing and performing talents of the mem-bers was also the reason for the breakup of the

oers was also the reason for the breakup of the original group. It was comprised of Steve Stills, Neil Young, Richie Furay, Dewey Martin and Bruce Palmer, later replaced by Jim Messina. More will be heard from all of them. Contained herein are some of the outstanding recordings of the original formation.

All of us at Atco are honored and proud to have been associated with them.

AHMET M. ERTEGUN







......



SENOR BABALU





As fire is to heat, and snow to cold, Miguelito Valdes is to SENOR BABALU. Miguelito made Señor Babalu, and Sr. Babalu made Miguelito. Señor Babalu, as Miguelito Valdes is often called, has always been associated with name bands and orchestras and he has been rated "Top Billing." The musical selections: CACHITA by Rafael Hernandez and BABALU by Lecuona were important factors in making Miguelito the "Original King of Latin Rhythms" as well as the most famous of the interpreters of the Afro Cuban repertoide. Señor Babalu has thrilled audiences of Radio, Stage and screen throughout the Americas. Hollywood used the talented interpretations of this magnificent artist in the production of motion pictures.

Accompaniment by the dexterity of Noro Morales' piano technique as well as the rhythmic support of Sonora Matancera makes this record a MUST for your collection of fine recordings.

SIDE A

ARROZ CON MANTECA TAMBO A PASARSE UN POLLO RONCANA SE FORMO EL RUMBON LACHO + + + + + + + + + +



SIDE B

EGUEMIO + + + + + + TE QUIERO DIJISTE EN EL EXTRANJERO + + + + + + + + + + AMOR SAGRADO

El publico Latinomericano han dado a Miguelito Valdes unos muy merecidos títulos; entre estos-Rey del Rítmo Latino -Rey del Afro Cubano pero el título o nombre que recibió Miguelito, que ha sido el más adecuado y sobre todo más popular es SENOR BABALU, con el que le conocen el travez de las Américas. Se dice que Miguelito dió fama a Babalu, y tambien que Babalu le dió fama a Miguelito, en fin sea como sea, ambos han llegado a la cima de lo artístico.

Este disco contiene doce de las más favoritas composiciones del repertorio de Miguelito. La interpretación, el repertorio y además el sobresaliente acompañamiento de Noro Morales v de la Sonora Matancera se prestan para hacer este disco uno de los más buenos de esta serie TROPICAL.

Para su entretenimiento y placer, recomendamos que escuche al SENOR BABA-ADIOSCITO + ++++++LU.



Merengues por Chapuseaux

Damiron

LA MARICUTANA LA EMPALIZA LA BATOLA EL JARRO PICHAO COSA BUENA LA MUERTE DE MARTIN OYE MI PIANO MERENGUE DE FRAC RESBALANDO OYE MI MERENGUE





OTROS GRANDES EXITOS EN DISCOS

TROPICAL

(Un producto de Seeco Records Inc.)



TRLP 5009



TRLP 5002



TRLP 5005



TRLP 5007



TRLP 5010



1KLP 3003



TRLP 5006



TRLP 5008



TRLP 5011



TRLP 5004



Manufactured by SEECO RECORDS, INC., New York, N. Y.



TRLP 5012





EN AUTENTICA ALTA FIDELIDAD

ACERINA

Y SU DANZONERA

El alegre y cadencioso ritmo del Danzón, llegó a nuestro País por Veracruz, procedente de la bella Cuba, muy a principios de este siglo. Los primeros danzones de que tenemos noticia, tenían como tema las melodías más famosas de la época, tales como las óperas El Barbero de Sevilla, Rigoletto y Caballería Rusticana. Años más tarde y causando un furor tremendo, encontramos el Danzón "El Pagaré", basado en la canción popular cubana del mismo nombre. Precisamente en esa época llegó a México el pimentoso cubanito "Babuco", que dirigió la danzonera con que se inauguró en abril de 1920 el ahora tradicional "Salón México".

Seis años después, "Dimas" presenta en el mismo famoso sitio a su DANZONERA MEXICO, teniendo como timbalero estrella al gran "ACERINA", ejecutante espectacular, compositor inspirado y hombre caballeroso y atento. Consejo Valiente, que es el nombre auténteo pero poco conocido de "ACERINA", y que nació en la capital de Oriente, Santiago de Cuba, pronto se adaptó a nuestro medio, y con su capacidad de músico y su simpatía personal, formó hace veinte años su propia orquesta, que fue y sigue siendo una de las mejores atracciones del Salón México. Los concursos anuales de baile y las tradicionales posadas de este popular centro social, que se inició con tres salones y ahora en sus cuatro amplias salas, da acomodo a más de ocho mil bailadores, recibieron gran impulso con el entusiasmo del infatigable "ACERINA" y su institucional Danzonera.

Con estos antecedentes y para lograr esta recopilación que hemos llamado "DANZONES CLASICOS", recurrimos al hombre más enterado de este ritmo, al músico autoridad en danzones, al creador de números tan característicos como ALMENDRA, NEREIDAS, DES-DEN, etc.

ORFEON, con verdadera satisfacción ofrece este álbum de "DAN-ZONES CLASICOS" grabados en AUTENTICA ALTA FIDELI-DAD y ejecutados por la famosa "DANZONERA DE ACERINA".

LADO 1

Almendra

Nereidas

Juárez no Debió de Morir

Desdén

Posada Mexicana

El Arete de Mariles

LADO 2

La Mora

Salón México

Sigue el Danzón

Nuevo Variedades

La Pajarera

I A mí con Porros !

LP 12-16



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Gene R. Smith



NAPOLEON



and his ORCHESTRA "CIUDAD TRUJILLO"

Canta Ramón Hernández

CHA CHA CHA · MAMBO · MERENGUE · BOLERO



NTRE las agrupaciones musicales más famosas del momento actual se destaca la orquesta dominicana del famoso NAPOLEON por su dinamismo y buen ritmo.

NAROLEON formé su primera equesta en el año 1930 bajo el acorbe de "Napoleon and His Boys", habiendo obtendo éctivo iniqualidate en Navera York cando strutar en el "Savoy Ballroon", "Albanhera Theatrie, "Beseland Ballroon", "Cotton Clab", "Nex Clab", "Yarcalia", habiendo alternado en orquestos como las de Dude Elliagro, Cuer Ecot, Olde Webb, Luis Russell, Jóhnsen's Huppy Palis, y Fletcher Henderson, También fué presentado NAPOLEON en su o orquesta en los textos de Fisidadida, Boston, Billimone, y Washinston, NAPOLEON en su o orquesta en los textos de Fisidadida, Boston, Billimone, y Washinston,

En el 1932 fué a Europa, apareciendo en los mejores cabarets, tales como "Florene Cabaret", "Lido", "Cababa Cabana", y ottos. Estuvo en sisiar en el salida de te "Silipotet", y luego en Holonda en el "Cabaret Tabara" y el "Café Centar", de La Haya, y en el "Café He", en Amestrian, pasanda Luego a Budapete, y de alla al "Casiao Maniega" de Barriar He", en Amestrian, pasanda Luego a Budapete, y de alla al "Casiao Maniega" de Barriar Tal Maña" de Boinbay, en el testro "San Luis" de Lisboa, y en el "Casiao San Remo" de Italia.

En los últimos años NAPOLEON regresó a Santo Domingo donde formó la "Orquesta Dominicana de Color", haciéndose indispensable en todo acoatecimiento de importancia y colorido musical en el país.

SIDE ONE

MERENGUE CHA CHA CHA
PERICO CIMARRON
MAMBO A LA SOLE
CARIÑO BOHEMIO
HATILLO PALMA
ELO MAMBO
LOS NEGRITOS + + + + +

MY MC

MONG the most famous of contemporary musical groups, the Dominican orchestra of NAPOLEON is very well-known for its dynamic quality and wonderful rhythms.

NAPOLEON organized his first orchettra in 1930 under the name of "Napoleon and His Boys" and reviewed overwhelming parties on speciments in New York at the "Savop Balloom," "Albanshea," "Rockland Ballroom," "Cutton Clab," "Nest Clab," and "Areadia," alternating with sash top bands as those of Duke Ellington, Cestra Ecot, Clab, "Web, Listi Russell, Johnson's Happy Pals, and Fletcher Henderson. He also appeared at theatres in Philodelphia, Botton, Ballimora, and Washington.

In 1932, NAPOLEON and his orchestra toured Europe and achieved success in the continent's major calarstes, such as the "Florence Chart," "Lido," "Challan Calanari," in Switzerfand at the terroom "Silliporto" and then on to Holland at the "Challar Chartin" and "Crift Central" in The Hages, and in Assistedina with the "Crift Hed's, then to Badapert, at the "Calain Municipal" of Barritz, and from France to Sweden; also in the "Hoed Tay the "Crift Hed" and "Barritz, and the "Crift Hed", then to Badapert, and the "Crift Hed" and "Barritz, and from France to Sweden; also in the "Hoed Tay and "Crift Hed" and "Barritz, and "Grow Barritz" on Barritz, a

In the last few years, NAPOLEON returned to Santo Domingo where he formed the "Orquesta Dominicana de Color," becoming all-important in local musical events.

SIDE TWO

MAMBO DEL GATO + + + + + +
SOLO QUIERO CHA CHA CHA
NO ME ABANDONES
QUIERO MAMBO + + + + +
MUNEQUITA
MAMBO SKAY
BONGO-BONGO





CUMBIAS, CUMBIAS Y SOLO CUMBIAS

LADO A

LA BANDA BORRACHA

MAGANGUE Jesús Larapérez

MAÑANITAS DE COLOMBIA Don Fabián

LA NOCHE

M. Castellon-M. Loubet-C. Cabrera

MI CUMBIA Y MI SOMBRERO Ramón Vargas

EL NIÑO DEL MAR



TINA ROSA MARIA
Stereo DBS 5013 Mono DB 5013
Tine - Rost Marie - Bolle pegao - Ve pronto - En la cotto - Cortageno - Nonches de Cortageno - Isla de Sa Andrés - Quiero amanecer - Colombi Herro querido - Soy campestão - A cumbio y mi somberar - Galta sebro - Lomantio nagro - Mondo - Cumbid de Juano - Tamboros de Nodebuen Cambo Les Diablos de Valledupor



25 TIROS BAILABLES
Stere DBS S016 Mone DB 5016
Moñantra de Colombia - Amergunio
y collentino - Porqué na he di lacer
- El discionario - Nothe de Carone
- El Cardobès - El congregal - Gueraré - Le pared - El son la fue de Cubo
Lo noche - Vey - Amappia - Ollios
chinas - Patojiris Ilinda - Desofinado Tigitin - Sombo de uno nota - Un po-

LADO B
CUMBIA COLOMBIANA

MI PREFERIDA Miguel A. Rodriguez

TAMBORES DE NOCHEBUENA Ramón Vargas

LINDO PAISAJE Oscar Fajardo

ALEGRE PESCADOR

CUMBIAMBERA Santander Diaz



LA TUNA COLOMBIANA
Steroo DBS 5015 Mono DB 5015
Moñon nos coarremos - Que vivan
las navias - Me vay pal salto - Bésome
Morentio - La carta - Sarenta da omor
- Pusibilio viajo - Cachipay - San Pedra
en el Espinal - Raro - Sanjuonero
- Plensa tumbar el rancho
- Arrealos y Dirección de Daniel Rosel



MARITZA
Steroo DBS 5017 Mone DB 5017
Pregón del caquera - Maritza - Playa
soñadora - Sa muritá el negrito - Mucha
más te queré - Alaluya - El carbanera
- Romance del pascador - Madrecilo
mía - Mogangue - Milagro de un besa
- Ya to soñé
- Leuis Larcapérez y su Komba Tablisse

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LA PATA PELA -Tenía que Ser Así, Déjame en Paz, Sé Muy Bien que Ven-

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ANGELICA MARIA. Vol. 5

D-1065



IDOLOS DE LA JUVENTUD, Vol. 4 D-1034



LA ORQUESTA DE LA PROVINCIA. Vol. 6
(E) D-1021





BALADAS BAILABLES con ALBERTO VAZQUEZ



IMELDA MILLER







TRIOS FAMOSOS DE MEXICO



MAS SABROSO

MONGO SANTAMARIA Y SU ORQUESTA "SABROSA"



ONO S ANT AMARIA, unmishle Cuban Negre who was born in House to Dear 1, 100 and to make from the order of Africa Choich His gastrand arrandiather was a Congo, his maternal grandmather a Yorkia free-what is now the Western Region of Nigeria. In Mongo's wint, then, flows that is now the Western Region of Nigeria in Mongo's wint, then, flow that is now the Western Region of Nigeria in Mongo's wint, then, flow that is now the Western Region of Nigeria in Congression with the roots of Cuban music; his wood, it seems to me that Mongo discussion which were the construction of the control of

perhaps the most famous of the many rumbas of Cuba. When I first met Mongo at a small cafe not far from the New York City Palladium Ballroom I was immediately straick by his grasp of the historical implications of the materials he uses in the LPA field the takes of the State of

wherein his Brazilian pianis deliberately sambaires, ever so abyly, the melodic ma-The pleasures of Mongo's Afro-Cuban departures abould be made as accessible as the property of the property of the property of the property of the property and the property of the property of the property of the property of the property or violents, invents swinging melodic phrases of two or four bars braght, Gilberto Valide, so montano, the property of the pr

for improvisation, an acid test for apprentices, like the 12-bar blase in jazz.

How do gaigross work in Africa Chunh II is not enough to call them "inffs"; the swing hand rifl, for example, fore is no more than punctuation, a few notes repeated here and titled seeming the properties of the same princing for the John models came that they are and a task for them producing, they are princing for the John models came that they are and a task for them produces, they are princing for the John models came that they are and a task for them produces, they are princing for the John models came that they are and a task for them contrast (and very roughly put) the medical line of jazz improvisation is like a marral, the Vestern symptony like an ang religher, But Afro-Cuban, azza and Cassacil '16, symptotic of the produces of the produ

develop (except in the case of certain styles of manibo). The usage of guipsee (and the allied has figures in nown as tumbons, which are The usage of guipsee (and the allied has figures in the standard of the Afro-Cuban. The minor artist timits himself to the repetition of guipsee already given the closes in upon himself and sweet, a skilled Afro-Cuban on the other hand had been considered to the control of saxophonist, after his first bout with mambo guajcos, complain "send up the oxygen

What makes guajeos so important in Afro-Cuban? Because they serve as multiple foundation lines for what is totally a dance music, a dance music in which a certain

crucial amount of the dancing is done on as well as below the bandstand. "Each time body offices as a plend the sar on a callading state of the same and the same

The appreciation of Manga's music, then, hings upon a recognition and pracer salutation of the gauges. Take for example Afongs's Theme, the pinne gauges and, especially, the winn gauges are a fine point of entry into this LP. Or the various melocular to the control of the con

Not all of the selections are guajeo-oriented, however. As a change of pace. Hidds Melodia explores and versifies the sentiment of the bolero. Mongo wrote this piece for his wife. Hilds, and the conversation is strictly person-to-person: Oye corazón, no dudes que te quiero mucho, mucho. (Listen, my darling, don't ever doubt that I love you very,

very mach.

Pay Joaquin, according to Mong, was originally a Brazilian cong, which his conceible.

Pay Joaquin, according to Mong, was originally a Brazilian cong, which his conceible with the intermediation and diction of the current mechanism. Nonetheless, a certain residual Brazilian tatase reflects the influence of Juan Donato, an especially energicity pinnish who forcook lito to come to followood to play jazz but found instead in exciting career in Mongés band, Lacy Che also betroys Afre-Drazilian over-expension and the control of the

nountsee on conga an which Mongo traps notes of great resonance. Federico Regani, who among many trumphs first brought Puerto Rican promoter, Federico Pagani, who among many trumphs first brought Chance Poot to Spanial-speaking New York. The shadow many the Albaster's Thresis to resone in the influence of Tee Fe The on modern Affrechant he song haunts many a mambol. Eres Tis (You Are The One) is a chack-a-cha and a soft and melliflous one By way of contrast, Edit Meledits seam since dury (i.e., hardswinging), a demonstration piece for the Cap to the New York of the Cap to the New York of the Cap to the New York of the New York of

Afro-Culan history.

Guaguano's Humeno contains, musicologically speaking, a very telling scrap of verse:

Lo misno bailo Hameno, que le carito guaguano' (Just as I dance Hameno. I sing

ganquano). It is folling because il aumanirios the tact that Monos has dearly sort of

ganquano). It is folling because il aumanirios the tact that Monos has dearly sort of

particological dearly and the properties of the paragrano. The vocal rifing, called la diana, consist

of improvised repetitions of a consonant (usually "I") plus varyus vovole (that

of pare Berian induces for in the provinces of Murcia and Almeria folk singers precede

their décinar verses with a phrase which poss Ayleido (d. A), et ole of a Tree till alludes

to such historical connections. On the other band, but consonant quality

in Fanalsy, IP 3311 by mitting the diana allocether and by adding to the tradicional

guaguano "orchestm" of votees and percuesion not only charanga instrumentation but

setter. The combination of tener assophone and charanga violat (more bread) conceived,

a merger of modern juzz and psechança) has a cutture cité like a diamond Mocken juz

of the state of the produces of the control of t jazz saxophone, all combine to replenish our ears.

-ROBERT FARRIS THOMPSON

SIDE T

- 1. MONGO'S THEME (Legarreta) Cireco-BMI . . . 1:35 1. MANTECA (Gillespie-Paza) . 2. ENTRE AMIGOS (Santamaria-Danoto) Delta-Ascap 4:09 2. FEDERICO (Santamaria) Delta-Ascap 3-20 3. HILDA MELODIA (Santamaria) Delta-Ascap . . 3:45 3. ERES TU (Mortinez) Cireca-BMI 4. PAY JOAQUIN (Santamaría) Delta-Ascap . . . 3:00 4. ESTA MELODIE (Sontamorio) Delta-Ascap .
- 5. LUCY CHA (Cassane) Delta-Ascap 4.30 5. GUAGUANCO FLAMENCO (Venegos) Cireco-BMI

ALBUMS BY MONGO SANTAMARIA ON FANTASY

3267/8012 YAMBU 3314.8058 CHARANGA Y PACHANGA 3291/8032 MONGO 3324/8067 ARRIBA LA PACHANGA 3302/8045 OUR MAN IN HAVANA 3328/8071 MAS SABROSO 3311/8055 MONGO IN HAVANA



SURE YOU DO! . . . as this fascinating new dance step sweeps the length and breadth of the country — and its exciting sounds take the music world by storm!

WHERE DO THEY DO TI?... Down in Cuba, of course, where dance and music is an integral part of daily life... where rhythm is part of the people — and dance is their bread and wine. WHAT DO YOU DO?... LISTEN — to the most danceable hythm you ever heard in your life — and let your feet do the rest. The words CHA-CHA-CHA themselves indicate the sound of the dancers feet striking the floor — striking out that tempestus Latin beat. CHA-CHA-CHA is a Mambo — with a difference!

WHO DOES IT WITH YOU? . . . EVERYBODY . . . as this new and difference dance step grows and GROWS AND GROWS in POPLII ARITY

CARE TO CHA-CHA-CHA?

SURE YOU DO!... and HERE, to help you enjoy this tremendously exciting new step is the celebrated LA PLAYA SEXTET whose repid success in the field of CHA-CHA-CHA is a story well known to the lover of Latin Music!

LA PLAYA TEXTET was formed in February of 1947 by Paul Alicea and his wife Marie. Paul came from Puerto Rico, and, starting in show business at the tender age of thirteen, played, as a top drummer, with some of the biggest and best-known bands in his native land. Today, at thirty-five, Paul Alicea has one of the most successful Latin-American groups in this country.

About ten years ago Paul decided to expand his musical falents and learned to play the guitar. As soon as he felt able — he left drumming — and formed what was first called THE LA PLAYA QUARTET, and, with his wife, Marie as singer for the group, they struck out on their own.

When Billy Reed opened his famous LITTLE CLUB, on Manhattan's glamorous and fashionable East Side — THE LA PLAYA QUARTET headed the bill. Both enterprises flourished and, in two years, when they left the Club, THE LA PLAYA QUARTET had expanded to THE LA PLAYA SEXTET. Their next highly successful engagement was at the well-known CHINA DOLL—and, from then on, their rise has been a meteoric one, riding on the rapidly growing crest of acceptance of LATIN-MUSICS.

As they climbed quickly up the scale of popularity THE LA PLAYA EXFIET racked up one memorable "first" after another. They were the FIRST Latin group EVER to play the famed FOUNTAINBLEAU HOTEL in Miami Beach. They INAUGU RATED the FIRST television station in St. Louis. They Gld a COAST-TO-COAST radio broadcast from the Chase Hotel in St. Louis. They have appeared at THE SAHARA, in Las Vegas; MONTE CARLO, on New York, THE BROOK CLUB and THE COLONIAL INN, in Miami Beach.

During the summer of 1955 Paul Alicea and his group were headlined on PAUL WHITEMAN'S "TOP BANDS OF AMERICA" SHOW on CBS TELEVISION.

Of the original group of δ — only two have left since 1947! JAMAICA, which is one of the tunes in THIS ALBUM — was the LA PLAYA SEXTET'S FIRST HIT! NOW THEN

CARE TO CHA-CHA-CHA?

SURE YOU DO!

CARE TO CHA CHA CHA?



SIDE A

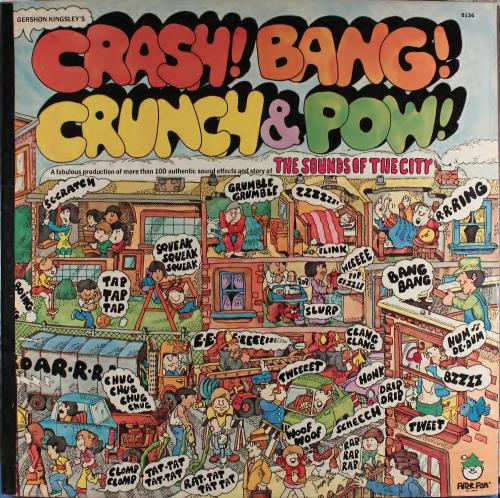
JAMAICA
JOHNNY GUITAR
CARE TO CHA CHA CHA
DELICADO
GARBAGE MAN'S CHA CHA
PRELUDE IN RHYTHM

SIDE B

DRY COCOANUTS
THE MARTIAN CHA CHA CHA
BATAKUM
AN EVENING OF CHA CHA CHA
CHIQUITA
THE AMBASSADOR

This record has been recorded at full High Fidelity Engineering by Bob Doherty

MARDI GRAS RECORDS . NEW YORK CITY





THE SOUNDS OF THE CITY

The plink of a pin dropping. The tick-tock of a clock. The dripdrip of a water faucet. The clatter of bottles and cans. The chugging roar of automobile and truck englines choking and coughing their way through traffic intested streets. Blasting riveters and drilling lack-hammers. The pounding, crunching and scrunching of steam shovels and pile-drivers tearing out the earth and laying the basis for new construction. These are but some of the elements that make up the Sounds of the City.

Gershon Kingsley, that master of imaginative sound (both electronic and instrumental) has combined his composing abilities with the perceptive writing skill of Herb Shapiro to bring to the very young (of all ages) a fun-filled romp in sound and story of a typical day in the city as seen and heard through the eyes and ears of a youngster.

From the sizzle, snap, crackle and pop of probeds at in a modern city apartment to the breaks at in a modern city apartment to the street sounds of traffic, honking horns, whistles, worknem hammering, banging, shopping, children yelling, screaming, playing and no to school with its special noises we are expertly secorted through a progressive series of unique sounds. They are authentic and fascinating. They are what make up the muste of city fifte.

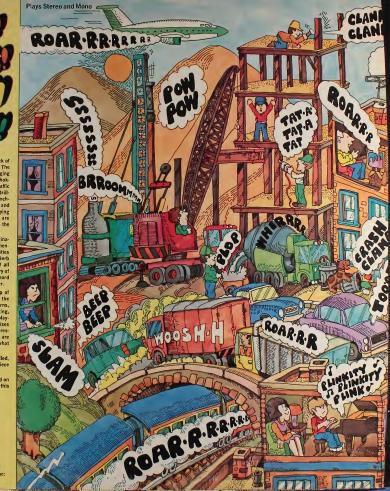
This is education at its best. Fun-filled, laugh provoking and a solid, chunky piece of story-telling.

Add to the fun by identifying each sound on this record by its own illustration on this picture packed album cover.

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Song Credits

'Humdinger' Written by lock! Dunsany

'Synthesize Me' Written by J. el L. Olossan 'Ghost Riders In The Sky'

Written by Stan Jones

Morris b dem-Hs-Colini. | Merosey Laim, Minor Lid.

'Domine, Libra Nos / Showdown'

1 MI April Main Inc.
'Fly Like An Eagle'

Born To Be Wild'

Written By Mars Bonfire Manuton Mun. | Universal MC | Main Lounted

'I Had Too Much To Dream (Last Night)'

1 111 kn/f Row Mars Assay 1 1 Mars Publishme LLC 'From The Womb To The Tomb'
Written by Joel 1 Donsan

'Ballroom Blitz'

Written b., Nick. China and Mila Christian Chinas hap Publims, Discotor Mical Larger Collecti. Lance and Mica. Publisher MGB Lawren.



The Space Lady

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So I'd play 'nt 10000 or 11500 a might, then role or local, to the hortel, uscalls feeding peters discounage. One might a cabbie suggested I tream lock with the go-community on Usites Strivet, and drove the across from to see where he was falling about The mighthenion looked clean and uplear, with a good amount of 1 is raffic, even at furtheour

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The Spire Li







American Red Cross STEREO spot radio 1978 The we-need-your-help disc.

RIGHT WHERE YOU LIVE

That's where the Red Cross helps... and that's where we need your help

Side A

1.	Time	Mo	ne	y	 . 6	BI	o	0	d											:6	6
2.	Time	Mo	ne	y	 . f	BI	o	o	d											:3	3(
	What If .																				
4.	What If .				 															:3	3
	C'mon, I																				
6.	C'mon, F	۲id.			 										. ,					:3	3(
7.	CPR				 															:6	6
	CPR																				
9.	Test				 															:6	6
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11.	Microsco	ope														ı,				:6	(
12	Microsco	one																		.3	ľ

Side B

13.	Disaster																						:60
14.	Disaster																						:30
	Hometov																						
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17.	Instrume	nt:	ıl.	T:	10	٠.			ı	÷	į.	÷	ı	÷	ı					ı	a	a	.01

Spanish

18.	Tiempo Dinero Sangre	
10.	(TimeMoneyBlood):6	0
19.	Tiempo Dinero Sangre	a
	(Time Money Blood)	0
20.	¿Que Tal Si ? (What If):6	0
	¿Que Tal Si ? (What If)	
	Vamos, Niño (C'mon, Kid)	0

Emergencies Do Happen at Home...

whether it's a house fire, a heart attack, or a need for blood. And that's where the Red Cross comes in, with disaster aid, training in cardiopulmonary resuscitation (CPR), or blood and blood products.

Emergencies don't always happen somewhere else. Did anyone in your town drown last summer? Did people in your listening area need help because of lires; floods, or tornadoes? What about the local men who are serving in the military? Do they ever need some help?

The spots on the WE NEED YOUR HELP disc are designed to tell your listeners how the Red Cross touches their town, their neighborhood, their family.

Local Tag Option

To make the spots on the WE NEED YOUR HELP disc even more meaningful to your listeners, we've included a local tag option. The 8-second tag at the end of each spot can be replaced with your local voice-over. We've also included the instrumental bed for the tag (cut 17) for your convertience.

... Maximum local flexibility Minimum production time . . .

Spanish Too

Some of our new spots have been produced in Spanish as well as English. Piggyback the 30s to make bilingual 60s, or use them separately.





Now for Your Listening Pleasure

words of inspiration, reflection and meditation from America's foremost writer of verse...

Helen Steiner Rice

For the millions who have read her work, the poetry of Helen Steiner Rice is a living testimony of the reality of God's action in human lives.

Now, some of the best loved poems from Mrs. Rice's "Someone Cares" collection have been recorded in this long-play stereo album.

All that is part of human experience can be found in these spoken words of beauty. Whenever and wherever you hear this record, you will be assured of God's presence and love.

Someone Cares

Readings Carol Policy; Richard Wulf

Music

Dave Schroyer and Vic Clay

Recording Technican Don White

Director

Bob Anderson

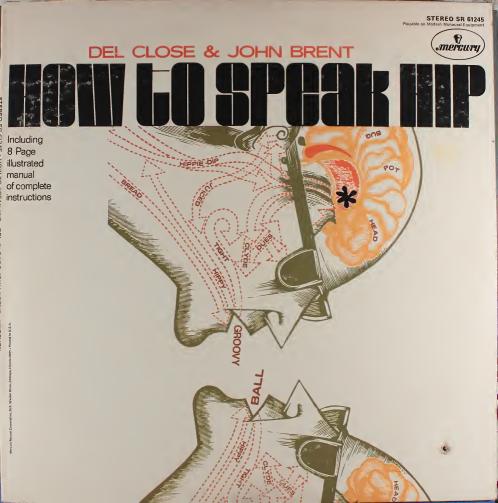
Produced by Concept One, Inc., in the audio studios of Cathedral Teleproductions for Revell Recordings. a division of Fleming H. Revell Company, Old Tappan, N.J. 07675.

Everyone who hears this record will most certainly want a copy of Helen Steiner Rice's book "Someone Cares." All of the poems recorded here plus many more are found in this wonderful book. It is a perfect addition to any inspirational library and is a beautiful gift of remembrance for a friend or loved one.

"Someone Cares" is available in the regular or special keepsake edition at bookstores and book departments everywhere. Other Helen Steiner Rice poetry collections currently available include:

Life Is Forever · Prayerfully · Lovingly Heart Gifts · Everyone Needs Someone





DEL CLOSE & JOHN BRENT

This is your Hip album. Use it carefully and wisely. Carry it with you as you set out to investigate for yourself the fascinating world of hip.

Included in this album you will find a Dictionary of Hip. A thorough reading of this dictionary will familiarize you with a number of useful Hip expressions, since it is simultaneously a dictionary and a phrase book. Many of the more tricky words are used in sentences, much as you might hear them used on "the Hip scene". Del Close and John Brent, the witty originators of this album, met in the basement of a condemned off-Broadway theatre. Close was recovering from his Broadway debut in the short-lived musical THE NERVOUS SET, while Brent was conducting some informal researches into the recuperative powers of the human nervous system. Neither remembers this meeting.

John Brent originated the role of Huey the Hipster in the premier production of Jules Feiffer's satiric revue, THE EXPLAINERS, at the Playwrights Theatre in Chicago, and stayed on to appear in other Second City productions. As a poet, he has achieved a measure of notoricty with the publication of his poem BIBLE-LAND. Del Close (The Instructor) has appeared as a comedian in night clubs around the country, including San Francisco's hungry i and The Bon Soir in New York. He is a former carnival fire-eater and currently meditating a great deal, John Brent and Del Close are now members of the west coast company of The Committee.

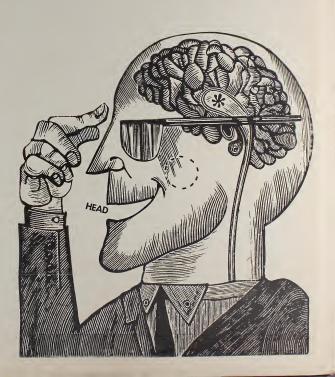
(Del Clore and John Brent), MRC Music, Inc., (BMI)

Side 1 INTRODUCTION

BASIC HIP	
Del Clore and John Brent), MRC Munic, Inc., (BMI)	.1:11
VOCABULARY BUILDING	
Del Close and Jakn Brent), MRC Munic, Inc., (BMI)	4:11
THE LOOSE WIG	
Del Close and Jahn Brent), MRC Music, Inc., (BMI).	2:4
THE RIFF (Del Close and John Brent), MRC Music, Inc., (BMI)	5:51
THE HANG UP	0.01
(Del Close and John Brent), MRC Music, Inc., (BMI).	8:11
Side 2	
PUT ON, PUT DOWN, COME ON, COME DOWN, BRING DOWN	
(Del Close and John Brent), MRC Muric, Inc., (BMI)	5:5
COOL	
(Del Close and John Brent), MRC Music, Inc., (BMI)	3:5
UNCOOL	
(Int Clore and John Brent), MRC Music, Inc., (BMI).	1:0
FIELD TRIP No. 1 Del Close and John Brent), MRC Music, Inc., (BM1)	1:8
FIELD TRIP No. 2	1:0
(Del Close and John Brent, of RC Music, Inc., (BMI)	1:1
FIELD TRIP No. 3	
(Del Close and Jakn Brent), MRC Music, Inc., (BMI)	1:1
SUMMARY	



STEREO SR-61245





Through his series of lectures on DYNAMICS OF PERSONAL

His approach through the use of AGE-OLD TRUTHS set in SPACE



Paul C. Hartford

About this record:

For PERSONAL DISCIPLINE to build PERSONAL CAPABILITIES Hartford sets forth these keys in this Phase I lecture:

- in order to reach this goal. You 6. IMPLANT a sense of 'Creative Demust always expect to give some-

- general that it can not be written down is too indefinite to be called a plan.
- 7. BE ALERT for motivation for impelling action. This may come in a reflective moment and will bring the
- be the 'Substance of Success' the

About the speaker:

Complete Printed Script of Narration Included With This Album



BUSINESSMEN'S RECORD CLUB

A Division of International Communications Institute 808 E. Locust St., Fort Branch, Indiana 47533 BUSINESSMEN'S RECORD CLUB



POWERFUL SALES TOOL

by Arthur "Red" Motley



MEWS

AS A

POWERFUL

SALES TOOL



ARTHUR "RED" MOTLEY

Publisher PARADE magazine. Former Chairman of the Board of Chamber of Commerce of USA.

ABOUT THE RECORDING:

Mr. Mattey's first record, "Nothing Happens Until Samebady Selis Samething" was the first record-of-the-Month ever issued by the Businessmen's Record Club. And it still is a best seller. His second BRC recording, "My 15 Word Guide to Successful Selling" is also a best seller.

"NEWS AS A POWERFUL SALES TOOL" is a brand new "Red" Motley presentation gleaned from a long and distinguished career as one of Americal's truly "GREAT SALESMAN". In this speech "Red" talks about a subject near and dear to his own heart. Step by step he shows how news is essential in the American free-enterprise system and how news can be used to increase your sell-

- 1. News is our biggest commodity
- 2. Free flowing news lubricates society
- 3. News is essential to free-enterprise system
- 4. "Exclamatory" news tells "repetitive" news sells
- 5. Good news is power and will vitalize your approach 6. Good news about your prospect develops good customer
- Good news about your prospect develops good custom relations
- 7. Become a news center for news is a powerful persuader

"NEWS IS A POWERFUL SALES TOOL"

ABOUT THE SPEAKER:

For mare than a half century "Red" Mattey has been selling something to samebody. "Red" started selling when he was 13 years old and he never stopped. His record is phenomenal. In 1946 he become president and publisher of PARADE, the Sunday newspaper magazine. Since then he has zoomed circulation of the whiteren.

"Red" is known the warld over as a solesman's solesman, the was named as one of America's 12 Moster Solesman as well being elected to the Holl of Fame in Distribution. In addition to supervising PARADE activities, Red travels over 100,000 miles each year to address many different gotherings.

During his term of office as Chairman of the Baard of Sales and Morketing Executives International, he headed, at the request of the Government, the first team of sales experts who went obroad to explain American selling methods to fareign businessmen. In 1960 he was elected president of the Chamber of Commerce of the United States, and since then has served as the Chamber's Chair-



BUSINESSMEN'S RECORD CLUB

A Division of International Communications Institute 808 E. Locust St., Fort Branch, Indiana 47533

FR ANC S



C B TI

LR.2BARN TIALK



BARN TALK

STORIES ON SIDE "A

Scrod. Peter Kilham
Walter & Foster in Boston. Foster Wheeler
The Key to the Men's Room. Alan C. Bemis

4, Good night, Phoebe. 5, That's Once!

5, That's Once! 6, Where it will do the most good. 7, She scatters. Foster Wheeler Bemis Foster Alan Foster

A. Z. Walter

B-6. "I was in to Bitt Cousin's one time."



1, The Surprise Party. 2, Swearing in the Bushes.

, We just found out. , Hardly got my bait back.

8, Twice in the Hay Mow.

My, aint you lucky! Foster There's a new crowd doing it. Alan You S.O.B., you broke my cookies. Foster

ON SIDE "B"

Foster
Alan
Foster
Peter
Foster
ag it. Alan
Cookies. Foster
Peter

"Good night Phoebe."



A.1. The train from Kittery to Boston.

"ho sign of tife, nor nothin" B-2



. FOR ADDITIONAL COPIES OF THIS

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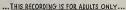
CORNER OF RAILROAD ST. and EASTERN AVE.

. OTHER RECORDINGS AVAILABLE BY FRANCIS

COLBURN include GRADUATION ADDRESS at 498

ST. JOHNSBURY, VERMONT ...

ECORDS BY



- BACK IN THE "HORSE ", BUGGY" DAYS MEN FOLKS GATHERED AT THEIR FAVORITE MEETIN! PLACE, "ROUND THE POT BELLIED STOVE AT THE GENERAL STORE. CONVERSATION MOSTLY CENTERED ON OFF COLOR' STORIES. AT THE APPROACH OF A WOMAN THE MEN SHEEDISHLY CUT THEIR STORIES AND DOFFED THEIR HATS, IN THAT GOLDEN AGE "WIMIN" WERE LADIES, EXCEPT, OF COURSE, IN A GOOD STORY...
- YOU CAN BE SURE THIS RECORD "HAINT NOTHIN FER YER WIMIN FOLKS TO BE AHEARIN"... SO SEND THE OLD MOMAN TO THE SUPER MARKET, SET A SPELL AND EAVES-DROP ON OUR STAR-STUDDED CAST OF THE BEST DANGED YANKEE STORY TELLERS IN ALL OF NEW ENGLAND (AND FORW COUNTRY, TOO.)
- FRANCIS COLBURN PLAYS THE PART OF FOSTER WHEELER"
 (THE NORTHEAST KINGTOOMS AMBASSADOR OF UP COUNTRY HUMOR)

division of





Frances Colburn is the first great raconteur to come out of Vermont, and after you have listened to his GRADUATION ADDRESS, you will never be able to sit through another one with a straight face.



the BEST of JOHN LEE HOOKER

*DIMPLES **BOOGIE CHILLUN XLITTLE WHEEL CRAWLIN' KINGSNAKE** NO SHOES **TUPELO** DRUG STORE WOMAN ***BOOM BOOM** THE HOBO BLUES I'M IN THE MOOD WHISKEY AND WIMMEN **DUSTY ROAD**

The BEST of JOHN LEE

SIDE ONE

DIMPLES

BOOGIE CHILLUM

(Hocker-Toud-Ling)

LITTLE WHEEL

(Hooker-Brocken)

CRAWLIN' KING SNAKE

NO SHOES

(J. Hooker)

TUPELO

TUPELO

SIDE TWO

DRUG STORE WOMAN
(J. Hooker)
BOOM BOOM
(J. Hooker)
HOBO BLUES
(J. Hooker)
I'M IN THE MOOD
(Hooker-Toud)
WHISKEY AND WIMMEN
(J. Hooker)
DUSTY ROAD
(J. Hooker)

John Lee Hooker is one of the few authentic blues artists left in this country today. As unfortunate as it may sound, America is rapidly losing one of its three culture contributions to the world. While Jazz is still a struggling infant and spirituals are on the uprise in America, authentic blues is being sung less and less throughout the country.

There is no deliberate snubbing of this art form; on the contrary, it is most welcomed. The truth of the matter is that the authentic blues of the John Lee Hooker type was spawned and nurtured in the misery, ignorance, and destitution of the Negro in a particular American society. As the plight of the American Negro improved and he became better educated, he developed other methods of expression and sang of his troubles less and less. He became a voter in most states and instead of singing dejectedly about his problems, he went to school and to the polls and learned to do something about them.

All the while, the authentic blues was dying out. The American art blues was taking its place. Blues is now sung by artists who enjoy the best of luxurious living. Offstage, their speech is clipped and articulate. Their wives and children often attend the best colleges and universities.

It would be erroneous and misleading to suggest that the Negro no longer knows the blues. He does; but today, he normally takes a more subtle route to self expression than singing. He registers his protest in a more universal language. For those who choose to enter entertainment as a blues singer today, the world offers new and more complex problems to sing about. No more songs about "drinking muddy water and sleeping in a hollow log" or "laying my head on a railroad line." Now he sings of wanting a "long pink Cadillac with two white Thunderbirds slung by its sides."

Only the John Lee Hookers of the profession remain to remind us of from whence all this came—raw, unbridled, painful misery. It is no wonder that one finds that John Lee sings tunes which he writes himself. There are few outside sources from which he can draw and still remain timely. Then too, John Lee travels the authentic backwoods circuit often. He comes face to face with problems and trouble which time in its progress, has left behind to a miserable few. In these situations, Hooker finds his songs.

This album consists of John Lee Hooker singing the tunes written by John Lee Hooker. No one else is a part of this message. In today's mechanized world, the blues can be a lonely business. John Lee Hooker knows about and sings about this loneliness.



FACTORY SEALED FOR YOUR PROTECTION - HAKKE











John Cameron Andrews









Karl Himmel

Tracy Nelson

Side One THE SAME OLD THING I'M THAT WAY (Lyrics and music by Bobby Charles) - 3:10 MOTHER EARTH (PROVIDES FOR ME) (Lyrics and music by Bobby Charles) - 3:52 (Lyrics and music by Tim Drimmond) - 5:25

PRODUCED BY TRAVIS RIVERS A Product of the Wautauga Cumberland Settlers Association Recorded at Quadraphonic Sound, Nashville - Engineered by Gene Eichelberger Photographs by Jim McGuire and Marshall Fallwell, Js. Cover photo by Jim McGuire Musicians: Jack Lee-Electric und acoustic guitars/John Cameron Andrews-Electric and acoustic guitars/Andrew James McMahon-Piano and organ/ Steve Mendell-Bass/Kurl Himmel-Percussion/Tracy Nelson-Vocals

Steve Mendel,-Buss-Karl Himmel-Percussion/Tracy Nelson-Vorals
destayment weak: Tracy Nelson, Jack Lee and Anyl Mohane: The Same Oil Thing; "In That Wa);
Mother Errors Schoul, Jack Lee and Anyl Mohane: The Same Oil Thing; "In That Wa);
White And The Same Oil Thing; "In That Wa);
"The Menory of You Smite," Syrtic Calibred, Tracy Noral Mark, Jack Lee, Anyl Nelson, Son Same, Tracy Nelson, Jack Lee, Syrtic Calibred, Sairi Cantrell, Diane Davishon, Methad Kraus and Hong Combe.
Then The That Kind of Thing Anymore, Tracy Nelson, Jack Lee, Syrtic Calibred, Sairi Cantrell, Diane Davishon, Methad Kraus and Hong Combe.
The Thing The Thing Anymore, Tracy Nelson, Jack Lee, Syrtic Calibred, Sairi Cantrell, Diane Davishon, Lee, Andrew Combe, Sairi Cantrell, Diane Davishon, Methad Kraus and Hong Combe.
The Thing Thing The Thing Thing The Thing The Thing The Thing Thing

Reprise Records, a Division of Warner Bros. Records Inc., 4000 Warner Blvd., Burbank, Calif. 91505-44 East 50th Street, New York, New York 10022 • Made in J.S.A.

Side Two SOMEDAY MY LOVE MAY GROW (STAYING HOME AND SINGING) HOMEMADE SONGS (Lyries and music by Bobby Charles) - 4:41 THINKING OF YOU (Lyrics and music by John Hiatt) - 4:07 THE MEMORY OF YOUR SMILE (Laties and music by R. Rakes) - 3:27 I DON'T DO THAT KIND OF THING ANYMORE (Music by T. Nelson and A. McMahon) (Lyries by T. Nelson) - 3:26

*1972 Warner Bios, Records Inc. *1972 -Wainer Bios, Records bac





The term ridd'm is derived from the word rhythm. It was chosen because it implies the consistency of change that governs all existence.

ridd'm, considered by many critics and fans alike to be one of the most explosive sounds in reggae music today, represents the fulfillingness that comes only from the combination of multitalented artists of which this group is a definite example. All of the music is composed by ridd'm members, with the exception of Satta Amasagana, the classic song of thanks and praise by the Abyssinians. These selections, which were recorded live at the Catalyst in Santa Cruz, California and the Keystone in Berkeley, California capture the excitement, energy, and artistry that is ridd'm.

> Jah quide. El Mc

SIDE I

. Jamba Warraba (Larry McDonald)	6:48
. Mas Ska (Michael George)	4:00
. Wa-Da-So-Wah (Jah Rashan)	7:38

SIDE II

In The Name Of Jah (Leemunth "Afiki" John)	5:5
2. In Misery (Kirk "Jah Sattie" Salmon)	7:2
Satta Massagana (Abyssinians)	5:2
4. Soul Of A Rastaman (Kirk "Jah Sattie" Salmon)	6.3

LARRY MC DONALD

Percussion: background Tribe of Levi Jamaica's premier percus- ridd'm guitar on this album, sionist, winning the first Sattle is both en accomgold medal ever awerded plished singer and dancer for drumming in the Annual Independence Festival the gold medel in the An-Competition Larry Michael Invitational Faction contributed both as an art- val in Jamaica with the muist and composer to much sic and dance group The of the music that has made Flames. Prior to joining Jamaica such an incredi- ridd'm, he was a member ble source of creativity on of the Canadian based an international level. From group Tropical Energy. the earliest days, he has been featured with many of the great Jamaican artists, groups and as a solo performer beginning in the ska period. Most recently. he has been a member of the International Jazz Library, Manu Dibango and

the Taj Mahal band. He appears on several recent al-

bums by Monty Alexander,

Taj Mahal and Peter Tosh.

JAH SATTIE MICHAEL GEORGE Rhythm guitar, leed vocals Tribe of Simeon Playing the "yard" style

Bass; background vocals Tribe of Simeon Born in Trinidad/Tobago, Tribe of Issachar Children of Armageddon. extraordineire having won Michael exemplifies the music.

JAH RASHAN Congas and percussion; background vocals Micheel played with vari- A flery percussionist, ous bands including the Rashan's conga pleying combines treditional Jamalcan drumming with his kind of bass playing that is own original and brilliant a central force in reggae style. Born in Jamaica, he has played with South African songwriter-dancer Thoko Madlose-Hall, the Sons of Creation end Hori-

zon Unlimited

Lead and rhythm guitars; lead vocals Tribe of Issachar ers. Most recently he was

based E.C.P. Band.

JAH SCOTTY Keyboards: lead vocals Tribe of Asher One of the most sought From Guyana, Afiki has after studio musicians, played with several groups Scotty also records for the in Georgetown, Guyana in- G.R.T. group. Born in Jamcluding the Yoruba Sing- aica, he was most recently a member of the Toronto a member of the New York based band, Ishan People.

HUGH "NATTY" SWEETEROOT Drums; background vocals

Tribe of Dan Born in Trinidad/Tobago, his experience with native steel bands lead him into percussion, drums and vocals. He has played with several groups including the Trinidad Revellers. He is considered by many to be one of the most exciting and promising young drummers in reggae music.

MICHAEL MURRAY Lead guitar, lead vocals Tribe of Reuben

Extraordinary guitarist and exciting vocalist, Michael has pleved with the In Crowd in Jamaica, and more recently with Ishan People in Toronto. His playing has really matured. and he will definitely be a musical force to reckon with, as his work here clearly shows.

This record is the end result of a lot of effort by many people. However, a very special "Thank you" must go to Susan Harris (Colly Dolly) of Reggae Services International Inc. for making the right connections.

Producer/Arranger: Larry McDonald Cover Art: Fred Payan Executive Producer: Grover C. Wimberly III



Artist Management: Reggae Services International 2006 Carnegie Lane Redondo Beach, CA 90278 (213) 372-7369

GTR: c/o James Ford 643 West Baseline San Bernardino, CA 92410 (714) 884-3567

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A PROGRAMMED EDUCATIONAL AID FOR THE PRE-SCHOOLER

FUN FOR CHILDREN FROM 2 TO 6

CHILD-GUIDANCE RECORDS





MAKE LEARNING FUN





STORIES

MUSIC

PLAYS ...

The Alphabet & Counting No's . . . Based on the sound psychology of poetry and repetition, with heaming approval for child's efforts to learn. Any child will learn his ABC's and No's with this record.

Things To Do On A Rainy Day . . . Side I, exciting story teaches what to do in case of fire, etc. Side 2, child plays "Train Engineer" and learns of the dangers near railroads, etc.

Story of Fire . . . Dramatizes the won-derful things fire did for people in their struggle to become civilized. Includes safety rules of Nat'l. Fire Prevention

The Story of Thunder and Lightning . . . Alleviates fears by explaining the natural marvel that causes thunder and lightning. Dramatizes Benj. Franklin's and other Scientists' early research.

Mother's Magic Sandman . . . a lovely record, featuring Brahms' Lullahy, The Evening Prayer, etc. The psychology of Narrator's slow, soothing approach helps child unwind for tranquil night's sleep.

Let's Play Traffic Cop . . . Child plays Traffic Cop and learns such things as traffic signals, look both ways before crossing, never enter a strange car, etc.

Music Magic For Moppets . . . Using songs children love, record stimulates your child to sing and play his own rhythm hand

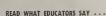
instruments. Let's Play Astronaut . . . Simulates an exciting rescue in space, as child learns the story of Columbus, Galileo, and facts about the solar system.

Lct's Play Hospital . . . Children learn the sounds and normal routine of a hospital. By showing them what to expect, we remove uncertainty and fear.

Paul Revere . . . An exciting drama of the hrutality and stupidity that led to the Boston Tea Party, Paul Revere's famous

ride, and the American Revolution.





"I have just come across your record 'Mother's Magic Sandman,' and the children responded to it very well . . . please send other records."

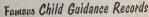
Mrs. Mary P. Pollock, Elementary Teacher Harvey S. Walker School, Conshohocken, Pa.

"I just found 'Agoo The Hunter,' and 'The Story of Thunder and Lightning,' I think they are valuable in our school system and should like you to

Mrs. Isabelle K. Goldstein, Elementary Teacher Commodore John Barry Public School, Phila.



Fascinating Gift For Nieces, Nephews, Grandchildren Nationally Recommended by Parents and Educators





Mono CAL-2148 Stereo CAS-2148

SIDE 1 SIDE 2

(Theme from) The Monkees (3:41) (I'm Not Your) Steppin' Stone (2:15) When Love Comes Knockin' (At Your Door) (1:07) Last Train to Clarksville (3:03) I Wanna Be Free (2:29)

The Kind of Girl I Could Love (2:13)
Take a Giant Step (2:29)
Mary, Mary (2:03)
She (3:34)
I'm a Believer (2:55)

Public performance clearance—BMI. Recorded in London, England.

The Living Strings Play the Very Lively Music of The Monkees

It wasn't too long ago that you would have gotten a fierce argument if you said that rock 'n' roll music contained some very pretty melodies. And even if these disbelievers did admit that rock 'n' roll might have pretty melodies, they would go on to say that it didn't matter because you couldn't hear them for all the noise of the amplified back-beat.

The fact of the matter is, as with all "new" music, the ears have to be tuned in. And that's what happened with these people. Gradually, they were able to tune in on this "new" music and, lo and behold, the arguments died away, the disbelievers became believers.

And then, last year, along came a television phenomenon known as "The Monkees"—a weekly half hour of very funny, abstract zaniness, spliced with rock 'n' roll songs. Two of the Monkees' songs became Number 1 hits: Last Train to Clarksville and I'm a Believer. A few others, such as I Wanna Be Free and The Monkees' Theme, also started the nation humming.

And, just to prove once again that you can take a hit rock 'n' roll piece and pull the pretty melody from the back to the front, listen to this collection of songs popularized by the Monkees, as conceived by Living Strings arranger-orchestrator Johnny Douglas. See if you don't agree that the wealth of melodic inspiration in these songs makes it hard to believe that rock 'n' roll is anything but melody.

There's nothing wrong with being that kind of disbeliever.

LARRY ALEXANDER

IMPORTANT! RCA Camden's monophonic records can be played on stereophonic phonographs. RCA Camden's stereophonic records must be played on phonographs equipped for stereophonic reproduction.



MB...RHYMIM..





FOR my own





Side A

"FOR My Own"

RADIO VERSION **UNEDITED VERSION 5:09**

Side B

"FOR My Own"

EDITED REMIX DUB VERSION 5:06

PRODUCED BY

"THE R" FOR RHYTHM PRODUCTIONS WRITTEN, RECORDED & ARRANGED BY THE...RHYTHM ENGINEERED BY

BILL PLUMMER & KEVIN MORA

RECORDED AT CENTRAL STUDIO, SILVER SPRING, MARYLAND

FUNKY EDITS BY DOUG "LAZY BOY" FINLEY COVER DESIGN BY

RANDALL PIPPEN, STARLITE, INC.

PHOTOGRAPHER PHILLIP COLLINS

FLY GIRL ON COVER

LEATHER PROVIDED BY "DANGEROUS" DAVE HALL

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T/A GEORGETOWN INVESTMENT GROUP

Jeff Coles Craig Buckson

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Hometown D.C.... Don't Stop The Rhythm !

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EXECUTIVE PRODUCERS MEL KLEIN ILENE KRISTEN

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PHOTOGRAPAHY GERALD WEINMAN ART DIRECTION: VINCENT GAGLIOSTRO RECORDED AND MIXED AT ROOFTOP STUDIO



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On Manager Lange

Al Di Moda

Cielo e Torra





FAZ A

HUELLAS DE UNA LAGRIMA (Traces of a tear)(Al Di Meola) 7'50 SOMBRA VERTIGO (Vertigo Shadow)(Al Di Meola) 3'12 CIELO E TERRA (Al Di Meola) 10'50 DESEO ENIGMATICO (Enigma of destre)(Al Di Meola) 2'43

AL DI MEOLA - Guitarras acústicas v Synclavier Guitar AIRTO MOREIRA - Percusión en "Huellas de una lágrima", "Cielo e Terra", "Cuando te fuiste" y "Alivio"

Composiciones por AL DI MEOLA excepto "Coral" compuesto por Keith Jarrett Producido por: AL DI MEOLA Co-Producido e Ingeniero: David Ingeniero asistente: Moira Marguis Grabado y mezclado en Right Track Recording, N.Y.C. Productores ejecutivos: Philip Roberge v Christian Dalbavie/ Time Capsule Fotografía de tapa: "Baha" por Stephen Wilkes (c) 1985 Fotografía de dorso: Beverly Parker Diseño: Koppel & Scher

Un agradecimiento especial a: Bruce Lundwall - Carol Spranz -Flora Purim - Barry Lipman - Buck Brundage - Jenifer Smith - Brian Cullman - David Bergstrom de Guitarras Ovation - David Nichtern y John Mahoney de Digital Sound, Cal Gold de N. E. Digital

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FAZ B

ATAVISMO DE CREPUSCULO (Atavism of twilight)(Al Di Meola) 5'16 CORAL (Keith Jarrett) 3'17 CUANDO TE FUISTE (When your gone)(Al Di Meola) 4'21 **ESTUDIO** (Etude)(Al Di Meola) 7'01 ALIVIO (Solace)(Al Di Meola) 4'42

AL DI MEOLA (Intérprete) (P) 1985 Manhattan Records Inc.



SPECIAL COLLECTORS EDITION STEREO #003

PAUL VANASE

THE WORLD

OF

BABY BOHES

BABY BONES IS HERE!



COSMIC SPUNK IS...

DISCO

~ CABA~

ROCH







THE WORLD OF BABY BONES CREATED AND PRODUCED BY PAUL VANASE

- 1. BABY BONES (VANASE)
- 2. STICKING NEEDLES THROUGH PAPER DOLL EYES (VANASE/HARPER)
- 3. ITS FOR YOUR NAME
- 4. BROKEN CHANCES II (VANASE)
- 5. SISSY (VANASE)
- 1. COSMIC ORGY (VANASE)

 - 2. HOPELESS CASE (VANASE) 3. SAD AND LONELY (VANASE)
 - 4. I CAN'T CARE EVER (VANASE/HARPER)
 - 5. DILEMMA (STEVENS)

LEAD VOCALS - PAUL VANASE. PIANOSONIC SOUNDS, BACK-UP VOCALS, FLUTE - KEN STEVENS. PERCUSSION - DAVID BRENOWITZ. BASS - DON KISSELBACH. MUSICALLY DIRECTED AND ARRANGED BY KEN STEVENS. PHOTOS BY EDUARDO SALAS. RECORDED AT A-1 SOUND STUDIOS NEW YORK. ENGINEERS MARK FRIEDMAN & JAMES NICHOLS (9)78 BONE PRO-DUCTIONS. ALL COMPOSITIONS(CY75, '78 BY PAUL'S TROUPE, INC. - PUBLISHER.



JIMMY NEWMAN

Vocals with Chorus and Instrumental Accompaniment.

IMPORTANT:

It is monaural Long Play record can also be played on a Stress phangpaph - idealing in ones better sear representation in the control of the con

Sido On

4 RELIF DARLING

Side One
1. EVERYBODY'S DYING FOR LOVE Marijohn Wilkin

MY HAPPINESS Borney Bergantine-Betty Peterson
 BIG MAMOU Link Davis

5. SAIL ALONG SILV'RY MOON Harry Tobias-Percy Wenrich

6. GUESS I FOOLED EVERYBODY (Everybody But Me)

Side Two

1. GOOD DEAL LUCILLE AI Terry-Charles Theriot-J. D. Miller

2. FINALLY Mel Tillis-Wayne P. Walker

3. ALLIGATOR MAN Jimmy Newman-Floyd Chance

4. YOU'RE THE ONLY STAR (In My Blue Heaven) Gene Autry

(Till I Can Hold You in My Arms)
Eddy Arnold-Hal Horton-Tommy Dilbeck

6. GIVE ME HEAVEN Randy Lee







OMPANY'S COMIN' . BED

* Alone Lose My Too Much To Lose My Too Much To Lose : * The End Of Time : 1 * My Emby's Not Here DL 4074 DL 74074 (Steree)

Jimmy Newman is a transplanted "Cajun." After living in southern Louisiana most of his life, he moved to Nashville, Tennessee and the "GRAND OLE OPRY" in August of 1956.

Lossio Lyles

Earlier this year, Deeca released a Jimmy Newman record titled "Big Mamou" and strangely enough this see "Big Mamou" is Jimmy's hometown. It is located in the Bayou country, also known as the land of the "Cajuns." According to Jimmy, Big Mamou is an Indian word, meaning herb.

Little brothers often follow the lead of big brothers and this was the case with Jimmy, who was led into his must aliterest by his older brother, Walter, Walter played and sang and collected recordings by the legendary Jimmy Rouces, Jimmy followed suit and grew up singing.

There is a girl in this story. Jimmy met Mae Daire in nearby Ville Platte, Louisiana. Mae's support has been a large factor in Jimmy's success. After their marriage, Jimmy began that long elimb up the show business ladder.

His first break came with his one television show at KPLC-TV in Lake Charles, a show that lasted for three and a half years. In June of 1954, Jimmy joined the "Louisiana Hayride" at KWKH in Shreveport.

Jimmy made his first records in 1954 and with the help of friends like "Tater" Petc Hunter, Hal Smith and Gabe Tucker, landed a coveted spot on WSM's "GRAND OLE OPRY" in August of 1956.

There were early record successes in his life; most notably he scored with "Cry Cry Darling" and in 1957 his biggest hit "Fallen Star."

Jimmy joined the Deeca family early in 1961 and began to release records with a true Cajun flavor. After "Big Mmou" eame "Alligator Man" and now in this album you'll hear another in the tune "Good Deal Lueille." However, this album is not confined to the "Cajun" songs. Jimmy Newman applies the tinseled tonsils to a variety of great songs as he runs the gamut from the blues in "Blue Darline" to the old standard, "Sail Along Silv" Moon."

Jimmy is a warm, friendly person whose "Cajun" humor abounds. His favorite expression when departing is "The sure you will find the warmth of his personality is echoed in these recordings and I'll conclude as he might, "I'll see you while ago."

Ralph Emery-WSM Radio













Nover Be Anyung Eise Bui

The Big Heastbreah • Ei
Armer Fische Charles • De Control
Boal Thing • Bornestor United Links of Chairs • T
Torre • The Wag wand Wi
Torre Links of Chairs • T
Wrong Side (off The Treel
I'll Never Stand in Veur
01-1989 (Sterred)



THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.



JIMMY NEWMAN SINGS COUNTRY SONGS

Featuring

BACK POCKET MONEY

Vocals With Chorus And Instrumental Accompaniment

1 BACK POCKET MONEY (2-34-BMI) 2. CRY, CRY, DARLIN' (2:33-BMI)

3. RECIPE YOUR H'ART HOME (2:28-BMI) A RRING YOUR NEW YT HEME 12-26-RMD

5. BLUES STAY AWAY FROM ME (2:26-BMI) 6. ALREADY I'M FALL INC 12:21-BMD

1. NOVEMBER 22, 1983 (0:53-8MI) 2. A FALLEN STAR G. 12-1MB

3. FOUR WALLS (2:41-0)1 4. BREAKING THE TIZE OF TRINOS (2-38-3MI)

5. MAKE THE WORLD BY 12-34-RMID 6. THESE BODTS AS MALE FOR WALKING (2-28-ASCAP)

Some of the most pleasantly rollicking music in all the world comes from those delightful Southern Louisiana folks known as the Cajuns. Descendants of the original Acadian French of Nova Scotia, this strain brought to its adopted bayou homeland, 100 years or so ago, all the colorful musical culture of its native France. Since then, their music has become completely distinctive in its own right, and a handsome young fellow named Jimmy Newman is one of its best spokesmen.

Jimmy, who was born in Big Mamou in the heart of the Delta Cajun country, even took the middle initial "C", which stands, as any of his many fans knows, for Cajun. Jimmy learned the music as a part of his growing up process. But he learned even more, thanks to his older brother Walter, who was also a singer, and a fan and follower of the late Jimmie Rodgers, one of the all-time kings of country music.

With this rich heritage in his veins, Jimmy just had to sing, and sing he did, for family, friends and, finally, for a vast television audience when he got his first important eareer break with his own show on KPLC-TV, Lake Charles, Louisiana. From there, after three and a half successful years, Jimmy moved in 1954 to the famed Louisiana Hayride country music show on KWKH, Shreveport. Two years later, he landed a regular spot on the granddaddy of all country shows, the Grand Ole Opry on WSM, Nashville, and he's been an Opry star ever since.

Through the years, Jimmy has enjoyed many bit recordings, some of them-like "Big Mamou," "Alligator Man" and "Good Deal Lueille" deep in the Caiun tradition. But Jimmy's versatility has always been evident in his country and country-pop hits as well, like Cry, Cry, Darlin'. A Fallen Star and his more recent chart-topper Back Pocket Money,

Jimmy again shows his flexibility and bis inborn feeling for a fine song in this latest album collection. Here, Jimmy bas selected a dozen great songs, some country standards, and some of more recent vintage that have clicked in both country and non fields

He has recorded some of the most memorable sones of the past, like Cry, Cry, Darlin' and A Fallen Star, and mixed them neatly with such powerful ballads as Four Walls and Make The World Go Away, You're going to like every one of these tunes, simply because Jimmy "C" Newman is singing them, in his own inimitable, bit-making, Grand Ole Opry style,

IF YOU'VE ENJOYED THIS RECORDING ... YOU'RE SURE TO LIKE THESE OTHER GREAT DECCA ALBUMS ...





MORE FAVORITES RY THE

Jimmy Newman-J. D. Miller

A. Delmore-W. Raney-H. Glover-R. Delmore

Buch Lewis

Tom T. Mall

Connels Bonds

Tom T. Ball

lames Infines

Hank Cochran

Lee Bazlewood

Marvin Moore-George Campbell

Intenh T. (Ine) Bahanch

MORE FAVORITES BY THE CARTER FAMILY

LL-THE G ...

(88) SNHANCED FOR STERE



THE BRIDGE WASHED OUT -



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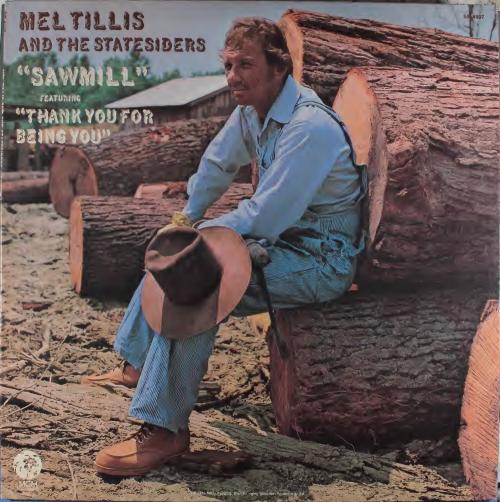


A NEW WORLD OF SOUND



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COUNTRY MUSIC HALL OF FAME

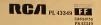


HANK SNOW

MAY 9, 1914

CANADA'S HANK SNOW IS ONE OF COUNTRY MUSIC'S MOST PROMINENT AND INFLUENTIAL ENTERTAINERS. HIS DETERMINED MOTIVATION AND TALENT AS A SINGER, SONGWRITER AND GUITAR PLAYER HAVE EARNED HIM INNUMERABLE HITS AND AWARDS. CAREER MILESTONES FOR THE SINGING RANGER INCLUDE JOINING RCA VICTOR IN 1936, MAKING HIM-THE LONGEST-TERM ARTIST ON ANY LABEL; HOLDING BILLBOARD'S HI CHART POSITION FOR AN UNEQUALLED 49 CONSECUTIVE WEEKS FOR SELF-PENNED "I'M MOVIN ON"; JOINING THE GRAND OLE OPRY IN 1930; AND FOUNDING THE HANK SNOW CHILD ABUSE FOUNDATION.

COUNTRY MUSIC ASSOCIATION



SIDE ONE

- 1 NOBODY'S CHILD (Foree, Coben)
- 2. REGGAR TO A KING
- (Richardson) 3. THE GOVERNOR'S HAND
- (Tony Austin) 4 GET ON MY LOVE TRAIN
- (Norris Wilson-Carmel Taylor) 5. MY FILIPINO ROSE
- (Snow) 6. THE GLORY LAND MARCH
- (Johnny Masters) 7. SOMEWHERE SOMEONE IS WAITING FOR YOU (Hank Snow)
- 8. FRIEND
- (Wilkin-Burch)
- 9. YOU'RE WONDERING WHY (Ray Griff)
- 10. THE BLIND BOY (Hank Snow)

SIDE TWO

- 1. WHAT MORE CAN I SAY (Jim Maxwell)
- 2. TEARS IN THE TRADE WINDS
- (Frank A. Shaffer-Jean Sopha) 3. HE DROPPED THE WORLD IN MY HANDS (Hank Snow)
- 4. POOR LITTLE JIMMIE
- 5. DOWN AT THE PAWN SHOP (Don Deal)
- 6. WHAT THEN
- (Jerry Haymes-Robert Waller)
- 7. CRASHING, ROLLING THUNDER IN MY MIND (Jean Chapel)
- 8. WILD FLOWER (Burgess)
- 9. LISTEN
- (Kastner-Dunham)
- 10. WHO'S BEEN HERE SINCE I'VE BEEN GONE (Hank Snow)

Hank Snow

In October 1936 Hank Snow began his recording career when he sang and yodelled The Lonesome Blue Yodel' for the then infant Canadian division of RCA, Fortythree years later in October 1979 Hank Snow received Country Music's highest honour when he was inducted into the Country Music Hall of Fame. The first singer who was not born in the USA to be so honoured. The award is part of a live TV show which is broadcast coast to coast in the USA and watched by many millions of people. Hank had been nominated for this great honour a number of times, and Hank, with a grin states that the best thing about the honour is that he won't have to go down to the Grand Ole Opry house for the TV show anymore. Actually he is very proud of the honour, and it came in a good year, as it was also in 1979 that Hank Snow was elected into the Canadian Country Music Hall of Fame (even though he is now an American citizen) and the Songwriters Hall of Fame. It is in the last category that he is underrated, Many of the top country stars have recorded his songs. George Hamilton IV. Johnny Horton, Don Gibson, Merle Haggard. Hank Thompson, Mickey Gilley, Doc Watson and the Browns among them. He has also had his compositions recorded by well known artistes in other fields including the Al Caiola Orchestra, Pat Boone, Connie Francis and even Tina Turner. Add to his singing and songwriting skills the fact that he is one of the best guitarists in country music, and it is indeed no surprise that Hank Snow is a superstar in every sense of the word.

To celebrate Hank's election into the Hall of Fame RCA has assembled 20 great examples of Hank Snow's craft. Many of these recordings have never been available in LP form anywhere in the world. Others are popular recordings which are made available again by popular demand. These include 'Nobody's Child' a number Hank recorded when he worked in Canada, and still one of his most popular. Another popular favourite on the sad side is 'The Blind Boy' and the religious 'The Gloryland March'. 'Beggar to a King' was a top five hit for Hank in 1961, and is just one of the many great Hank Snow singles reissued here on this album, Marijohn Wilkin who co-wrote 'One Day at a Time' is the co-writer on 'Friend', Canadian Ray Griff wrote 'You're Wondering Why: Ace songwriter Don Wayne has not written a better song than 'Poor Little Jimmie.' Many of the great country songwriters of the last forty years are on this album but many of the tracks are composed by Hank himself.

Over half of the tracks on this album date from the seventies, and show that Hank's voice is as clear and sharp as ever. The newest recording here is 'Get on My Love Train' dating from 1979 and produced by Chuck Glaser of Tompall and the Glaser Brothers Fame. About three decades separate the earliest and most recent track on this album, but they all show clearly why Hank Snow is one of the most loved of all Country Music entertainers, and most deserving entrant into the Country Music Hall of Fame.

Compilation and liner notes - Bob Powel Presenter London Country on BBC Radio London.

LEROY VAN DYKE

Headin' West









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with assurance by owners of monophonic phonographs. They will provide excellent mono sound on modern monophonic players, and superb
stereo sound where you later acquire stereo equipment by subtracting the stereo equipment of stereo equipment.



In The Name Of Love **Ned Miller**

ARRANGED AND CONDUCTED BY ANITA KERR

> Side one Only a Fool

Central Songs, Inc. BMI 2:38 In the Name of Love

Central Songs, Inc. BMI 2:02 A Broken Heart

(Hasn't Got a Thing to Lose)

Central Songs, Inc. BMI 2:21

I Just Can't Pretend No More

Central Songs, Inc. BMI 2:25

Someone Who Cares

Rhonda Bannon Central Songs, Inc. BMI 3:03 There Lives a King

Ned and Sue Miller Pamper Music, Inc. BMI 2:17

Side two A Memory for Tomorrow Ned and Sue Miller

Rondo Music BMI 2:20 Cheated

Ned and Sue Miller Central Songs, Inc. BMI 2:18

Ned and Sue Miller Central Songs, Inc. 2:47 Èndless Ned Miller Central Songs, Inc. BMI 2:35

Roller Skates, Red Wagons, and Dolls

Central Songs, Inc. BMI 2:42 Southbound Ned Miller Rondo Music BMI 2:32 Produced by KEN NELSON

Today there's nothing rare about song writers performing their own songs. Most of them began doing it just to have their material heard. But Ned Miller began this practice a while earlier than others, and for an entirely different reason. In Ned's case, it's a matter of believing in the songs he writes and wanting to sing them in a believable way. And if you've ever heard Ned sing you know this is what he always does. It's easy to believe in Ned Miller.

Along the way, this has accounted for a great many hits for the great Ned Miller, but in all fairness, it must be admitted that a few other fine Country singers have scored with Ned's songs too. There was the late Jim Reeves with Snowflakes; Hank Snow with The Changes of the Tide; Jean Shepard with Two Voices, Two Shadows, Two Faces; Sonny James with Invisible Tears; both Sonny and Ernest Tubb with Do What You Do Do Well, going all the way back to Bonnie Guitar's great version of Ned's Dark Moon - and that's leaving out quite a few. But even in the beginning Ned's own recordings have stood among the top of the most memorable ones - things like From a Jack to a King are Country classics. And always, it has taken the Country singers with real heart to do right to a Miller song, because Ned's songs have a lot of heart and can't be sung any other way.

For this album. Ned has included one song he didn't write: the wonderful Someone Who Cares by the talented Rhonda Bannon, just because it's a song that belongs here. The others are his own, and those on which he collaborated with his wife Sue, who has figured in many of the Miller hits. And this time, for the first time, there's a very special added attraction in the person of Anita Kerr, who arranged and conducted the chorus and orchestra. A great asset to any recording. Anita has been able to do some of her finest work on Only a Fool. In the Name of Love, A Memory for Tomorrow, and these other peerless songs. The songs, the singing, the entire album - here are the feeling, talent and skill that rate Country classic in anybody's book.

More Ned Miller Hits on Capitol:











TONY BOOTH

\$469

OCT PARTHUR.

DMEDAY EM TA JASO TO AN MIXOR POT UP WAYS TO TRA IT I MAD WILL JACK AGAIN HIGO AS



THERE IS NOT THE TOTAL



TONY BOOTH

Tony Booth is young, handsome, and versatile... one of the most naturally-gifted country singers in years. He has a distinctive voice, a style of singing that comes from good living, honest observation, and God-given talent.

He takes standard themes filte.
Iove and leaving) and gives them
a vitality and immediacy that,
on first hearing, sets them apart
from the best efforts of nearly
anyone you could name.
Most of his songs were written
by Buck Owens, and Buck has
given him great new Owens tunes

given him great new Owens tumes
to perform. Tony sings them
unforgetably, giving Buck's
classic songs classic TONY
BOOTH performances.
Tony has several hits behind him
—including "The Key's in The
Mailbox." "Lonesome 7-7203"
and "When A Man Loves A
Woman"—and here are two
more. "Old Eaithful" and "Loving

Woman"—and here are two nore..."Old Faithful" and "Loving You," two new Tony Booth hits that are good and honest, and that won't leave you feeling quite the same. And that's what people have been saying about Tony Booth performances ever since first started singing.



Side One
OLD FAITHFUL
Buck Owens
2:18
SOMEDAY I'M GONNA

SOMEDAY I'M GONNA GO TO MEXICO Buck Owens 2:09

OUT OF WAYS TO TRY C. Price-B. Morris 2:33 IF I HAD YOU BACK AGAIN Buck Owens

HIGH AS THE MOUNTAINS Buck Owens

Side Two LOVING YOU Buck Owens

I WON'T BE NEEDING YOU B. Owens-D. Knutson 2:38

DON'T LET TRUE LOVE SLIP AWAY Buck Owens 2:39

FULL TIME DADDY | Buck Owens 2:17

HURRY, COME RUNNING BACK TO ME

All Selections Published by Blue Book Music/BMI Engineers: Terry Gaiser, Ken Hackett Disc Mastering: Ken Perry, Capitol Records Studios Recorded at Buck Owens Studios in Bakersfield, California Photography: David Alexander Art Director: John Hoernle ©1973 Buck Owens Enterprises







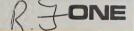




DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

STEREO





1. MUSIC IS LOVE (3:16) Nash - Young - Crosby

2. COWBOY MOVIE (8:02) David Crosby

3. TAMALPAIS HIGH (At About 3) (3:28) David Crosby

(ST-A-712107 PR)

David Crosby

4. LAUGHING (5:20)
David Crosby

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Mecond Cibb of America, inc.



SD 7203

DAVID CROSBY IF I COULD ONLY REMEMBER MY NAME

1. WHAT ARE THEIR NAMES (4:09) Young - Garcia - Lesh - Shreve - Crosby

STEREO



TWO

2. TRACTION IN THE RAIN (3:40) David Crosby

(ST-A-712108 PR)

- 3. SONG WITH NO WORDS (Tree With No Leaves) (5:53) David Crosby
- 4. ORLEANS (1:56) Trad. Arr. David Crosby
- 5. I'D SWEAR THERE WAS SOMEBODY HERE (1:19)
 David Crosby

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 Allantic Recording Corporation to
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 Record Club of America, Inc.

1960 FUND APPEAL



Long Play Microgroove



KB 2047 A

National Foundation for ASTHMATIC CHILDREN

Tucson, Arizona

Presents

FRANKIE CARLE AND HIS ORCHESTRA

1960 FUND APPEAL



Long Play Microgroove



KB 2047 B

National Foundation for ASTHMATIC CHILDREN

Tucson, Arizona

Personality Appeals

Nina Foch :60 Art Carney :30 Allen King :30 Sandra Church :30 Dorothy Sarnoff :30

Jack Lescoulie :28 Tommy Sands :26 Eydie Gorme :20 Buddy Hackett :15

Recorded Publications Laboratories

1558-70 Pierce Avenue Camden 5, N. J.

> WOodlawn 3-3000 WAlnut 2-4649 (Phila.)

KEEBLER BISCUIT COMPANY

ET #34

· E

331/3 R.P.M. Start Outside

(J-2-61)

THREE BAG COOKIES (CHERRY, PEANUT, ORANGE)
One Minute - identical cuts

Produced by LEWIS & GILMAN, INC.

(A32S-75381)

PERFECORDING

RECORDING AND DUPLICATING SERVICE





International

S0 706-A Produced By: SAMMY DREAD

Distributed By: SAMMY DREAD INT

BROOKLYN, N.Y. 11216

(2) 8) (604-2774



SAMMY DREAD

SAMON

International

SD-708-B Produced By: SAMMY DREAD Distributed By: SAMMY DREAD INT **BROOKLYN, N. Y. 11216** (718) 604-2774





VERSION

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STRICTLY PROPRIES

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THIS RECORDING 15 5TRICTLY PROPRIES

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TEAMWORK

YOU GOT THAT BODY

DUB MIX 5:52
INSTRUMENTAL 5:53
ACAPPELLA 4:06

TEAM WORK

82812 2521

11.1-2812





TEAM WORK

1. YOU GOT THAT BODY (Instrumental)
(McLane-Mackey-Patton) 5:53

2. YOU GOT THAT BODY (Acappella) 4:06

Arranged by Tean Wolfe, and to File Novak/Mixed by Craig

MM-2812 (SIDE B) 33 1/3 RPM STEREO









"THE MUSIC MOTHER"

PRODUCED BY
WILBERT HART
FOR MUSIC
MOTHER PRODUCTIONS
RECORDED AND MIXED
AT PLATINUM STUDIOS
NORRISTOWN PA.
ENGINEER KEVIN YOUNG
33 1/3 RPM



SIDE A
STEREO
7716
PUBLISHER
NEW OUTLOOK
MUSIC INC.
BMI
TIME: 6:09

- 1. "IT'S BEEN A LONG TIME" (VOCAL)
- 2. "IT'S BEEN A LONG TIME (INSTR.)

(WILBERT HART)

WILL HART & THE DELPHONICS

P.O. BOX 456 DEVON, PA 19333 215-644-5618



"THE MUSIC MOTHER"

PRODUCED BY
WILBERT HART
FOR MUSIC
MOTHER PRODUCTIONS.
RECORDED AND
MIXED AT PLATINUM
NORRISTOWN, PA.
33 1/3 RPM



SIDE B STEREO 7716 PUBLISHER NEW OUTLOOK MUSIC INC. BMI TIME: 6:03

SAY NO TO DRUGS
(WILBERT HART)
WILL HART & THE DELPHONICS
RAP BY B.K. CREW

P.O. BOX 456 DEVON, PA 19333 215-644-5618 BUAT DIVAS OF GOSA

Featuring

Lady Peachena

SIDE A 717515097



33.3 rpm Stereo

OPRAH, QUEEN OF TALK TV 1. Lady Peachena - Lead Vocals 5:55 2. Allen African Mix 4:40

Remix by Allen Jeffrey for Funky People Prod. & Cliff Branch for Branch Option Prod. • Engineered by Cliff Branch Written & Produced by Lady Peachena

- Published by SumVeryPeachy Music
© 1997 Platinum Peachtree Records
(718) 485-4580

THEAT DIVAS OF GOSA

Featuring

Lady Peachena

SIDE B 717515097 33.3 rpm Stereo

OPRAH, QUEEN OF TALK TV 1. African Instrumental Mix 9:41

Remix by Allen Jeffrey for Funky People Prod. & Cliff Branch for Branch Option Prod. • Engineered by Cliff Branch Keyboard Solo - Cliff Branch Drums & Percussion - Allen Jeffrey © 1997 Platinum Peachtree Records (718) 485-4580



TAI 126609 SIDE A **45 RPM**

® © 1988 Tuff City Records





THE REAL LIFE

(Freddy Bastone)

CORPORATION OF ONE

Published by: Street Tuff Tunes, ASCAP Produced and Mixed by: Freddy Bastone (for Bastone Music Co.) Engineered by: Angela Piva
Occasional Vocals by: Paul Trinidad
Other Side: "The Prayer"

Other Side: "The Prayer"

NECOROS, 161 WEST 64TH ST., SUITE 1203, NEW YORK, NY
OC. 19 Engineered by: Angela Piva



TAI 126609 SIDE B **45 RPM** ® © 1988 Tuff

City Records





THE PRAYER (Freddy Bastone)

CORPORATION OF ONE

Published by: Street Tuff Tunes, ASCAP Produced and Mixed by: Freddy Bastone (for Bastone Music Co.) Engineered by: Angela Piva

Thanks to Chris Cullen, FB3 and Studio 54 for inspiration

FCORDS, 161 WEST 54TH ST., SUITE 1203, NEW YORK, NY 10019

BEN SIDRAN

From the album ON THE COOL SIDE

A "Brown Eyes" (3:28)



B "Mitsubishi Boy" (4:27)

MA-17379 Printed in the U.S.A.

PROMOTION COPY-NOTFOR SALE



Side One MA-17379 (MA-017379-A)



Stereo 331/3 RPM

BEN SIDRAN BROWN EYES (3:28)

(Ben Sidran)
From the album ON THE COOL SIDE MA-0204
Bulldog Music (ASCAP)
Produced by Ben Sidran
Executive Producer: Steve Backer
©@1985 Windham Hill Records
Manufactured by Magenta Records
A Division of Windham Hill Productions Inc.
Distributed by A&M Records, Inc.
All Rights Reserved.

PROMOTION COPY-NOTFOR SALK



Side Two MA-17379 (MA-017379-B)



Stereo 331/3 RPM

BEN SIDRAN MITSUBISHI BOY (4:27)

(Ben Sidran)
From the album ON THE COOL SIDE MA-0204
Bulldog Music (ASCAP)
Produced by Ben Sidran
Executive Producer: Steve Backer
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A Division of Windham Hill Productions Inc.
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THIS SIDE

REJIPPIES

THAT SIDE

Detriot, MI 4823

. (313) 581-1267 . Michaels & School ... 1000

"BANGLA DESH" The Tribes

SPC-3300-A

Side 1 Stereo



pickwick/83

- 1. BANGLA DESH (George Harrison)
- 2. BLOWIN' IN THE WIND (Bob Dylan)
- 3. IT DON'T COME EASY (Richard Starkey)
- 4. A HARD RAIN'S GONNA FALL (Bob Dylan)
- 5. MR. TAMBOURINE MAN (Bob Dylan)

Printed in U.S.

Printed in U.S.A. MADE IN U.S.A.

"BANGLA DESH" The Tribes

SPC-3300-B

Side 2 Stereo



- 1. MEDITATION RAGA
- 2. HERE COMES THE SUN (George Harrison)
- 3. RUNNING FREE (P. Haas/B. Bower)
- 4. SOMETHING (George Harrison)
- 5. MY SWEET LORD (George Harrison)

SPOOLICY OF PICKWICK INT'L

Printed in U.S.A.

Nation's Business "Executive Seminar in Sound"

GUIDE TO BETTER PEOPLE MANAGEMENT

SIDE 1 RI 3256A © 1971 331/3 L.P.

Band 1: Finding And Developing Capable People
Band 2: Give Your People A Faster Start
Band 3: Build The Will To Work
Band 4: Spot Work Habits That Spell Trouble

Stoduced by International Telecomm Inc. Cockeysville Md. 2030

Nation's Business "Executive Seminar in Sound"

Guide To Better People Management

SIDE 2 © 1971 RI 3256B 33½ L.P.

Band 5: How To Cope With Problem People Band 6: Face Up To The Firing Situation Band 7: How To Handle Office Clashes Band 8: You Can Keep Morale High

Araduced by International Telecomm Inc. Cockeysville Md 20030

Nation's Business "Executive Seminar in Sound"

YOUR ROLE AS A DECISION-MAKER

SIDE 1 © 1971 RI3242A 33½ L.P.

Band 1: How To Make A Business Decision
Band 2: How Creative Thinking Leads To Decisions
Band 3: Statistical Decision-Making
Band 4: Basic Decision Factors - Quality and
Acceptance

A Produced by International Telecomm Inc. Cockeysville Md. 21030

Nation's Business "Executive Seminar in Sound"

Your Role As A Decision-Maker

SIDE 2 © 1971 RI3242B 33½ L.P.

Band 5: Boost Your Decision-Making Ability
Band 6: "Group-Think" Can Paralyze Your Decisions
Band 7: Cut The Risks In Your Decisions
Band 8: Get Action From Decisions

Stoduced by International Telecomm Inc. Cockeysville Md 20030

Nation's Business "Executive Seminar in Sound"

MAKE THE MOST OF YOUR TIME

SIDE 1 © 1971 RI3183A 33¹/₃ L.P.

Band 1: The Art Of Strategic Timing
Band 2: Stay On Top Of Your Job
Band 3: How To Stretch Your Time
Band 4: Hold That Deadline

Produced by International

International Telecomm Inc. Cockeysville Md. 2030

Nation's Business "Executive Seminar in Sound"

Make The Most Of Your Time

SIDE 2 © 1971 RI3183B 33¹/₃ L.P.

Band 5: Analyze Your Time
Band 6: Make Meeting Time Count
Band 7: Beating Time Roadblocks
Band 8: Make The Time You Need

Spoduced by International Telecomm Inc. Cockeysville Md. 21030

BOURBON COUNTY HIGH SCHOOL BAND Dan Eberlein, Director

E

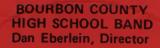
M



SIDE ONE 33 1/3 RPM 740839

CONTEST SELECTIONS

- 1. HIS HONOR / Henry Fillmore
- 2. MEXICAN SUITE / Hagen / Arr. DeCamp
 - a. PLEASANT PEASANT
 - b. FIESTA DEL SOL
 - c. AWAY WE GO TO MEXICO
 - 3. FANFARE CHORALE AND FUGUE / Giovannini



L

E

M



SIDE TWO 33 1/3 RPA 740839

- 1. BRIDGE OVER TROUBLED WATERS (Special) Staples
 - 2. WEST SIDE STORY (Special) Edmondson
 - 3. MACARTHUR PARK (Special) Edmondson
 - 4. INSTANT CONCERT / Wahers
 - 5. MY OLD KENTUCKY HOME (Special) Edmondson
 - 6. BOURBON COUNTY SCHOOL SONG
 Traditional

RENNIE

RECORDS

TILL ETERNITY

Rennie Ferrante and His Trumpet With Soul

RF-103 SIDE 1



331/3 RPM

- 1. TILL ETERNITY © 1981
- 2. FOR THE GOOD TIMES
- 3. AND I LOVE YOU SO
- 4. THE WONDER OF YOU
- 5. FEELINGS

THE CELEBRATIONS

@ 1982

RENNIE

RECORDS

TILL ETERNITY

Rennie Ferrante and His Trumpet With Soul

RF-104 SIDE 2



331/3 RPM

- 1. MY LOVE FORGIVE ME
- 2. WHAT I DID FOR LOVE
- 3. MOONLIGHT SERENADE
- 4. AL DI LA
- 5. CAN'T HELP FALLING IN LOVE

THE CELEBRATIONS

@ 1982



33 ½ RPM

STEREC



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STSOC 1046

P 1968



Reynolds & Co. 1. B. Feldman & Co. Ltd. 2

COCKNEY AS IT IS SPOKE

A compendium of Cockney wit and humour, spoken and sung by Annie Windsor and David Rayner; the narrator, Tony Miles; at the piano, Malcolm Sircum; produced by Benjamin Hawthorne. From time to time, amidst the general uproar, the discerning listener will recognise the following songs:—

1: Wot Cher! (Knocked 'em in the Old Kent Road). (Ingle/Chevalier)
2: Are we to part like this Bill? (Castling/Collins)
3: Show me your Yo-Yo tonight (Trad)

4: The German Clockmaker (Trad)



331 RPM

STEREO

SIDE 2

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STSOC 1046

P 1968

MCPS

Cinephonic Music Co. Ltd. 1. Francis Day & Hunter Ltd. 2. B. Feldman & Co. Ltd. 3. Lakeview Music Pub. Co. Ltd. 4.

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A compendium of Cockney wit and humour, spoken and sung by Annie Windsor and David Rayner; the narrator, Tony Miles; at the piano, Malcolm Sircum; produced by Benjamin Hawthorne. From time to time, amidst the general uproar, the discerning listener will recognise the following songs:—

1 : Lambeth Walk (Gay/Furber)

2: I'll make a man of you (Finck) 3: 'Mademoiselle from Armentieres (Trad. arr. Tunbridge/

Carlton)
4: Oom Pah Pah (Bart)

A Radio Profile of PETER FONDA

331/3 RPM



S-5058 Time: 25:00

His life style, his singing; singing of Hoyt Axton,
Steven Fromholz; soundtrack scenes
and scenes and songs from
"Outlaw Blues"

S/F Fonda - Blues





GUIDEPOSTS FOR YOUTH

Copyrighted 1969 by Guideposts Associates, Inc.

GP-119 (X3RH-0822)



Side I

BA	ND	TIME
	Does God Exist?	3:00
	Shoplifter	2:58
	Courage at Knifepoint	2:49
	Misunderstood	2:55
	Crash	2:52
	Decision of Honor	2:59
	Loving the Imperfect	2:51

4 Misunderstood 2:55
5 Crash 2:52
6 Decision of Honor 2:59
7 Loving the Imperfect 2:51
7 PECORDS—CARMEL, NEW YORK 334/3



GUIDEPOSTS FOR YOUTH

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GP-119 (X3RH-0823)



Side II

	BAND	TIME
	1 Premarital Sex	2:55
	2 Parents	2:54
	3 Drugs	2:56
	4 Prejudice	2:58
G.	5 A Boy in Vietnam	2:54
	6 Cheating	2:55
	7 ''My Father's People''	2:58
`^		3/3
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		3,5
'S' A.	4 Prejudice 5 A Boy in Vietnam 6 Cheating 7 "My Father's People"	2:54 2:55 2:58 NEW YORK—331/3
1/2(	Con	NOK.
	PDS CADME	NEW ,
	CARWIEL,	



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### YOUTH IN CRISIS

**GP-125** (B3RM-0642)



Side I

	BAND	TIME	
	1. Adventure on Horseback	3:00	
	2. The Life Savers	2:45	
	3. The Teacher	3:00	
	4. Riot!	2:50	
	5. The Ugly Baby	3:00	
. S.	6. The Big Race	2:50	1
(b)	7. Teenage Marriage	3:00	Z.
To	8. To Stand Alone	2:50	
OS/S A	6. The bigly Baby 6. The Big Race 7. Teenage Marriage 8. To Stand Alone  CORDS—CARMEL, N	337	
RE	Cox	VORK	
	ORDS - CARMEL, N	EM .	



### **YOUTH IN CRISIS**

**GP-125** (B3RM-0643)



Side II

	BAND	TIME	
	1. The Old Folks	2:40	
	2. Hatred	2:50	
	3. Why Did He Die?	3:00	
	4. The Dope	2:45	
O	5. Nark	2:50	
4C.	6. Not a Quitter	2:40	
<b>6</b> .	7. The Cheater	2:50	~ ~ ~ ·
	8. Desperate Call	2:50	13
OSTS RED	5. Nark 6. Not a Quitter 7. The Cheater 8. Desperate Call  ORDS—CARMEL	ORY	~333V
· · · · · · · · · · · · · · · · · · ·	ORDS - CARMEL	NEW YOU	

RUMOURS RUMOURS

### FLEETWOOD MAC

PRODUCED BY FLEETWOOD MAC with Richard Dashut & Ken Caillat Engineered by Ken Caillat & Richard Dashut Assisted by Cris Morris

**BSK 3010** 



SIDE

- 1. SECOND HAND NEWS (Lindsey Buckingham) Gentoo Music, Inc./Now Sound Music - BMI
- 2. DREAMS (Stevie Nicks) 4:14

Gentoo Music, Inc./Welsh Witch Music - BMI

- Gentoo Music, Inc. BMI

  5. GO YOUR OWN WAY (Lindsey Buckingham) 2:02, Gentoo Music, Inc. BMI

  6. SONGBIRD (Christine McVie) 3:20

  Gentoo Music, Inc. BMI

  All musical compositions administered by Screen Gems-EMI Music Inc. BMI

  for U.S. & Canada.

  ©1977 Warner Bros.

  Records Inc. 3300 Warner Blvd., Burbank.

RUMOURS BROS BECOME RUMOURS

### FLEETWOOD MAC

PRODUCED BY FLEETWOOD MAC with Richard Dashut & Ken Caillat Engineered by Ken Caillat & Richard Dashut, Assisted by Cris Morris

**BSK 3010** 



SIDE II

1. THE CHAIN 4:28 (Buckingham/McVie/Nicks/Fleetwood/McVie) Gentoo Music, Inc./Now Sound Music/Welsh Witch Music - BMI

2. YOU MAKE LOVING FUN (Christine McVie) 3:31

John Daddy (Christine McVie) 3:54

Gentoo Music, Inc. - BMI

5. GOLD DUST WOMAN (Stevie Nicks) 4:51

Gentoo Music, Inc. - BMI

All musical compositions administered by

Screen Gems-EMI Music Inc. - BMI

for U.S. & Canada.

©1977 Warner Bros.

Records Inc.

Records Inc.

Records Inc.

Records Inc.

Respectively

Rurbank, Calif.





#### SCHOOL'S OUT ALICE COOPER

Produced by Bob Ezrin for Nimbus 9 Productions An Alive Enterprises Incorporated Production

BS 2623 (\$40,182)



SIDE

- 1 SCHOOL'S OUT 3.26 (A. Cooper-M. Bruce-G. Buxton-D. Dunaway-N. Smith) - BMI
- 2. LUNEY TUNE 3:36
- (D. Dunaway-A. Cooper) BMI 3. GUTTER CAT VS. THE JETS 4:39
- (G. Buxton-D Dunaway-L. Bernstein-S. Sondheim) ASCAP & BMI
- 4. STREET FIGHT :55 (A. Cooper-M. Bruce-G. Buxton-D. Dunaway-N. Smith) - BMI

** 5- BLUE TUNK

(M. Bruce-A. Cooper) - DMI

(Plantage of the property of



#### SCHOOL'S OUT ALICE COOPER

Produced by Bob Ezrin for Nimbus 9 Productions An Alive Enterprises Incorporated Production

BS 2623 (540, 183)



SIDE

- 1. MY STARS 5:46 (A. Cooper-B. Ezrin) BMI
- 2. PUBLIC ANIMAL #9 3:53 (M. Bruce-A. Cooper) BMI
- 3. ALMA MATER 3:39 (N. Smith) BMI
- 4. GRANDE FINALE 4:36 (Mack David-Elmer Bernstein-Bob Ezrin-A. Cooper-N. Smith-D. Dungway-G. Buxton-M. Bruce) ASCAP & BMI

Warner Bros. Records Inc.

STEREO

**ROS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A





## **REPRISE RECORDS**

#### TIME FADES AWAY **NEIL YOUNG**

Produced by Elliot Mazer & Neil Young This Recording Was Mastered 16- Track Direct To Disc by Computer - Aug. 22 & 23, 1973

MS 2151 (31.632)



SIDE

- 1. TIME FADES AWAY 5:36 @ P1973 Silver Fiddle/BMI
- 2. JOURNEY THRU THE PAST 3:19 © @1971 Broken Arrow Music, Inc./BMI
- 3. YONDER STANDS THE SINNER 3:17 © @1973 Silver Fiddle/BMI
- 4. L.A. 3:11
  - © @ 1973 Silver Fiddle/BMI
- 5. LOVE IN MIND 2:02 © @1971 Broken Arrow Music, Inc./BMI (Recorded By Henry Lewy)

@1973
@1973
Warner Bros. Records Inc., INC., A DIVISION OF WARNER BROS. RECORDS





## REPRISE RECORDS

IME FADES AWAY

#### **NEIL YOUNG**

Produced by Elliot Mazer & Neil Young This Recording Was Mastered 16- Track Direct To Disc by Computer - Aug. 22 & 23, 1973

MS 2151

(31.633)



SIDE П

- 1. DON'T BE DENIED 5:16 © @1973 Silver Fiddle/BMI
- 2. THE BRIDGE 3:05 © P1973 Silver Fiddle/BMI
- 3. LAST DANCE 8:47 © P 1973 Silver Fiddle/BMI

All songs written by Neil Young

@1973 Warner Bros. Records Inc.

A DIVISION OF WARNER BROS. RECORDS INC.



SIDE ONE

EKS-74007-A STEREO

- 1. BREAK ON THROUGH (To The Other Side) 2:25
- 2. SOUL KITCHEN 3:30
- 3. THE CRYSTAL SHIP 2:30
- 4. TWENTIETH CENTURY FOX 2:30
- 5. ALABAMA SONG (Whisky Bar) 3:15 (Weill-Brecht, Harms Co. ASCAP)
- 6. LIGHT MY FIRE 6:30

Words & music to all songs by The Doors (unless otherwise indicated). © Copyright Nipper Music ASCAP Recording first published January 1967



SIDE TWO



EKS-74007-B STEREO

## d Company

- 1. BACK DOOR MAN 3:30 (W. Dixon-C. Burnett, Arc Music BMI)
- 2. I LOOKED AT YOU 2:18
  3. END OF THE NIGHT 2:49
- 4. TAKE IT AS IT COMES 2:13
- 5. THE END 11:35

Words & music to all songs by The Doors (unless otherwise indicated). © Copyright Nipper Music ASCAP Recording first published January 1967

### RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD



1. FOR WHAT IT'S WORTH Stephen Stills



STERE

(ST-C-68 1503 PR)

- 2, MR. SOUL Neil Young
- 3. SIT DOWN, I THINK I LOVE YOU Stephen Stills
- 4. KIND WOMAN Richie Furay

5. BLUEBIRD
Stephen Stills
6. ON THE WAY HOME
Neil Young

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

RECORDING CORP., 1841 BROADWAY, NEW YORK, N. T.

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

### RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD



1. NOWADAYS CLANCY CAN'T EVEN SING



STEREC

(ST-C-68 1504 PR)

- 2. BROKEN ARROW Neil Young
- 3. ROCK AND ROLL WOMAN Stephen Stills
- 4. I AM A CHILD Neil Young

5. GO AND SAY GOODBYE
Stephen Stills
6. EXPECTING TO FLY
Neil Young

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.
Record Club of Americ

## FROPICAL

### **ALTA FIDELIDAD**

SEÑOR BABALU

(MIGUELITO VALDES) (Mr. Babalu)

TRLP 5010



Side 1 (TR-319)

- 1. ARROZ CON MANTECA (Eduardo Angulo) Sonora Matancera
- 2. TAMBO (Silvestre Mendez) Noro Morales Orch.
- 3. A PASARSE UN POLLO (Juan Cuni) Sonora Matancera
- 4. RONCANA (Miguelito Valdes) Noro Morales Orch.
- 5. SE FORMO EL RUMBON (Calixto Leices) Sonora Matancera
- 6. LACHO (Facundo Rivero) Noro Morales Orch.

33½ RPM Un Producto de Sanca Records

Inc., N.Y.,

## FROPICAL

## **ALTA FIDELIDAD**

SEÑOR BABALU (MIGUELITO VALDES)

(Mr. Babalu)

TRLP 5010



Side 2 (TR-320)

- 1. EGUEMIO (Jose Luis Forest) Sonora Matancera
- 2. TE QUIERO DIJISTE (Maria Grever) Noro Morales Orch.
- 3. EN EL EXTRANJERO (Calixto Varela) Sonora Matancera
- 4. AMOR SAGRADO (N. Morales-T. Rodriguez) Noro Morales Orch.
- 5. ZAYBELE (J. M. Leonard) Sonora Mafancera
- 6. ADIOSCITO (M. Valdes) Noro Morales Orch.

33% RPM 33'3 RPM US.F. Seeco Records Inc., N.Y.

# TROPICAL

**ALTA FIDELIDAD** 

### MERENGUES POR DAMIRON Y CHAPUSEAUX

TRLP 5019



Side 1 TR-337

- 1. LA MARICUTANA (Rhadames Reves)
- 2. LA EMPALIZA (Luis Kalaf)
- 3. LA BATOLA (Enriquillo Sanchez)
- 4. EL JARRO PICHAO (Cachita Rodriguez)
- 5. COSA BUENA (Luis Senior)

33½ RPM

33'3 RPM

35'3 RPM

"Seeco Records" Inc., N.Y.

## TROPICAL

## ALTA FIDELIDAD MERENGUES POR DAMIRON Y CHAPUSEAUX

TRLP 5019



Side 2 TR-338

- 1. LA MUERTE DE MARTIN (Hector Jimenez)
- 2. OYE MI PIANO (Damiron)
- 3. MERENGUE DE FRAC (Damiron y Chapuseaux)
- 4. RESBALANDO (Armando Castro)
- 5. OYE MI MERENGUE (Damiron y Chapuseaux)

33½ RPM

33/3 RPM

Noducto de "Seeco Records" Inc., N.Y.



"DANZONES CLASICOS"

LP-12-16

LADO A

1. ALMENDRA - AVEILAND

2. NEREIDAS - Amador Perez "Dimas

3. JUAREZ NO DEBIO DE MORIR - Noe Fajardo

4. DESDEN - Fernando "Indio" Vazquez

5. POSADA MEXICANA - Tomas Ponce Reyes

6. EL ARETE DE MARILES - Consejo Valiente

ACERINA Y SU DANZONERA

POR A DURA CION PUERTORRIOUENA

CORPORACION PUERTORRIOUENA



LP-12-16

LADO B

1. LA MORA - Eliseo Grenet

2. SALON MEXICO - Tomas Ponce Reyes

3. SIGUE EL DANZON - Fermin Zorate

4. NUEVO VARIEDADES - Mario Ruiz Suarez

5. LA PAJARERA - Arr: Tomas Ponce Reyes

6. j A MI CON PORROS! - Consejo Valiente

ACERINA Y SU DANZONERA

POR CA DURA CION 3312

CORPORACION PUERTORRIQUENT



## mardi-gras

HIFI RECORDS HIFI PRESENTS LA PLAYA SEXTET

Long Playing



"A MARDI-GRAS OF HITS"

Long Playing

LP 5007

DRY COCOANUTS
(Vacaliae)

JAMAICA CHA CHA
(Neyes)

BATAKUM
(LABORY)

THE MARTIANS CHA CHA

THE GARBAGE MAN'S CHA CHA

331/₃ RPM

# mardi-gras

HI FI

RECORDS **PRESENTS** 

HI FI

"A MARDI-GRAS OF HITS" AL CASTELLANOS & Orch.

Long Playing

(MG 5007 B)

Aljean Music



Long Playing LP 5007

SPEAK UP MAMBO **MERENGUE NO. 28** CHA CHA AT THE HAREM **BUTTERFLY CHA CHA MERENGUE PIE** 

331/3



#### **NAPOLEON**

and His

Canta: Ramon Hernández

T-518



33.3 Side One

- 1. Merengue ChaChaCha (M.A.M. Sabiñón)
- 2. Perico Cimarron-Mambo (Bebo Valdéz)
- 4. Cariño Bohemio-bolero (F. Marion Landais)
- 6. Elo Mambo (R. Aracena)
- 7. Los Negritos-mambo (M.A.M. Sabiñon)



Way by Standard Standards.

TRADEMARA. L. U.S. PAT. OFF.



#### NAPOLEON

T-518



33.3 Side Two

- No me Abandones-bolero (Bienvenido Brenes)



THADAS PARADAS

CUMBIAS,

SOLO CUMBIAS



A DBS. 5030



PROHIBIDA LA COPIA, LA EJECUCION PUBLICA Y LA RADIOTRANSVISION DERECHOS RESERVADOS HECHO EN COLOMBIA

- 1 LA BANDA BORRACHA Rafael Sánchez
  - 2 MAGANGUE Jesús Larapérez
- 3 MAÑANITAS DE COLOMBIA Don Fabián
- 4 LA NOCHE M. Castellón M. Loubet C. Cabrera
  - 5 MI CUMBIA Y MI SOMBRERO Ramón Vargas
    - 6 EL NIÑO DEL MAR Jesús Larapérez

**STEREO** 

CUMBIAŠ, ČUMBIAS V

**SOLO CUMBIAS** 



DBS. 5030



PROHIBIDA LA COPIA, LA ELECUCION PUBLICA Y LA RADIOTRANSMISION DERECHOS RESERVADOS HECHO EN COLOMBIA

- 1 CUMBIA COLOMBIANA Lucho Bermúdez
  - 2 MI PREFERIDA Miguel A. Rodríguez
- 3 TAMBORES DE NOCHEBUENA Ramón Vargas
  - 4 LINDO PAISAJE Oscar Fajardo
  - 5 ALEGRE PESCADOR José Barros
    - 6 CUMBIAMBERA Santander Diaz

**STEREO** 







PRESENTS

"MAS SABROSO" MONGO SANTAMARIA Y SU ORQUESTA

(F-2029)



3328

1. MONGO'S THEME 1:35 (Legarreta) Cireco-BMI 2. ENTRE AMIGOS 4:09 (Donato-Santamaria) Delta-ASCAP

> 3. HILDA MELODY 3:45 (Santamaria) Delta-ASCAP

4. PAY JOAQUIN 3:00 5. LUCY-CHA

(Cassone) Delta-ASCAP

TONG PLAYING MICROGROOM



PRESENTS

"MAS SABROSO" MONGO SANTAMARIA Y SU ORQUESTA

(F-2030)



3328

1. MANTECA 5:53

2. FEDERICO 3:20 (Santamaria) Delta-ASCAP

3. ERES TU 3:20

(Martinez) Cireco-BMI

4. ESTA MELODIA 3:07

(Santamaria) Delta-ASCAP 5. GUAGUANCO FLAMENCO 3:21

(Venegas) Cireco-BMI

TONG PLAYING MICROGROOM

## As No

# mardi-gras

HIFI RECORDS HIFI
PRESENTS
LA PLAYA SEXTET

Long Playing



Long Playing LP 5001

JAMAICA (Neyes)

LeanVaunet

CARE TO CHA CHA CHA

(Fellove)

DELICADO

(Azeveda)

GARBAGE MAN'S CHA CHA CHA

(Zamora)

PRELUDE IN RHYTHM (Gutterrez

331/3 RPM

# mardi-gras

HIFI RECORDS HIFI
PRESENTS
LA PLAYA SEXTET

Long Playing



Long Playing
LP 5001

DRY COCOANUTS (Vacallae)
THE MARTIAN CHA CHA CHA (Ruiz)
BATAKUM (Lopez)
EVENING OF CHA CHA CHA (Justiz)
CHIQUITA CHA CHA CHA (Ariza)
THE AMBASSADOR (Castro)

331/3 RPM

## T.T.E.D. RECORDS

JESSE JAMES

**STEREO** 1/3 RPM ZEE KIDD MUSIC (BMI)

TDE 3031 A SIDE A

LOVE THE ONE YOU WITH

(Harvey Scales)

ASSORTED DJ MIXES

ASSORTED DJ MIXES

AFFORDS, P.O. BOX 41217 CUSTOM STATION

## T.T.E.D. RECORDS

## **JESSE JAMES**

STEREO 33 1/3 RPM ZEE KIDD MUSIC (BMI)

TDE 3031 B SIDE B

GONNA BE RICH AND FAMOUS
(Harvey Scales/Jesse James)

(Harvey Scales/Jesse James)

TOM STATOM.

TOM STATOM. By LOVE THE ONE Joure With By I'M GONNA BE RICH AND FAMOUS (Harvey Scales/Jesse James)



Sounds Of The City

8136 A 33 1/3 RPM SIDE 1





SOUNDS OF THE CITY (Beginning)

NEWARK, N.J. 07105 MADE IN U.S.A.



### Sounds Of The City

8136 B 33 1/3 RPM SIDE 2





## SOUNDS OF THE CITY (Conclusion)

NEWARK, N.J. 0/105 MADE IN U.S.A.



## "ZACHARIAH" Soundtrack

ABCS-OC-13-A Side 1 331/3 RPM STEREO

1. ZACHARIAH (Main Title) - Jimmie Haskell (Jimmie Haskell) Ampco Músic, Inc. (ASCAP) 2:34 2. LAGUNA SALADA - The James Gang (J. Walsh, J. Fox, D. Peters) Pamco Music Inc./Home Made Music (BMI) 2:16 3. WE'RE THE CRACKERS - Country Joe And The Fish (Joe McDonald) Pamco Music, Inc./McDonald Music, Inc. (BMI) 4:07 4. WILLIAM TELL OVERTURE - Jimmie Haskell (Arranged and Adapted By Jimmie Haskell) Ampco Music, Inc. (ASCAP) 2:31 5. ALL I NEED - Country Joe And The Fish (Barry Melton) Pamco Music, Inc./Seafood Music (BMI) 1:30 6. BALLAD OF JOB CAIN - Doug Kershaw (Doug Kershawi Ampco Music, Inc. (ASCAP) 2:33 COUNTRY FEVER — The James Gang (J. Walsh, J. Fox, D. Peters) Pamco Music, Inc./Home Made Music (BMI) 3:52 Produced by: Bill Szymczyk Music Scored & Conducted by:

Jimmie Haskell

NC., NEW YORK, N.Y. 10019 • MADE IN USA



## "ZACHARIAH" Soundtrack

ABCS-OC-13-B Side 2

331/3 RPM STEREO

1. THE LONELY RIDE - Jimmie Haskell (Jimmie Haskell) Ampeo Music, Inc. (ASCAP) 2:34 2. CAMINO/USED HORSE SALESMAN — Jimmie Haskell

(Jimmie Haskell) Amoco Music, Inc. (ASCAP) Medley 2:41 3. CAMINO WALTZ - Jimmie Haskell (John Rubinstein)

Ampco Music, Inc. (ASCAP) :57 4. GRAVEDIGGER - The New York Rock And Roll Ensemble (M. Fulterman/ M. Kamen) Pamco Music, Inc./Elbmesne Music, Inc. (BMI) 4:21 5. SHY ANN - White Lightnin' (Byard Ray/Obray Ramsey)

Wild Indigo Music (BMI) 2:34

6. MATTHEW - Jimmie Haskell (Jimmie Haskell) Ampco Music, Inc. (ASCAP) 2:37

7. ZACHARIAH (End Title) - Jimmie Haskell (Jimmie Haskell) Ampco Music,

Produced by: Bill Szymczyk Asc Music Scored & Conducted by:

Jimmie Haskell

NC., NEW YORK, N.Y. 10019







#### MICKEY MOUSE DISCO MICKEY MOUSE

DY-90 000 A

ESERVADOS TODOS LOS DERECHOS DO





(P)1981

& Walt Disney Productions

#### MICKEY MOUSE DISCO

1-DISCO MICKEY MOUSE(T.Worrall, Julio Salazar)2-VAMOS A*
RIO(G.T.Charoubas, S. Furman, Julio Salazar)3-LA MEJOR ORQUESTA(P.Patrick, Julio Salazar)4-SIEMBRA DULZURA*
(R. Gilbert, A. Wrubell, Edmundo Santos) Arreglos de Dennis Burnside Producción En Español De Jorge Col-**
menero RV 16 FP

MAHLAS REGISTRADAS HECHO EN VENEZUEL P



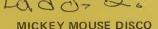
MICKEY MOUSE DISCO MICKEY MOUSE

DY-90 000 B

HVADOS TOPOS LOS DERFONOS DI

(P-1981)

@ Walt Disney Productions



1-PATO MACHO(T.Worrall,Julio Salazar)2-LA RATONERA(J.*
Magon,Julio Salazar)3-;AHI VIENE GOOFY!(G.T.Charou-*
bas,S.Furman,Julio Salazar)4-PEQUENO EL MUNDO ES
(R.M.Sherman,R.B.Sherman,Edmundo Santos)5-CHIM
CHIM CHER-EE(R.M.Sherman,R.B.Sherman)****
Arreglos de Dennis, Burnside(Excepto "Que*
Pequeño el Mundo Es)Producción en ***
Español de Jorge Colmenero

RV 16 FP
MARCAS REGISTRADAS HECHOEN VENE TUEL A

## ZAKIA Records

Executive Producers:
Robert Hill
Israel Bullard
Preston Lassic
Produced by:
Bernard Thomas
Pete Breelove



BT 694A
7th Son Music
Sweetree Music
ASCAP

Mixed by: Al Pizzarro V.I.P.
/ Engineers:
Chris Lord Alge, Sidney Burton
VOCAL

## 69 CANCER SIGN

(Pete Breelove, Bernard Thomas)

**VERYCHERI** 

212-316-2307

## ZAKIA Records

Executive Producers:
Robert Hill
Israel Bullard
Preston Lassic
Produced by:
Bernard Thomas
Pete Breelove



BT 694B

7th Son Music Sweetree Music ASCAP

Mixed by: Al Pizzarro V.I.P.
Engineers:
Chris Lord Alge, Sidney Burton
INSTRUMENTAL

## 69 CANCER SIGN

(Pete Breelove, Bernard Thomas)

**VERYCHERI** 

212-316-2307

#### The American National Red Cross



## PUBLIC SERVICE RADIO THE WE-NEED-YOUR-HELP DISC

33-1/3 rpm



#### STEREO-SIDE A

1.	Time.		M	or	ıe	v			Е	31	O	റ	d																	:60
	Time.																													
3.	WhatI	f.			Ī.	΄.								i	i				i	i	i		-						Ì	:60
4.	What I	f.					ì	ì		i	ì		i	i	i	i	i	i	i	i	i	i		i	i	i	i	Ì	i	:30
5.	C'mon	i, K	id																			i		i					i	:60
6.	C'mon	ı, K	id																											:30
	CPR .																													
8.	CPR .																													:30
9.	Test																													:60
	Test																													
	Micro																													
12.	Micros	SCO	op	е.																										:30

#### The American National Red Cross



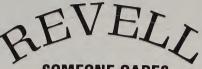
### PUBLIC SERVICE RADIO THE WE-NEED-YOUR-HELP DISC

33-1/3 rpm



#### STEREO-SIDE B

	Disaster
14.	Disaster
15.	Hometown
16.	Hometown
17.	Instrumental Tag
	nish
	Tiempo Dinero Sangre : 60
	Tiempo Dinero Sangre
	Que Tal Si?
	Que Tal Si?
	Vamos, Nino
	Vamos, Niño



#### SOMEONE CARES HELEN STEINER RICE

SIDE 1

Someone Cares A Thankful Heart "The Heavens Declare the Glory of God"



Let Not Your Heart Be Troubled
The World Would Be A Nicer
Place If We Traveled At
A Slower Pace
He Asks Little and
Gives So Much
The Power of Love
Count Your Gains and
Not Your Losses
In God Is Our Strength
A Prayer for Peace

ORDI'



### SOMEONE CARES HELEN STEINER RICE

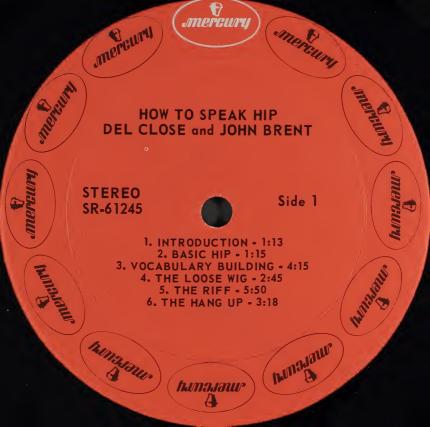
SIDE 2

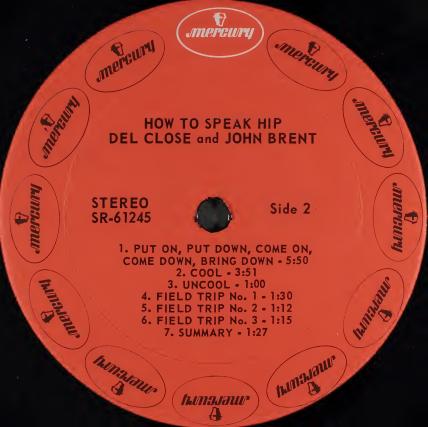
He Was One of Us God Is Never Beyond Our Reach Trouble Is A Stepping Stone to Growth



God Are You There?
No Prayer Goes Unheard
More of Thee...Less of Me
"The Heavens Declare the
Glory of God"
A Friend Is A Gift of God
The Peace of Meditation
The End of the Road Is But A
Bend In the Road
Good Morning, God!

CORDIC





# DYNAMICS OF PERSONAL DISCIPLINE

**BRC-185** 



Side 1 33.3 RPM PAUL C. HARTFORD, FRGS



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# DYNAMICS OF PERSONAL DISCIPLINE

BRC-185



Side 2 33.3 RPM PAUL C. HARTFORD, FRGS



815I-185

W4RM-3106

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NEWS as a POWERFUL SALES TOOL

by Arthur H. "Red" Motley publisher PARADE Magazine

Side 1 33 r.p.m.



XCTV-141271 Copyright 1968 All Rights Reserved

**BRC-192** 

international communications institute

808 EAST LOCUST STREET FORT BRANCH, INDIANA 47533 NEWS as a POWERFUL SALES TOOL

by Arthur H. "Red" Motley publisher PARADE Magazine

Side 2
33 r.p.m.



**BRC-192** 

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international communications institute

808 EAST LOCUST STREET FORT BRANCH, INDIANA 47533



Sub Dist By: Kenyon Enterprise Corp Phone: 305-883-5665



Produced By: Baley/E. Bubble Arrange By: D. Howard 45 RPM Rec. Time: 6:10 1983-2A

UNDWARD TOGETHER
(D. Howard)
ERICK BUBBLE & COLOUR MAN



Sub Dist By: Kenyon Enterprise Corp

Phone: 305-883-5665



Produced By: Baley/E. Bubble Arrange By: D. Howard 45 RPM Rec.

> Time: 5:15 1983-2B

**UNDWARD ROCKERS II** (D. Howard) **COLOUR MAN** 



#### RECORDS

Distributed by:
Penthouse Music Dist,
16155 S.W. 117th Ave. B22
Miami, Fl 33157
Tel.: (305) 378-2407/

Tel.: (305) 378-2407/ (305) 378-6770 Fax: (305) 378-2408 Produced & Arranged by P. Linton

ARROWS-013

GET UP & KNOW STAND

(M. Davis)

BEENIE MAN

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#### RECORDS

Distributed by: Penthouse Music Dist. 16155 S.W. 117th Ave. B22 Miami, Fl. 33157

Tel.: (305) 378-2407/ (305) 378-6770

Fax: (305) 378-2408

Produced & Arranged by P. Linton

ARROWS-013

VERSION

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# 5 Shocking Vibes

SIDE A SV-087



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Fax: (305) 378-2408

CHRONIC (M. Davis / N. McDonald) BEENIE MAN / SILVER CAT

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# SS Shocking Vibes

SIDE B SV-087



Distributed by: PENTHOUSE MUSIC 16155 S.W. 117th Ave. B-22 MIAMI, FL 33157 Tel.: (305) 378-2407 / (305) 378-6770 Fax: (305) 378-2408

(A. Richards)
ALLEY CAT
Version

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Distributed By VP. RECORDS DIST. 89-05 138 STREET. JAMAICA, N.Y.11435. (718) 291-7058 Also. VP. OF FLORIDA. 5893 S.W.21st.STREET. W. HOLLYWOOD. FL. 33023. (305) 966-4744

(C)(P)1995 Prod & Arr. by: COURTNEY COLE

**VPRD 5839 A** 

LIVE IN A PEACE

Gringo

Gringo

COPYING IS STRICTLY PROHIBITED



**VPRD 5839 AA** 



(C)(P)1995 Prod. & Arr. by: COURTNEY COLE



#### **BORN AND RISE**

General Pecos

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Recorded in Jamaica J.J. D01 (P)(C)1984



Produced by J.J. Syndicate Copyright Controlled

BETTER DAYS ARE COMING
(Black Stalin)
ERIC DONALDSON

ALL RIGHTS RESERVED



Recorded in Jamaica
J.J.D01
(P)(C)1984



Produced by J.J. Syndicate Copyright Controlled

PART 2

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#### **FARI RECORDS**

Produced by: Papa Wavde For Fari Productions Recorded & Mixed at Earthman Studio Miami, FL Mixed by: Geoffrey Chung



FR-12-007-A 45 RPM Stereo ©@ 1988 Papa Wayde Music P.R.S.

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Dist. FARI RECORDS & TAPES

Harrison Plaza Unit 1

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ORDER

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#### **FARI RECORDS**

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And MASSIVE CREW

Dist. FARI RECORDS & TAPES

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16 Wulff Rd., Nassau, Bahamas



DISCO 45

**WB 004 TIME 6:17** 

Dist by: S&W Records 566 St. Clair W. Toronto, Ont.

Dist by: Moodies Records 20231 N.W. 33 Rd. Ave.

Toronto, Ont.

Canada

(416) 651-3874

SOMETHING BEEN BUGGING ME

ADAPTED

BY PAULA CLARKE

PRODUCED BY

R. CLARKE

OF THIS RECORDING IS STRUCT

ADAPTED

R. CLARKE

OF THIS RECORDING IS STRUCT

OF THIS RECORDING IS STRU



**WB 004 TIME 3:57** 

Dist by: S&W Records 566 St. Clair W. . Toronto, Ont. Canada

Dist by: Moodles Records 20231 N.W. 33 Rd. Ave.

Toronto, Ont.
Canada
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VERSION

WB ALL STAR

VERSION

WB ALL STAR





© ® 1982 Manufactured and Dist. by: Park Heights Records 317 Utica Ave., B'klyn, NY 11213 (212) 773-2891



# STAR TRAIL

SIDE B Produced by RICHARD BELL ST-047 STEREO 45 RPM

Pub. by
MALJAYO PUB., INC.
Nixed by: Andy Carr
& R. Bell
At: STARTRAIL
RE DRDING STUDIO
stributed by
IOT (718) 859-2988

**VERSION** 

A STARTRAIL RECORDS PROD. (305) 687-6024



Dennis Star TERNATIONAL DS 016AA DIST. BY: Prod. by NEY (Star) D. Hayles, YLES Distributed Bu J. Haytes V.P. RECORDS 170-21 JAMAICA AVE. JAMAICA, N.Y. 11432 (C)(R) 1989 (718) 291 7058 YOU GOT BE BE MINE (M Wonder) MARK WONDER ALL RIGHTS RESERVED



vs 001

Side A
FALSE LADY
Derrick Skabooth

Produced by DONALD JOHNSON Written by DERRICK SKABOOTH



VS 001

### Side B VERSION

Produced by DONALD JOHNSON Written by DERRICK SKABOOTH

## JIGITAL-B



VRPD-5582 A







Distributed By VP. RECORDS DIST. 89-05 138 STREET. JAMAICA, N.Y.11435, (718) 291-7058 Also. VP. OF FLORIDA. 5893 S.W.21st.STREET. W. HOLLYWOOD.

(305) 966-4744 (C)(P)1995

VO ARGUMENT Produce & Arranged by:

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# DIGITAL-B



VRPD-5582 AA



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ublished by Tamaljayo Music (ASCAP Distributed by VP RECORDS 170-21 Jamaica Ave. JA. N. N. 11432 Tel: (718) 291-7058 Fax: (718)658-3573 VP of Florida 5869 S.W. 21st. Street, W. Hollywood, Fl. 33023

VPRD-82

Produced I R. BELL & B. HAMMOND

DIS A VICTORY

(P. THOMAS)

CUTTY RANKS

Of applicate of applicate of application of application

(305)966-474

Distributed by P RECORDS 170-21 Jamaica Ave JA. 11. 11432 Tel: (718 291-7058 Fax: (718) 658-3573 VP of Florida 5869 S.W. 21st Street, W. Hollywood, Fl. 33023

VPRD-827B

Produced by R. BELL & B. HAMMON

Tel: (305)966

WORK A PAY OFF

(T. REP. U.)

TONY REBEL

TONY REBEL

Violation of applicable and applicable and



SIDE A Produced By Danny Browne (R) (C) 1992 VPRO-5077-A Distributed By

VP. RECORDS DIST.
89-05 138th ST REET.
JAMAICA, N.Y. 1435.
718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W. 21st. ST.
W. HOLLYWOOD,
FL. 30023.
(305) 966-4744

OH ME OH MY

Garnet Silk

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# CHE*LIMIT



#### **VPRD 6196 A**

#### SIDE A

Produced By: H. Hart Suite #10, Almond Tree Plaza 28 Red Hills Road Kingston 10 Tel.: (876) 968-5605, 968-6438 (876) 944-2830 Fax: (876) 960-3036





Distributed by VP Records 89-05 138th Street Jamaica, NY 11435 Tel: (718) 291-7058 Fax: (718) 658-3573 In Florida.

5893 S.W. 21st Street W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766



54645-6196-1

#### NO NASTY PEOPLE

(K. Blair & Adapted)

Anthony B

Anthony B

Anthony B

Anthony B

Unauthorized Duplication is a Violation of Applicable authorized Duplication is a Violation of Application of Application is a Violation of Application of Application is a Violation of Application of App





#### **VPRD 6196 AA**



Produced By: H. Hart Suite #10, Almond Tree Plaza 28 Red Hills Road Kingston 10 Tel.: (876) 968-5605, 968-643B (876) 944-2830 Fax: (876) 960-3036



W. Hollywood, FL 33023 Tel: (954) 966-4744 Fax: (954) 966-8766

#### WALL OF CONCIENCE

(O. Morrison)

Round Head

Round Head

Whauthorized Duplication is a Violation of Applicable June 1.



raven 01-965--97



Produced & Arranged By: Winston Riley

SIDE B Tech Disc 009

#### VERSION

Marketed & Distributed By: World Enterprise Records 1st Floor, 2 Library Parade Craven Park Road, Harlesden London NW 10 1SG 01.965.4897



## BARNITALK

TRANCIS COLBURN ESQ.



DIVISION OF



COLLECTION OF RARE (RAW) STORIES

Zypstate Vermont Humor

© 1962 DROLL YANKEES, INC.

LR-2

33 RPM

LP



## BARN TALK FRANCIS COLBURN ESQ.



DIVISION OF



COLLECTION OF RARE (RAW) STORIES

Zipstate Vermont Humor

© 1962 DROLL YANKEES, INC.

LR-2

33 RPM

LP



### THE BEST OF JOHN LEE HOOKER JOHN LEE HOOKER

VJLP-1049



SIDE 1 (62-2492)

- 1. DIMPLES (J. Hooker)
- 2. BOOGIE CHILLUN (Hooker-Taud-Ling)
- 3: LITTLE WHEEL (Hooker-Bracken)
- 4. CRAWLIN' KING SNAKE (Hocker-Taud-Josea)
- 5. NO SHOES (J. Hooker)
- 60 TUPELO



### THE BEST OF JOHN LEE HOOKER JOHN LEE HOOKER

VJLP-1049

SIDE 2 (62-2493)

- 1. DRUG STORE WOMAN (J. Hooker)
- 2. BOOM BOOM (J. Hooker)
- 3. HOBO BLUES (J. Hooker)
- 4. I'M IN THE MOOD (Hooker-Taud)
- 5. WHISKEY AND WIMMEN
- 6. DUSTY ROAD (J. Hooker)





#### REPRISE RECORDS

#### TRACY NELSON/MOTHER EARTH

Produced by Travis Rivers A Product Of The Waytayga Cumberland Settlers Association

MS 2054 (31,292)



SIDE

- 1. THE SAME OLD THING 5:17 Lyrics & Music: Jack Lee
- 2. I'M THAT WAY 3:10
  - Lyrics & Music: Bobby Charles
- 3. MOTHER EARTH (PROVIDES FOR ME) 2:19 Lyrics & Music: Eric Kaz
- 4. TENNESSEE BLUES 3:52
- Lyrics & Music: Bobby Charles
- 5. I WANT TO LAY DOWN BESIDE YOU 5:25 Lyrics & Music: Tim Drummond

STEREO

STEREO

WARNER BROS. RECORDS INC.





#### **REPRISE RECORDS**

#### TRACY NELSON/MOTHER EARTH

Produced by Travis Rivers A Product Of The Wautauga Cumberland Settlers Association

MS 2054 (31, 293)



SIDE

- 1. SOMEDAY MY LOVE MAY GROW 4:20 Lyrics & Music: Eric Kaz
- 2. (STAYING HOME AND SINGING) HOMEMADE SONGS Lyrics & Music: Bobby Charles 4:41
- 3. THINKING OF YOU 4:07 Lyrics & Music: John Hight
- 4. THE MEMORY OF YOUR SMILE 3:27 Lyrics & Music: R. Rakes
- 5. I DON'T DO THAT KIND OF THING ANYMORE Music: T. Nelson - A. McMahon Lyrics: T. Nelson

3:26

STEREO
STEREO
NO. RECORDS INC.

MADE MUSA

#### ridd'm ridd'm "live"



#### SIDE 1 GTR 1002

All Songs Published by Groove Tunes (BMI)

- 1. JAMBA WARRABA 6:48
- 2. MAS SKA 4:00
- 3. WA-DA-SO-WAH 7:38

Produced & Arranged by Larry McDonald for Gro-Mo Inc.

© 1980 "One Love" A Division of Groove Time Records

#### ridd'm ridd'm "live"



SIDE 2 GTR 1002

All Songs Published by Groove Tunes (BMI)

- 1. IN THE NAME OF JAH 5:50
- 2. IN MISERY 7:24
- 3. SATTA MASSAGANA 5:24
- 4. SOUL OF A RASTA MAN 6:34

Produced & Arranged by Larry McDonald for Gro-Mo Inc. © 1980 "One Love" A Division of Groove Time Records



CG-1005-A

Side One

#### LET'S PLAY TRAFFIC COP

by Marcia Silin & The Listen & Learn Players
Listen & Learn Pub.-ASCAP



CG-1005-B

Side Two

#### LET'S PLAY HOSPITAL

by Dick Harvey & The Listen & Learn Players
Listen & Learn Pub.-ASCAP

Tommy

#### **EXCLUSIVE** A-LIST DJ'S ONLY **TEST PRESSING**



(B473 Distributed by Tommy Boy Music, Inc., 902 Broadway, New York, Nat 19010



## A-LIST DJ'S ONLY TEST PRESSING

B

Distributed by Tommy Boy Music, Inc., 902 Broadway, New York, Ind.



LIVING STRINGS

"I'M A BELIEVER" AND

OTHER MONKEES' HITS

1—(Theme from) THE MONKEES

(Tommy Boyce-Bobby Hart)

2—(I'm Not Your) STEPPIN' STONE

(Tommy Royce-Bobby Hart)

(Tommy Boyce-Bobby Hart)

CAL 2148



"NEW **ORTHOPHONIC'** 

3-WHEN LOVE COMES KNOCKIN' (At Your Door) (Carol Bayer-Neil Sedaka) 4-LAST TRAIN TO CLARKSVILLE

(Tommy Boyce-Bobby Hart) 5-I WANNA BE FREE (Tommy Boyce-Bobby Hart)

**Living Strings** 

Arranged and Conducted by Johnny Douglas (UCRM-3951)

MONO



LIVING STRINGS

"I'M A BELIEVER" AND

OTHER MONKEES' HITS

1—THE KIND OF GIRL I COULD LOVE

(Mighael Nesmith-Rodger Atkins)

(Michael Nesmith-Rodger Atkins) 2—TAKE A GIANT STEP (Gerry Goffin-Carole King)

CAL 2148

HIGH FIDELITY

3-MARY, MARY (Mike Nesmith) 4-SHE (Tommy Boyce-Bobby Hart) 5—I'M A BELIEVER (Neil Diamond)

**Living Strings** 

Arranged and Conducted by Johnny Douglas (UCRM-3952)

MONO



#### E-1067 SIDE 1 MONO

EXPIRES: MAY 1980 DURATION: 28:57

INSIDE OUT and other stories by MAVOR MOORE

Pgm 1: GETTING IN

CT-39225

MADE IN CANADA



#### E-1068 SIDE 2 MONO

EXPIRES: MAY 1980 DURATION: 27:20

INSIDE OUT and other stories by MAVOR MOORE

Pgm 2: THE PILE

CT-39226

MADE IN CANADA



#### **ASPECTS OF THE NORTH**

E-978



**DURATION: 25'16"** TOTAL: 54'06"

PGM 5 "ALL YOU EVER WANTED TO KNOW ABOUT FUR-BUT WERE AFRAID TO ASK YOUR FRIENDLY NEIGHBOURHOOD 4

TATEMATIONAL SERVICE A OF THATIONAL SERVICE ECOLOGIST." (Part 1) (CT-38296)

SERVICE INTERNITURAL OF



#### ASPECTS OF THE NORTH

E-979



NO EXPIRY DURATION: 28'50" TOTAL: 54'06"

PGM 6 "ALL YOU EVER WANTED TO KNOW ABOUT FUR-BUT WERE AFRAID TO ASK YOUR FRIENDLY NEIGHBOURHOOD A OF IN CANADA ECOLOGIST." (Part 2)

(CT-38297)

SERVICE INTERNITORIA OF



#### **ASPECTS OF THE NORTH**

E-980



NO EXPIRY DURĀTION: 25'41'' TOTĀL: 53'41''

#### PGM 7 "PROFILE OF THE PADDLEWHEELERS"

THE THAT TOWAL SERVICE

(Part 1)

(CT-38298)



SERVICE INFERNIONAL ANAOF



#### RADIO-CANADA

#### ASPECTS OF THE NORTH

E-981



NO EXPIRY
DURATION: 28'00''
TOTAL: 53'41''

#### PGM 8 "PROFILE OF THE PADDLEWHEELERS"

(Part 2)

(CT-38299)

SERVICE INTERNATIONAL OF





This Girl Is Not The One "Tasha"



Engineered & Mixed By: Andre Debourg

1. This Girl Is Not The One (3:31) Written by W. Bush & W. Silva Jr.

2. This Girl Is Not The One (3:58)

(CLUB MIX) Remixed by El Duce & Prez

Song produced by EL DUCE for 3*5*9 Productions & Prez for Secret Service Productions

& Prez for Secret Service Productions

Records: 359 E. 95th St., Brooklyn, NY 11212; Telefax 18

Stereo 33.3 RPM

WS2670



Engineered & Mixed By: Andre Debourg

1. This Girl Is Not The One (4:21) (HIP HOP MIX)

Remixed by Prez

2. This Girl Is Not The One (4:39) (MELLOW MIX)

Remixed by Prez for Secret Service Productions

Song produced by EL DUCE for 3 * 5 * 9 Productions

& Prez for Secret Service Productions

& Prez for Secret Service Productions

Records: 359 E. 95th St., Brooklyn, NY 11212: Telefar 1

WS2670

Stereo 33.3 RPM

## STEDO MUSIC

#### IN ACTION

45 RPM STEREO TX-0-3003-A ©© 1985 Tuxedo Music Ltd. Raze Music, inc. (ASCAP)





MISSING — 6:00 (Klein/Mazur/Landau/Williams)

Produced by: Kenny Mazur Executive Producer: MEL KLEIN and ILENE KRISTEN



#### IN ACTION

45 RPM STEREO TX-0-3003-B ©© 1985 Tuxedo Music Ltd. Raze Music, Inc. (ASCAP)





MISSING — 3:45 (Klein/Mazur/Landau/Williams)

Produced by: Kenny Mazur Executive Producer: MEL KLEIN and ILENE KRISTEN





### BONE PRODUCTIONS

778

PAUL VANASE
IN
THE WORLD OF BABY BONES

STEREO 33

NO. 003

### SIDE ONE

- 1. BABY BONES
- 2. STICKING NEEDLES THROUGH PAPER DOLL EYES
- 3. ITS FOR YOUR NAME
- 4. BROKEN CHANCES II
- 5. SISSY

(c) '75, '78

### BONE PRODUCTIONS

© '78

PAUL VANASE IN THE WORLD OF BABY BONES

STEREO 33

NO. 003

SIDE TWO

- 1. COSMIC ORGY
- 2. HOPELESS CASE
- 3. SAD & LONELY
- 4. I CAN'T CARE EVER
- 5. DILEMMA
  - © '75, '78



#### JIMMY NEWMAN

**Vocals With Chorus And Instrumental Accompaniment** 

# DECCA SIDE 1

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. EVERYBODY'S DYING FOR LOVE (2:00-BMI)
  - 2. MY HAPPINESS (3:00-AS)
  - 3. BIG MAMOU (2:15-BMI)
  - 4. BLUE DARLING (2:06-BMI)
  - 5. SAIL ALONG SILV'RY MOON (2:10-AS)
    - 6. GUESS I FOOLED EVERYBODY (Everybody But Me) (2:30-BMI)

LONG PLAY 33

### JIMMY NEWMAN

Vocals With Chorus And Instrumental Accompaniment

# DECCA •

#### REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. GOOD DEAL LUCILLE (1:58-BMI)
  - 2. FINALLY (2:30-BMI)
  - 3. ALLIGATOR MAN (2:19-BMI)
  - 4. YOU'RE THE ONLY STAR (In My Blue Heaven) (2:20-AS)
- 5. I'LL HOLD YOU IN MY HEART
- (Till I Can Hold You In My Arms) (2:24-BMI)
  - 6: GIVE ME HEAVEN (2:42-BMI)

LONG PLAY 33

### JIMMY NEWMAN SINGS COUNTRY SONGS

## DECCA •

BT SIDE

REG. U.S. PAT. OFF, MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK + U.S.A.

- 1. BACK POCKET MONEY (2:34-BMI)
  - 2. CRY, CRY, DARLIN' (2:33 BMI)
  - 3. RECIPE FOR A BROKEN HEART (2:28-BMI)
    - 4. BRING YOUR HEART HOME (2:26-BMI)
  - 5. BLUES STAY AWAY FROM ME (2:36-BMI)
    - 6. ALREADY I'M FALLING (2:21-BMI)

LONG PLAY 33

## JIMMY NEWMAN SINGS COUNTRY SONGS

# DECCA PAGINAL TRANSPORT OF THE PAGINA TRANSPORT

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. NOVEMBER 22, 1963 (2:53-BMI)
  - 2. A FALLEN STAR (2:13-BMI)
    - 3. FOUR WALLS (2:47-BMI)
- 4. BREAKING THE TIE THAT BINDS (2:38-BMI)
  - 5. MAKE THE WORLD GO AWAY (2:34-BMI)
    - 6. THESE BOOTS ARE MADE FOR WALKIN' (2:28-AS)



## 

SAWMILL featuring THANK YOU FOR BEING YOU **MEL TILLIS And The Statesiders** 

STEREO Side 1

SE 4907 MGS 3232

1. SAWMILL - 2:38

(Tillis-Whatley) Cedarwood Pub. Co., Inc. BMI
2. LEONA - 2:45

(Son McDuffie) Sawgrass Music Pub., Inc. BMI
3. BOBBI - 2:16

(Juanita Souther) Sawgrass Music Pub., Inc. BMI
4. BORROWED ANGEL - 3:00

(Mel Street) Levisa Music, Inc. BMI
5. REMEMBERING - 2:27

(J. Hubbard) Vector Music Corp. BMI

Produced by Jim Vienneau

P 1973 MGM Records, Inc.

Produced by Jim Vienneau
P 1973 MGM Records, Inc.



## M G M Second

SAWMILL featuring THANK YOU FOR BEING YOU MEL TILLIS And The Statesiders

Side 2



SE 4907 MGS 3233

1. LIVE IN MY HEART — 2:15
(Jerry House) Sawgrass Music Pub., Inc. BMI
2. CHEAP IMITATION — 2:45
(Ron McCown) Sawgrass Music Pub., Inc. BMI
3. IF I THROW AWAY MY PRIDE — 2:28
(Wayne P. Walker) Sawgrass Music Pub., Inc. BMI
4. TAKE A LOOK AT ME — 3:12
(Ron McCown) Sawgrass Music Pub., Inc. BMI
5. THANK YOU FOR BEING YOU — 2:48
(Westberry-Harbour) Sawgrass Music Pub., Inc. BMI
Produced by Jim Vienneau



COUNTRY MUSIC HALL OF FAME Hank Snow

Side PL 43349 PL 43349 A 6 @1958; 2 @1961; 5 @1963 8 @1966; 3,10 @1972; 7,9 @1976; 4 @1979 RCA Corporation

NOBODY'S CHILD (Forse, Coben) Acuff-Rose Music Ltd. 8 BEGGAR TO A KING (Richardson) Glad Music Ltd. 3 THE GOVERNOR'S HAND (Austin) MCPS 4 GET ON MY LOVE RAIN (Wilson, Taylor) EMI Music Pub. Ltd. 5 MY FILIPINO ROSE (Snow) Carlin Music Corp. 6 THE GLORY LAND MARCH (Masters) Southern Music Pub. Co. Ltd. 7 SOMEWHERE SOMEONE IS WAITING FOR YOU (Snow) Hank'S Music Inc. (MCPS) 8 FRIEND (Wilkin, Burch) Southern Music Pub. Co. Ltd. 9 YOU'RE WONDERING WHY (Griff) MCPS



COUNTRY MUSIC HALL OF FAME Hank Snow

Side Z PL 43349 PL 43349 B 4 ® 1961; 2 ® 1965; 9 ® 1966; 5,8 ® 1967; 1 ® 1970; 7 ® 1972; 3,6,10 ® 1976 RCA Corporation

1 WHAT MORE CAN I SAY (Maxwell) East Star Music Inc./
Musonic Music 2 TEARS IN THE TRADE WINDS (Shaffer,
Sopha) Silver Star Music Pub. Co. (MCPS) 3 HE DROPPED
THE WORLD IN MY HANDS (Snow) Palace Music Co. Ltd.
4 POOR LITTLE JIMMIE (Wayne) Be-Are (MCPS) 5 DOWN
AT THE PAWN SHOP (Deal) Palace Music Co. Ltd. 6 WHAT
THEN (Haynes, Waller) Carlin Music Corp. 7 CRASHING
ROLLING THUNDER IN MY MIND (Chapel) Palace Music
Co. Ltd. 8 WILD FLOWER (Burgess) Palace Music Co.

1 AC Ltd. 9 LISTEN (Kastner, Dunham) Palace Music
Co. Ltd. 10 WHO'S BEEN HERE SINCE I'VE

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ALT RECEIVE SEE FRANCES

## artists records

Leroy Van Dyke

Headin' West

SIDE ONE

AR-1821

Bowie Knife (3:35) The 3:10 To Yuma (2:16) On The Run (2:32)

Answer Me My Love (2:20)

The Hangin' Tree (2:16)

ENDERSONVILLE.

VVISION OF ARTIS

EERVED. UNAUTHORIZED DUPLIC ATION IS A VIOLATION OF A POLICABLE AND

### artists records

### Leroy Van Dyke



### Headin' West

**SIDE TWO** 

That Lucky Old Sun (3:04) Moonlight Gambler (2:49)

Cool Water (3:17)

High Noon (2:59)

No Name (What A Shame) (3:41)

AR-1821

Rawhide (1.47)

Rawhide (1.47)

Rawhide (1.47)



### IN THE NAME OF LOVE NED MILLER

### STEREC



- 1. ONLY A FOOL (BMI-2:38)

(BMI-2:21) (Ned Miller)

4. I JUST CAN'T PRETEND NO MORE
(BMI-2:25) (Ned Miller)

5. SOMEONE WHO CARES (BMI-3:03)
(Rhondone WHO CARES (BMI-3:03)
(Rhondone WHO CARES (BMI-2:17)
(Ned and Sue Miller)

6. THERE LIVES A KING (BMI-2:17)
(Ned and Sue Miller)

7. PAT. M. A. T. M. A. A. MARCA REG. . U. S. PAT. M. A. A. T. M. A. MARCA REG. . U. S. PAT. M. A. T. M. A. MARCA REG. . U. S. PAT. M. A. T. M. A. T. M. A. MARCA REG. . U. S. PAT. M. A. T. M. T. M. A. T. M. A. T. M. A.



IN THE NAME OF LOVE

### STERE



(ST2-2914)

### THIS IS TONY BOOTH

1. OLD FAITHFUL (Buck Owens)

BMI 2:18

2. SOMEDAY I'M GONNA GO TO MEXICO
(Buck Owens) BMI 2:09

1



ST-11210 (ST 1-11210)

3. OUT OF WAYS TO TRY (G. Price-B. Morris)

BMI 2:33

4. IF I HAD YOU BACK AGAIN
(Buck Owens)

BMI 2:27

5. HIGH AS THE MOUNTAINS
(Buck Owens)

BMI 2:31

Produced in Bakersfield, California

1973 Buck Owens Enterprises

### THIS IS TONY BOOTH

1. LOVING YOU (Buck Owens)

BMI 2:23

2. I WON'T BE NEEDING YOU (B. Owens-D. Knutson)

BMI 2:38

2



ST-11210 (ST 2-11210)

3. DON'T LET TRUE LOVE SLIP AWAY (Buck Owens)

BMI 2:39

4. FULL TIME DADDY
(Buck Owens)

BMI 2:17

5. HURRY, COME RUNNING BACK TO ME
(Buck Owens)

BMI 2

BMI 2:27

Produced in Bakersfield, California

**1973 Buck Owens Enterprises** 



